

Black Halo

Secrets Of The Moon

Pivilegvm

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 63

a.h. harmony?

E-Gt

I

f

P.H.

12	14	13	11	9	13	13	12	10	14	13	11	9	13	13	13	12
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P.H.

12	14	13	11	9	13	13	12	10	14	13	11	9	13	13	13	12
----	----	----	----	---	----	----	----	----	----	----	----	---	----	----	----	----

0:31 II

14	14	16	14	13	14	13	11	9	14	14	16	14	13
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0:47 I

12

T
A
B

16

T
A
B

19

T
A
B

1:17 II

21

T
A
B

use tremolo bar

1:33

24

mf *f*

TAB 14 13 11 9 <17> (<17>)

2 oder?

-III Akkord eher E6A8/E5A7

46\35 vs 35\ 24?

$\text{♩} = 86$

1:38 III One Riff 86 bpm

27

P.M.

TAB 2-2-2-2-2-2-2-2-2-4/2 2-2-2-2-2-2-2-2-2-4/2 2-2-2-2-8/6-7/5

28

P.M.

TAB 2-2-2-2-2-2-2-2-2-4/2 2-2-2-2-2-2-2-2-2-4/2 2-2-2-2-4/2

29

P.M.

TAB 2-2-2-2-2-2-2-2-2-4/2 2-2-2-2-2-2-2-2-2-4/2 2-2-2-2-8/6-7/5

mf

30

f
P.M.

T
A
B

2—2—2—2—2—2—2—2—2—4
2

2—2—2—2—4
2

Doublebass

31

P.M.

mf

T
A
B

2—2—2—2—2—2—2—2—4
2

2—2—2—2—2—2—2—2—4
2

2—2—2—2—8
6

7
5

32

f
P.M.

T
A
B

2—2—2—2—2—2—2—2—4
2

2—2—2—2—2—2—2—2—4
2

33

P.M.

mf

T
A
B

2—2—2—2—2—2—2—2—4
2

2—2—2—2—2—2—2—2—4
2

2—2—2—2—8
6

7
5

34

f
P.M.

T
A
B

2—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—2—2—2—2—⁴/₂

2:03 III Drums

35

mf
P.M.

T
A
B

2—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—⁸/₆—⁷/₅

36

f
P.M.

T
A
B

2—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—⁴/₂

37

mf
P.M.

T
A
B

2—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—⁸/₆—⁷/₅

38

f
P.M.

T
A
B

2—2—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—⁴/₂

39

P.M.

mf

T
A
B

2—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—⁸/₆—⁷/₅

40

f
P.M.

T
A
B

2—2—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—⁴/₂

41

P.M.

mf

T
A
B

2—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—⁸/₆—⁷/₅

42

f
P.M.

T
A
B

2—2—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—2—2—2—2—⁴/₂—2—2—2—2—⁴/₂

2:26 IV
43

T
A
B

4
2

3/7

6

4
2

3/9

7

4
2

3/7

6

49

T
A
B

4
2

3/9

7

6

III
51

T
A
B

2-2-2-2-2-2-2-2-2-2-4/2

2-2-2-2-2-2-2-2-2-2-4/2

2-2-2-2-2-2-2-2-2-2-8/6-7/5

52

T
A
B

2-2-2-2-2-2-2-2-2-2-4/2

2-2-2-2-2-2-2-2-2-2-4/2

2-2-2-2-2-2-4/2

53

P.M. *mf*

T
A
B

2—2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—8/6—7/5

54

P.M. *f*

T
A
B

2—2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—4/2

55

P.M. *mf*

T
A
B

2—2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—8/6—7/5

56

P.M. *f*

T
A
B

2—2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—4/2

57

P.M. *mf*

T
A
B

2—2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—8/6—7/5

58

f
P.M.-----|

T
A
B

2—2—2—2—2—2—2—2— $\frac{4}{2}$ 2—2—2—2—2—2—2—2— $\frac{4}{2}$ 2—2—2—2— $\frac{4}{2}$

IV
59

f

T
A
B

$\frac{4}{2}$ 3/7 6 $\frac{4}{2}$ 3/9 7 $\frac{4}{2}$ 3/7 6

65

3:34 V

f

T
A
B

$\frac{4}{2}$ 3/9 7 6 6—6—7—7—6—6—7—7 6—6—7—7—6—6—7—7

69

f
P.M.-----|

T
A
B

6—6—7—7—6—6—7—7 6—6—7—7—6—6—7—7 2—2—2—2— $\frac{4}{2}$ $\frac{4}{2}$ 7—7—6—6

72

P.M.----- | P.M.-- | P.M. *mf* P.M.----- |

T
A
B

2-2-2-2-2-2-2-2 3-2 4-7-7-7-7-7-7-7 5-5 2-2-2-2-2-2-2-2 4-4 7-7-6-6

minor chord?

