

Reza

Breaker

Rompiendo Cadenas - 2004

Words by Carles Vila / David Lorente

Music by David Lorente

Standard tuning

♩ = 110

E-Gt

f

TAB 9 7 7 5 5 3 2 0 9 7 5 5 4 2 0 4 5 3

TAB 9 7 7 5 5 3 2 0 9 7 5 5 2 0 4 5 3 7 5

TAB 16 14 12 11 12 14

TAB 11 12 11 14 12 11 14 12 11 14 12 11 14 12 10 14 12 10 15 12 10 12

P.M. 1

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 4 2 3

Musical score for measures 15-16. Treble clef, key signature of one sharp (F#). Measure 15 has a whole rest followed by a repeat sign. Measure 16 contains a melodic line with a 'P.M.' (pick attack) mark. The guitar tab below shows fret numbers: 0-3-5-4-4-2.

Musical score for measures 17-18, first ending. Treble clef. Measure 17 has a melodic line with 'P.M.' marking. Measure 18 continues the melodic line and ends with a repeat sign. The guitar tab below shows fret numbers: 0-3-5-4-4-2.

Musical score for measures 18-19, second ending. Treble clef. Measure 18 has a melodic line with 'P.M.' marking. Measure 19 continues the melodic line and ends with a repeat sign. The guitar tab below shows fret numbers: 0-3-5-4-4-2.

Musical score for measures 19-20. Treble clef, key signature of one sharp (F#). Measure 19 features a melodic line with 'P.M.' markings. Measure 20 features a chordal accompaniment with 'P.M.' markings. The guitar tab below shows fret numbers: 5/3 7/5 0-0 5/7 0-0 5/7 0-0 5/7 0-0 5/7 0-0 5/7 7-7 5/3 7/5 0-0 5/7 0-0 5/7 0-0 9/7 0-0 7/7 0-0 5/7.

Musical score for measures 21-22. Treble clef, key signature of one sharp (F#). Measure 21 features a melodic line with 'P.M.' markings. Measure 22 features a chordal accompaniment. The guitar tab below shows fret numbers: 5/3 7/5 0-0 5/7 0-0 5/7 0-0 5/7 0-0 5/7 0-0 5/7 7-7 5/3 7/5 7/5.

23

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB
 2-2 4-2-2 5-0-0 2-0-0 4-0-0 5-4-2-0 2-2 4-2-2 5-0-0 2-0-0 4-0-0 7-5

24

TAB
 9 7 0 | 7 5 3 | 10 9 7 | 9 7 0 | 7 5 3 | 4 2 0 | 4 5 3

26

TAB
 9 7 0 | 7 5 3 | 10 9 7 | 9 7 0 | 7 5 3 | 2 0 | 4 2 | 5 7

28

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB
 2-2 4-2-2 5-0-0 2-0-0 4-0-0 5-4-2-0 2-2 4-2-2 5-0-0 2-0-0 4-0-0 7-5

29

P.M. -1 P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. -1 P.M.

TAB
 3-3 5-3-3 6-3-3 1-1-1 3-1-1 3-5-3-3 5-3-3 6-3-3 1-1-1 3-1-1 3-5

30

TAB
 5 5 5 | 5 5 5 | 8 8 8 | 8 7 5 | 8 7 5 | 8 7 5

40

TAB 16 14 12 11 12 14

41

T T T T T T T

TAB 11 12 11 14-12-11 14-12-11 14-12-11 14-12-11 14-12-10 14-12-10 15-12-10 12

42

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 4 2

1.

43

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 4 2

2.

44

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 4 2

45

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB 5 7 5 5 5 5 5-5 5 7 5 7 5 9 7 5

3 5 0-0 7 0-0 7 0-0 7 0-0 7-7 3 5 0-0 7 0-0 7 0-0 7 0-0 7

47

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB 5 7 5 5 5 5 5-5 5 7 5 7 5 7 5

3 5 0-0 7 0-0 7 0-0 7 0-0 7-7 3 5 7 5

49

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB 2-2 4 2-2 5 0-0 2 0-0 4 0-0 5-4-2-0 2-2 4 2-2 5 0-0 2 0-0 4 0-0 7

9 7 10 9 9 9 7 5 3 4 2 4 5

0 5 7 7 7 7 3 2 0 2 3

50

TAB 9 7 10 9 9 9 7 5 3 4 2 4 5

0 5 7 7 7 7 3 2 0 2 3

52

TAB 9 7 10 9 9 9 7 5 3 4 2 4 5

0 5 7 7 7 7 3 2 0 2 3

54

T
A
B

9 7 5 3 2 0 4 2 4 5 3

56

T
A
B

9 7 5 3 2 0 2 4 5 7 5

58

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

2-2 4 2-2 5 0-0 2 0-0 4 0-0 5-4-2-0 2-2 4 2-2 5 0-0 2 0-0 4 0-0 7 5

59

P.M. - + P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. - + P.M.

T
A
B

3-3 5 3-3 6 3-3 1-1 1-1 3 1-1 3-5 3-3 5 3-3 6 3-3 1-1 1-1 3 1-1 3-5 7 5

60

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5