

red eyes, black skies

black tusk
taste the sin

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 180

E-Gt

1

f

T
A
B

0 0 0 0 5 7 7 7 7 7 7 7

3

T
A
B

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 0 0 0 0 5 7 7 7 7 7 7 7

5

T
A
B

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 0 0 0 0 5 7 7 7 7 7 7 7

7

T
A
B

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 0 0 0 0 5 7 7 7 7 7 7 7

9

T
A
B

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 0 0 0 0 5 7 7 7 7 7 7 7

Musical notation for measures 11-12. The staff shows a melodic line with eighth-note runs and a bass line with chords. The guitar tab below shows fingerings for the melodic line.

11

TAB 5-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7 0-0-0-0 0-0-0-0 5-7-7-7-7-7-7-7

Musical notation for measures 13-14. Similar to the previous system, it features eighth-note runs and chords.

13

TAB 5-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7 0-0-0-0 0-0-0-0 5-7-7-7-7-7-7-7

Musical notation for measures 15-16. Continues the eighth-note melodic pattern.

15

TAB 5-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7 0-0-0-0 0-0-0-0 5-7-7-7-7-7-7-7

Musical notation for measures 17-18. Measure 17 ends with a double bar line. Measure 18 begins with a 2/4 time signature change, followed by a 4/4 time signature change. The notation includes a whole note chord in 4/4.

17

TAB 5-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7 0-0-0-0 0-0-0-0 0 0

Musical notation for measures 21-22. The melody includes a sharp sign (#) on a note. The bass line has a sustained chord.

21

TAB 0-0-0-0 0-0-0-0 5-7-7-7 0-0-0-0 0-0-0-0 7-8-8-8 0-0-0-0 0-0-0-0 5-7-7-7

Musical notation for measures 24-25. Similar to the previous system, it features eighth-note runs and chords.

24

TAB 0-0-0-0 0-0-0-0 7-8-8-8 0-0-0-0 0-0-0-0 5-7-7-7 0-0-0-0 0-0-0-0 7-8-8-8

27

TAB
0 0 0 0 5 7 7 7 0 0 0 0 7 8 8 8 0 0 0 0 3 5 5 5

30

TAB
0 0 0 0 5 6 6 6 0 0 0 0 3 5 5 5 0 0 0 0 5 6 6 6

33

TAB
0 0 0 0 3 5 5 5 0 0 0 0 5 6 6 6 0 0 0 0 3 5 5 5

36

TAB
0 0 0 0 5 6 6 6 0 0 0 0 7 7 0 0 0 0 8 8

39

TAB
0 0 0 0 7 7 0 0 0 0 8 8 0 0 0 0 7 7

42

TAB
0 0 0 0 8 8 0 0 0 0 7 7 0 0 0 0 8 8

45

TAB
0 0 0 0 5 7 7 7 0 0 0 0 7 8 8 8 0 0 0 0 5 7 7 7

48

TAB
0 0 0 0 7 8 8 8 0 0 0 0 5 7 7 7 0 0 0 0 7 8 8 8

51

TAB
0 0 0 0 5 7 7 7 0 0 0 0 7 8 8 8 0 0 0 0 3 5 5 5

54

TAB
0 0 0 0 5 6 6 6 0 0 0 0 3 5 5 5 0 0 0 0 5 6 6 6

57

TAB
0 0 0 0 3 5 5 5 0 0 0 0 5 6 6 6 0 0 0 0 3 5 5 5

60

TAB
0 0 0 0 5 6 6 6 0 0 0 0 0 0 7 7 6 6 5 5

63

TAB 0 0 7 7 6 6 5 5 | 0 0 7 7 6 6 5 5

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 0, 0, 7, 7, 6, 6, 5, 5 in the first half and 0, 0, 7, 7, 6, 6, 5, 5 in the second half.

65

TAB 0 0 7 7 6 6 5 5 | 0 0 7 7 6 6 5 5

Detailed description: This system shows measure 65. The notation is identical to measure 63, including the treble clef, key signature, melody, and guitar TAB.

67

TAB 0 0 7 7 6 6 5 5 | 0 0 7 7 6 6 5 5

Detailed description: This system shows measure 67. The notation is identical to measures 63 and 65.

69

TAB 0 0 7 7 6 6 5 5 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

Detailed description: This system shows measure 69. The notation is identical to measures 63-67, but the guitar TAB for the second half of the measure consists of a continuous sequence of 9s: 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9.

72

TAB 0 0 7 7 6 6 5 5 | 0 0 7 7 6 6 5 5

Detailed description: This system shows measure 72. The notation is identical to measures 63-67.

74

TAB 0 0 7 7 6 6 5 5 | 0 0 7 7 6 6 5 5

Detailed description: This system shows measure 74. The notation is identical to measures 63-67.

76

76 77

TAB 0 0 7 5 6 6 5 5 0 0 7 5 6 6 5 5

Detailed description: This system contains measures 76 and 77. The musical notation shows a sequence of chords: G2-D2 (measure 76), G2-A2-B2 (measure 76), G2-A2-B2-C#2 (measure 77), G2-A2-B2-C#2-D2 (measure 77), G2-D2 (measure 77), G2-A2-B2 (measure 77), G2-A2-B2-C#2 (measure 77), G2-A2-B2-C#2-D2 (measure 77). The guitar tab below shows the fret numbers for each note: 0 0 7 5 6 6 5 5 0 0 7 5 6 6 5 5.