74

P.M.----- | P.M.-- | P.M. *mf* P.M.----- |

T
A
B

2-2-2-2-2-2-2-2 3-2 4-7-7-7-7-7-7-7 5-5 2-2-2-2-2-2-2-2 4-4 7-7-6-6

76

P.M.----- | P.M.-- | P.M. *mf* P.M.----- |

T
A
B

2-2-2-2-2-2-2-2 3-2 4-7-7-7-7-7-7-7 5-5 2-2-2-2-2-2-2-2 4-4 7-7-6-6

78

4:08 V Doublebass

P.M.----- | P.M.-- | P.M. *mf* P.M.----- |

T
A
B

2-2-2-2-2-2-2-2 3-2 4-7-7-7-7-7-7-7 5-5 2-2-2-2-2-2-2-2 4-4 7-7-6-6

80

P.M.-----| P.M.--| P.M. *mf* P.M. *f* P.M.-----|

T
A
B

2-2-2-2-4-2-2-3-2-4-7-7-5-5-2-2-2-2-4-4-7-7-6-6

minor chord?

82

P.M.-----| P.M.-----| P.M. *mf*

T
A
B

2-2-2-2-4-2-2-3-2-2-7-7-5-5-5-5-7-7-5-5

4:19 VI Tremolo

83

f

T
A
B


11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6

84

T
A
B

11-11-11-11-11-11-11-11-10-10-10-10-10-10-10-6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

85




T
A
B

11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6

Detailed description: This block contains the musical notation for measure 85. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first two groups of notes are beamed together. The first group has a duration of 8 eighth notes, and the second group has a duration of 8 eighth notes. The third group has a duration of 8 eighth notes, and the fourth group has a duration of 8 eighth notes. The fretboard diagram below shows the corresponding fingerings: 11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6.

86




T
A
B

11-11-11-11-11-11-11-11-10-10-10-10-10-10-10-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

Detailed description: This block contains the musical notation for measure 86. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first two groups of notes are beamed together. The first group has a duration of 8 eighth notes, and the second group has a duration of 8 eighth notes. The third group has a duration of 8 eighth notes, and the fourth group has a duration of 8 eighth notes. The fretboard diagram below shows the corresponding fingerings: 11-11-11-11-11-11-11-11-10-10-10-10-10-10-10-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7.

87




T
A
B

11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6

Detailed description: This block contains the musical notation for measure 87. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first two groups of notes are beamed together. The first group has a duration of 8 eighth notes, and the second group has a duration of 8 eighth notes. The third group has a duration of 8 eighth notes, and the fourth group has a duration of 8 eighth notes. The fretboard diagram below shows the corresponding fingerings: 11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6.

88




T
A
B

11-11-11-11-11-11-11-11-10-10-10-10-10-10-10-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

Detailed description: This block contains the musical notation for measure 88. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first two groups of notes are beamed together. The first group has a duration of 8 eighth notes, and the second group has a duration of 8 eighth notes. The third group has a duration of 8 eighth notes, and the fourth group has a duration of 8 eighth notes. The fretboard diagram below shows the corresponding fingerings: 11-11-11-11-11-11-11-11-10-10-10-10-10-10-10-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7.

89

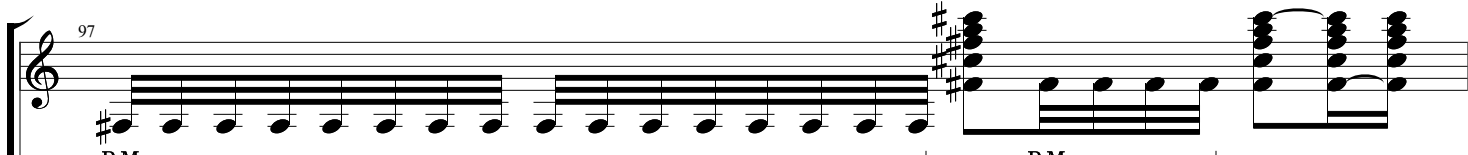


T
A
B

11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6

Detailed description: This block contains the musical notation for measure 89. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first two groups of notes are beamed together. The first group has a duration of 8 eighth notes, and the second group has a duration of 8 eighth notes. The third group has a duration of 8 eighth notes, and the fourth group has a duration of 8 eighth notes. The fretboard diagram below shows the corresponding fingerings: 11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6.

