

# Butiran Debu

Rumor

Standard tuning

♩ = 65

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**Intro**

N-Gt

*f*  
let ring

TAB

5	2	4	2	4	2	2	2	5	2	4	2	4	2	1	2	2	3	5
0					4			2		0							0	2

**Verse**

let ring

TAB

6	7	6	5	12	10	2	5	2	4	2	2	2	2	2	0	2	0	1
0						0			4		2	2	2	4	2	2	2	1

let ring

TAB

2	2	0	2	0	2	3	2	4	2	0	1	2	0	2	5	2	4	2
4						2		4		2	2	2	0	0	2	2	4	2
5			4		4	2		2		0				0	0		4	2

let ring

TAB

2	2	2	4	2	2	0	1	5	4	2	2	0	2	0	2	3	2	4
2								4		2	2	4	2	2	2	2	2	2
2						0		5		4		4	4			2	2	0

Pre Chorus

Musical notation for measures 13-15. The key signature is two sharps (F# and C#). Measure 13 is in 2/4 time, and measures 14-15 are in 4/4 time. The notation includes a treble clef, a melodic line with eighth and sixteenth notes, and a guitar tablature line with fret numbers (0, 2, 4, 7, 6) and a 'let ring' instruction.

Musical notation for measures 16-18. The key signature is two sharps. Measure 16 is in 2/4 time, and measures 17-18 are in 3/4 time. The notation includes a treble clef, a melodic line with eighth and sixteenth notes, and a guitar tablature line with fret numbers (2, 3, 4, 0, 2, 1, 2, 2, 2) and a 'let ring' instruction.

Chorus

Musical notation for measures 19-21. The key signature is two sharps. Measure 19 is in 4/4 time, and measures 20-21 are in 3/4 time. The notation includes a treble clef, a melodic line with eighth and sixteenth notes, and a guitar tablature line with fret numbers (5, 2, 4, 2, 4, 4, 2, 3, 4, 2, 1, 2, 2, 2, 0, 3, 2, 0, 2, 2, 5, 3, 2, 2) and a 'let ring' instruction.

Musical notation for measures 22-24. The key signature is two sharps. Measure 22 is in 4/4 time, and measures 23-24 are in 3/4 time. The notation includes a treble clef, a melodic line with eighth and sixteenth notes, and a guitar tablature line with fret numbers (2, 4, 3, 4, 1, 2, 2, 2, 5, 5, 5, 5, 0, 0, 2, 4, 4, 2, 2, 2, 0, 0, 0, 0, 4, 2, 2, 2, 0, 0) and a 'let ring' instruction.

Reintro

Musical notation for measures 25-27. The key signature is two sharps. Measure 25 is in 4/4 time, and measures 26-27 are in 3/4 time. The notation includes a treble clef, a melodic line with eighth and sixteenth notes, and a guitar tablature line with fret numbers (0, 2, 2, 0, 2, 0, 2, 0, 2, 5, 2, 4, 2, 4, 2, 2, 2, 5, 2, 4, 2, 4, 2, 1, 2, 0, 0) and a 'let ring' instruction.

Verse

28

let ring -----|

TAB

2 3 5 6 7 6 5 12 10 2 5 2 4 2 2 2 2 2 4 2 2 0 1

0 2 0 0 4 2 2 2 0

32

let ring -----|

TAB

2 2 0 2 0 2 3 2 4 2 0 1 2 0 2 5 5 2 5 2 2

5 4 4 4 2 2 0 2 0 4

35

let ring -----|

TAB

2 2 2 4 2 2 0 1 2 0 2 3 2 4 2 2 2 2 2

2 0 5 4 4 4 2 2 0 0 2 2

Pre Chorus

38

let ring -----|

TAB

0 2 0 2 2 0 0 0 2 0 2 0 2 4 2 2 2 7 6

0 0 0 0 2 0 2 4 4 4 4 4 7 6

41

let ring -----|

TAB

2 2 2 3 4 2 2 0 0 0 2 3 0 0 0 0 0 0 0

4 2 2 4 2 0 2 2 2 2 1 1 0 0 0

**Interlude**

44

let ring

TAB

**Bridge**

47

let ring

TAB

50

let ring

TAB

**Chorus**

53

let ring

TAB

56

let ring

TAB

59

let ring -----|

T 5 5 5 5 0 0 2 4 4 2 2 2 0 0 0

A 0 0 4 4 2 2 0 2 1 0 2 2 0 2 0 2

B 0 0 4 4 2 2 0 2 2 0 0 0 0 0

62

let ring -----|

T 5 2 4 2 4 4 2 3 2 4 2 0 3 2 5 3 2 2

A 0 0 4 4 2 2 2 2 0 2 1 2 2 2 0 2 2 2 4 4 2

B 0 0 4 4 2 2 0 0 0 0 4 4 2 2 0 0 0 0

65

let ring -----|

T 2 4 3 4 2 1 2 2 2 5 5 5 5 0 0 2 4 4 2 2 2 0 0

A 2 2 2 0 2 0 0 0 0 4 4 2 2 2 1 0 2 2 0 2 1

B 2 2 0 0 0 0 4 4 2 2 0 0 0 0 0 0 0 0

68

let ring -----|

T 0 2 2 0 2 0 2 4 2 2 2 1 0 2 2 0 2 2 0 2

A 0 2 2 0 2 0 2 4 2 4 2 2 1 0 2 2 0 2 0 2 2

B 0 0 0 2 2 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0

71

let ring -----|

T 4 2 2 1 0 2 2 0 2 0 2 0 0 0 0 0 0

A 4 2 4 2 1 0 2 2 0 2 0 2 4 2 4 2 1 0 0 0

B 2 2 0 2 1 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0

Outro

74

let ring -----|

TAB

0	2-2	2	0-2-0	2	5-2	2	4-2-4	2	2	5-2	2	4-2-4	2	1	0-0
0	2-2	0	2	0	0	0	4	2	2	2	4	2	0		

77

$\text{♩} = 40$        $\text{♩} = 30$

let ring -----|

TAB

0	2-2	2	0-2-0	2	2	2	2	0
0	2-2	0	2	0	0	0	2	2