

What Else

Accept
Death Row - 1994

Words & Music by Accept

Standard tuning

Moderate ♩ = 146

E-Gt

1

mp *f*

T
A
B

2 3 0 1 0 0 3 0 0 1 0 0

Detailed description: This block contains the first three measures of the guitar part. The first measure has a whole rest. The second and third measures feature a melodic line in the treble clef with a dynamic marking of *mp* in the second measure and *f* in the third. The bass clef contains a guitar tablature with fret numbers 2, 3, 0, 1, 0, 0, 3, 0, 0, 1, 0, 0.

4

T
A
B

3 0 0 1 0 0 3 0 0 1 0 0 3 0 0 1 0 0

Detailed description: This block contains measures 4, 5, and 6. The treble clef shows a melodic line with a dynamic marking of *f*. The bass clef contains a guitar tablature with fret numbers 3, 0, 0, 1, 0, 0, 3, 0, 0, 1, 0, 0, 3, 0, 0, 1, 0, 0.

7

T
A
B

3 0 0 1 0 0 3 0 0 1 0 0 3 0 0 1 0 0

Detailed description: This block contains measures 7, 8, and 9. The treble clef shows a melodic line with a dynamic marking of *f*. The bass clef contains a guitar tablature with fret numbers 3, 0, 0, 1, 0, 0, 3, 0, 0, 1, 0, 0, 3, 0, 0, 1, 0, 0.

10

T
A
B

5 7 0 8 7 0 5 7 0 8 7 0 5 7 0 8 7 0

Detailed description: This block contains measures 10, 11, and 12. The treble clef shows a melodic line with a dynamic marking of *f*. The bass clef contains a guitar tablature with fret numbers 5, 7, 0, 8, 7, 0, 5, 7, 0, 8, 7, 0, 5, 7, 0, 8, 7, 0.

13

T
A
B

5 7 0 8 7 0 5 7 0 8 7 0 5 7 0 8 7 0

Detailed description: This block contains measures 13, 14, and 15. The treble clef shows a melodic line with a dynamic marking of *f*. The bass clef contains a guitar tablature with fret numbers 5, 7, 0, 8, 7, 0, 5, 7, 0, 8, 7, 0, 5, 7, 0, 8, 7, 0.

34

T
A
B

36

T
A
B

39

T
A
B

42

mp *f*

T
A
B

45

T
A
B

48

T
A
B

67

T
A
B

5/3 2/0 2/0 3/1 2/0 2/0 5/3 2/0 2/0 3/5 5/3 2/0 2/0 3/1 2/0 2/0

70

T
A
B

5/3 2/0 2/0 3/1 2/0 2/0 5/3 2/0 2/0 3/1 2/0 2/0 5/3 2/0 2/0 3/1

73

T
A
B

5/3 2/0 2/0 3/1 2/0 2/0 5/3 2/0 2/0 3/1 2/0 2/0

75

T
A
B

5/3 2/0 2/0 3/1 2/0 2/0 5/3 2/0 2/0 3/5 5/3 2/0 2/0 3/1 2/0 2/0

78

T
A
B

5/3 2/0 2/0 3/1 2/0 2/0 5/3 2/0 2/0 3/1 2/0 2/0 5/3 2/0 2/0 2/0 2/0

81

T
A
B

5/7 0-0 5/7-7 0-0 7/7 8/7 0-0 8/7-7 5/7-7 2/4 2-2 2/4 4 4 4

84

T
A
B

87

T
A
B

90

T
A
B

95

T
A
B

101

T
A
B

107

T
A
B

113

T
A
B

119

T
A
B

125

mp *f*

T
A
B

2 3 0 1 0 0 3 0 0 1 0 0

128

T
A
B

3 0 0 1 0 0 3 0 0 1 0 0 3 0 0 1 0 0

131

T
A
B

3 0 0 1 0 0 3 0 0 1 0 0 3 0 0 1 0 0

134

T
A
B

5 7 8 7 0 5 7 0 6 5 0 5 7 0 6 5 0 5 7 0 6 5 0