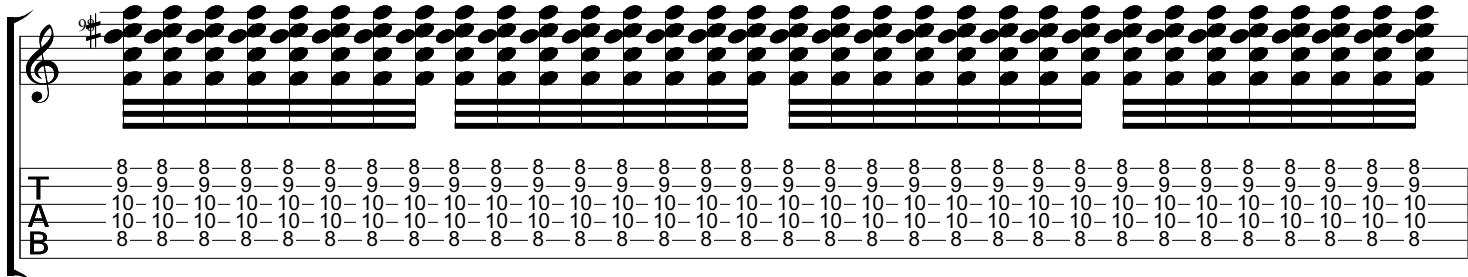
97



Musical notation for measure 97 in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes on a treble staff and a bass staff. A dashed line labeled 'P.M.' spans across the measure. The notation includes a double bar line followed by a sharp sign and a chord.

P.M.-----|

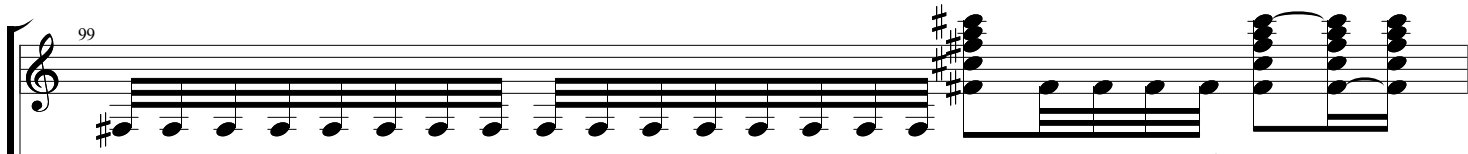
T	9					9						9					
A	10					10	10					10	10				
B	11					11						11	11				
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

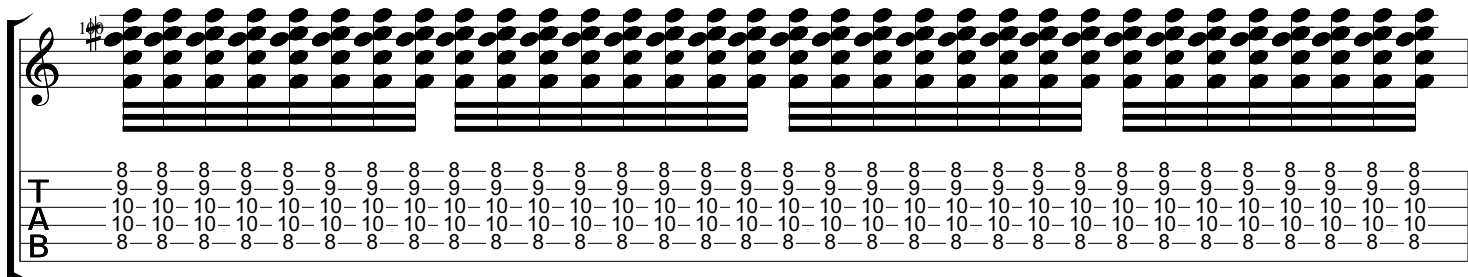
99



Musical notation for measure 99 in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes on a treble staff and a bass staff. A dashed line labeled 'P.M.' spans across the measure. The notation includes a double bar line followed by a sharp sign and a chord.

P.M.-----|


T	9					9						9					
A	10					10	10					10	10				
B	11					11						11	11				
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

101



Musical notation for measure 101 in treble clef with a key signature of one sharp (F#). It features a melody of eighth notes on a treble staff and a bass staff. A dashed line labeled 'P.M.' spans across the measure. The notation includes a double bar line followed by a sharp sign and a chord.