78

78 79

TAB 0 0 7 5 6 6 5 5 0 0 7 5 6 6 5 5

Detailed description: This system contains measures 78 and 79. The musical notation shows a sequence of chords: G2-D2 (measure 78), G2-A2-B2 (measure 78), G2-A2-B2-C#2 (measure 79), G2-A2-B2-C#2-D2 (measure 79), G2-D2 (measure 79), G2-A2-B2 (measure 79), G2-A2-B2-C#2 (measure 79), G2-A2-B2-C#2-D2 (measure 79). The guitar tab below shows the fret numbers for each note: 0 0 7 5 6 6 5 5 0 0 7 5 6 6 5 5.

80

80 81 82

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 7 5 6 6 5 5

Detailed description: This system contains measures 80, 81, and 82. Measures 80 and 81 feature a continuous eighth-note pattern of G2-A2-B2-C#2-D2. Measure 82 features a sequence of chords: G2-D2 (measure 82), G2-A2-B2 (measure 82), G2-A2-B2-C#2 (measure 82), G2-A2-B2-C#2-D2 (measure 82). The guitar tab below shows the fret numbers for each note: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 7 5 6 6 5 5.

83

83 84

TAB 0 0 7 5 6 6 5 5 0 0 7 5 6 6 5 5

Detailed description: This system contains measures 83 and 84. The musical notation shows a sequence of chords: G2-D2 (measure 83), G2-A2-B2 (measure 83), G2-A2-B2-C#2 (measure 84), G2-A2-B2-C#2-D2 (measure 84), G2-D2 (measure 84), G2-A2-B2 (measure 84), G2-A2-B2-C#2 (measure 84), G2-A2-B2-C#2-D2 (measure 84). The guitar tab below shows the fret numbers for each note: 0 0 7 5 6 6 5 5 0 0 7 5 6 6 5 5.

85

85 86

TAB 0 0 7 5 6 6 5 5 0 0 7 5 6 6 5 5

Detailed description: This system contains measures 85 and 86. The musical notation shows a sequence of chords: G2-D2 (measure 85), G2-A2-B2 (measure 85), G2-A2-B2-C#2 (measure 86), G2-A2-B2-C#2-D2 (measure 86), G2-D2 (measure 86), G2-A2-B2 (measure 86), G2-A2-B2-C#2 (measure 86), G2-A2-B2-C#2-D2 (measure 86). The guitar tab below shows the fret numbers for each note: 0 0 7 5 6 6 5 5 0 0 7 5 6 6 5 5.

87

87 88

TAB 0 0 7 5 6 6 5 5 0 0 7 5 6 6 5 5

Detailed description: This system contains measures 87 and 88. The musical notation shows a sequence of chords: G2-D2 (measure 87), G2-A2-B2 (measure 87), G2-A2-B2-C#2 (measure 88), G2-A2-B2-C#2-D2 (measure 88), G2-D2 (measure 88), G2-A2-B2 (measure 88), G2-A2-B2-C#2 (measure 88), G2-A2-B2-C#2-D2 (measure 88). The guitar tab below shows the fret numbers for each note: 0 0 7 5 6 6 5 5 0 0 7 5 6 6 5 5.

89

TAB 0 0 7 7 6 6 5 5 0 0 0 3 3 3 3 3 3

92

TAB 5 5 5 5 5 5 2 2 2 1 1 1 0 3 3 3 3 3 3

96

TAB 5 5 5 5 5 5 5 5 2 2 2 1 1 1 0 3 3 3 3 3 3

100

TAB 5 5 5 5 5 5 5 5 2 2 2 1 1 1 0 3 3 3 3 3 3

104

TAB 5 5 5 5 5 5 5 5 2 2 2 1 1 1 0 (0) (0) (0)

110

TAB 7 (7) 8 (8) 5 (5) 7 (7) 7 (7)

120

TAB

126

TAB

130

TAB

134

TAB

137

TAB

140

TAB

143

T
A
B

0 0 0 0 8 8 | 0 0 0 0 7 7 | 0 0 0 0 8 8

146

T
A
B

0 0 0 0 7 7 | 0 0 0 0 8 8 | 0 0 0 0 7 7

149

T
A
B

0 0 0 0 8 8 | 0 0 7 7 6 6 5 5

151

T
A
B

0 0 7 7 6 6 5 5 | 0 0 7 7 6 6 5 5

153

T
A
B

0 0 7 7 6 6 5 5 | 0 0 7 7 6 6 5 5

155

T
A
B

0 0 7 7 6 6 5 5 | 0 0 7 7 6 6 5 5

157

T
A
B

0 0 7 7 6 6 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

160

T
A
B

0 0 7 7 6 6 5 5 0 0 7 7 6 6 5 5

162

T
A
B

0 0 7 7 6 6 5 5 0 0 7 7 6 6 5 5

164

T
A
B

0 0 7 7 6 6 5 5 0 0 7 7 6 6 5 5

166

T
A
B

0 0 7 7 6 6 5 5 0 0 7 7 6 6 5 5

168

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 0 5 7 7 7 7 7 7 7

171

Musical notation for measures 171-172. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 7, 8, and 5.

T
A
B

0 0 0 0 7 8 8 8 8 8 8 8 0 0 0 0 5 7 7 7 7 7 7 7

173

Musical notation for measures 173-174. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 7, 8, and 0.

T
A
B

0 0 0 0 7 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0