

Standard tuning

Moderate ♩ = 150

S-Gt

f
let ring

TAB

0	3	3	2	0	3	3	2

let ring

TAB

0	3	3	2	0	3	3	2

let ring

TAB

0	3	3	2	0	3	3	2

let ring

TAB

0	3	3	2	0	3	3	2

let ring

TAB

0	3	3	2	0	3	3	2

15

mf *f* *let ring* -----

T	3	(3)	1	1
A	0	(0)	3	3
B	13	(7)	5	5
		(13)		

18

let ring -----

T	1	1	1	1
A	3	3	3	3
B	5	5	5	5

21

let ring -----

T	1	1	1	1
A	3	3	3	3
B	5	5	5	5

24

let ring -----

T	1	1	1	1
A	3	3	3	3
B	5	5	5	5

27

let ring -----

T	1	1	1	1
A	3	3	3	3
B	5	5	5	5

30

let ring

T
A
B

3 3 1 3 1 3 3 1 3 1 3 3 1

3 3 5 3 3 5 3 3 5 3 3 5

33

$J = 170$

let ring

T
A
B

0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

36

let ring

T
A
B

0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

39

let ring

T
A
B

0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

42

let ring

T
A
B

0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

45

let ring

T
A
B

0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

48

let ring -----

T
A
B

0 3 3 2 0 3 3 2 (2) (2)

54

T
A
B

61

T
A
B

68

T
A
B

75

T
A
B

82

T
A
B

89

T
A
B

96

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the five measures are: F#4, G4, A4, B4, and C5. The bottom staff is a guitar TAB staff, consisting of six horizontal lines, which is currently empty. The word 'TAB' is written vertically on the left side of the staff.