P.M.-----|

T	9					9						9					
A	10					10	10					10	10				
B	11					11						11	11				
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

108

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 10- 10- 10- 10- 10- 10- 10- 10- 6- 6- 6- 6- 6- 6- 6- 6- 7- 7- 7- 7- 7- 7- 7- 7-

109

P.M. -----|

T
A
B

2- 9- 9- 9- 9- 9- 9- 9- 9- 9- 10- 10- 10- 10- 10- 10- 11- 11- 11- 11- 11- 11- 9- 9- 9- 9- 9- 9- 9- 9- 11- 11- 11- 11- 11- 11-

110

T
A
B

11- 11- 11- 11- 11- 11- 11- 11- 10- 10- 10- 10- 10- 10- 10- 10- 6- 6- 6- 6- 6- 6- 6- 6- 7- 7- 7- 7- 7- 7- 7- 7-

5:43 III Variation

111

P.M. -----|

mf

T
A
B

2- 2- 2- 2- 2- 2- 2- 2- 2- 4- 2- 2- 2- 2- 2- 2- 2- 2- 2- 4- 2- 2- 2- 2- 2- 2- 2- 2- 2- 8- 7- 6- 5-

112

P.M. -----|

T
A
B

2- 2- 2- 2- 2- 2- 2- 2- 2- 4- 2- 2- 2- 2- 2- 2- 2- 2- 2- 4- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2-

113

P.M. ----- | *mf*

T
A
B
2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—8/6—7/5

114

P.M. ----- | *f*

T
A
B
2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—2—2—2—2—4/2

5:57 III Verse

115

P.M. ----- | *mf*

T
A
B
2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—8/6—7/5

116

P.M. ----- | *f*

T
A
B
2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—4/2

117

P.M. ----- | *mf*

T
A
B
2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—2—2—2—2—4/2 2—2—2—2—2—8/6—7/5

118

Musical notation for measure 118 in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a triplet of eighth notes: D5, E5, F#5. The measure concludes with a triplet of eighth notes: G5, A5, B5. The dynamic marking is *f* and the instruction is P.M. (pick attack). The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2-4/2-2-2-2-2-2-2-2-4/2-2-2-2-2-4/2.

f
P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-4/2-2-2-2-2-2-2-2-4/2-2-2-2-2-4/2

119

Musical notation for measure 119 in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a triplet of eighth notes: D5, E5, F#5. The measure concludes with a triplet of eighth notes: G5, A5, B5, which are then tied to the next measure. The dynamic marking is *mf* and the instruction is P.M. (pick attack). The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2-4/2-2-2-2-2-2-2-2-4/2-2-2-2-2-8/6-7/5.

P.M.

mf

T
A
B

2-2-2-2-2-2-2-2-2-2-4/2-2-2-2-2-2-2-2-4/2-2-2-2-2-8/6-7/5

120

Musical notation for measure 120 in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a triplet of eighth notes: D5, E5, F#5. The measure concludes with a triplet of eighth notes: G5, A5, B5. The dynamic marking is *f* and the instruction is P.M. (pick attack). The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2-4/2-2-2-2-2-2-2-2-4/2-2-2-2-2-4/2.

f
P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-4/2-2-2-2-2-2-2-2-4/2-2-2-2-2-4/2

121

Musical notation for measure 121 in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a triplet of eighth notes: D5, E5, F#5. The measure concludes with a triplet of eighth notes: G5, A5, B5, which are then tied to the next measure. The dynamic marking is *mf* and the instruction is P.M. (pick attack). The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2-4/2-2-2-2-2-2-2-2-4/2-2-2-2-2-8/6-7/5.

P.M.

mf

T
A
B

2-2-2-2-2-2-2-2-2-2-4/2-2-2-2-2-2-2-2-4/2-2-2-2-2-8/6-7/5

122

Musical notation for measure 122 in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a triplet of eighth notes: D5, E5, F#5. The measure concludes with a triplet of eighth notes: G5, A5, B5. The dynamic marking is *f* and the instruction is P.M. (pick attack). The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2-4/2-2-2-2-2-2-2-2-4/2-2-2-2-2-4/2.

f
P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-4/2-2-2-2-2-2-2-2-4/2-2-2-2-2-4/2

140

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. Measure 140 starts with a chord of F#4, A4, and C5. Measure 141 has a quarter note F#4, a quarter note A4, and a half note C5. Measure 142 features a triplet of eighth notes: F#4, A4, and C5. Measure 143 has a triplet of eighth notes: F#4, A4, and C5, followed by four quarter notes: F#4, A4, C5, and F#4. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A *P.M.* (pizzicato) marking is present in measure 141. The lower staff is a guitar tablature staff with fret numbers: 5, 5, 3 in the first measure; 4, 4, 2 in the second; 4, 4, 2 in the third; and 4, 2 in the fourth. Triplet markings <3.2> are placed above the tablature in measures 142 and 143.

ff
P.M. ----- |

fff

3

3

3

3

T
A
B

5 4
5 4
3 2 4 4 4 2

<3.2> <3.2> <3.2> <3.2>