

We All Know the Wedding Is Over

Snow White's Poison Bite
The Story of Kristy Killings

User Defined
①=D♯ ④=C♯
②=A♯ ⑤=G♯
③=F♯ ⑥=C♯

Moderate ♩ = 198

E-Gt

1

f

TAB

9	9	11	11	12	12	11	11
X	X	X	X	X	X	X	X
7	7	9	9	10	10	9	9

TAB

9	9	8	8	9	9	11	11	9	9	11	11	12	12	11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	6	6	7	7	9	9	7	7	9	9	10	10	9	9

TAB

9	9	8	8	9	9	11	11	9	9	11	11	12	12	11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	6	6	7	7	9	9	7	7	9	9	10	10	9	9

TAB

9	9	8	8	9	9	11	11	12	12	12	12	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	6	6	7	7	9	9	9	9	9	9	9	9	9	9

9

p f

T A B

11 X 8	11 8	11 X 8	11 8	11 X 8	11 8	11 X 7	9
(9) (X) (7)	9	12 X 9	12 9	11 X 8	11 8	12 X 10	12 10

p f

T A B

9 X 7	9 7	12 X 9	12 9	11 X 8	11 8	12 X 10	12 10
(9) (X) (7)	9	12 X 9	12 9	11 X 8	11 8	12 X 10	12 10

p f

T A B

9 X 7	9 7	12 X 9	12 9	11 X 8	11 8	12 X 10	12 10
(9) (X) (7)	9	12 X 9	12 9	11 X 8	11 8	12 X 10	12 10

T A B

9 X 7	9 7	12 X 9	12 9	11 X 8	11 8	12 X 10	12 10
X 9 9	X 9 9	X 9 9	X 9 9	X 9 9	X 9 9	X 9 9	X 9 9

Sheet music and guitar tab for the first section of the piece.

Sheet Music:

Guitar Tab:

T	11	11	11	11	11	11	11	
A	X	8	X	8	X	8	X	
B	8	8	8	8	8	8	7	

(9)	9	12	12	11	11	
(X)	X	9	9	X	X	
(7)	7	9	8	8	10	

Sheet music and guitar tab for the second section of the piece.

Sheet Music:

Guitar Tab:

T	9	9	12	12	11	
A	X	X	X	X	X	
B	7	7	9	8	10	

(9)	9	12	12	11	11	
(X)	X	9	9	X	X	
(7)	7	9	8	8	10	

Sheet music and guitar tab for the third section of the piece.

Sheet Music:

Guitar Tab:

T	9	9	12	12	11	
A	X	X	X	X	X	
B	7	7	9	8	10	

(9)	9	12	12	11	11	
(X)	X	9	9	X	X	
(7)	7	9	8	8	10	

Sheet music and guitar tab for the final section of the piece.

Sheet Music:

Guitar Tab:

T	9	9	12	12	11	
A	X	X	X	X	X	
B	7	7	9	8	10	

12	12	12	12	12	12	12	12	
X	X	X	X	X	X	X	X	
9	9	9	9	9	9	9	9	

Musical score and guitar tab for the first section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tab shows three strings (T, A, B) with note positions indicated by numbers (e.g., 8, 9, 10, 11, 12) and 'X' marks for muted or omitted notes.

T	11	11	11	11		9	9	11	11	12	12	11	11
A	X	X	X	X		X	X	X	X	X	X	X	X
B	8	8	8	8		7	7	9	9	10	10	9	9

Musical score and guitar tab for the second section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tab shows three strings (T, A, B) with note positions indicated by numbers (e.g., 6, 7, 9, 10, 11, 12) and 'X' marks for muted or omitted notes.

T	9	9	8	8	9	9	11	11	9	9	11	11	12	12	11	11
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	6	6	7	7	9	9	7	7	9	9	10	10	9	9

Musical score and guitar tab for the third section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tab shows three strings (T, A, B) with note positions indicated by numbers (e.g., 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) and 'X' marks for muted or omitted notes.

T	9	9	8	8	9	9	11	11	9	9	9	9	9	9	8	8	8	8	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	6	6	7	7	9	9	7	7	7	7	7	7	6	6	6	6	6	6	6	6

Musical score and guitar tab for the fourth section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tab shows three strings (T, A, B) with note positions indicated by numbers (e.g., 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 10, 10, 9, 9) and 'X' marks for muted or omitted notes.

T	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	9	9	11	11	12	12	11	11
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
B	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	7	7	9	9	10	10	9	9

Musical score and guitar tab for the fifth section of the piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tab shows three strings (T, A, B) with note positions indicated by numbers (e.g., 7, 7, 6, 6, 7, 7, 9, 9, 7, 7, 9, 9, 10, 10, 9, 9) and 'X' marks for muted or omitted notes.

T	9	9	8	8	9	9	11	11	9	9	11	11	12	12	11	11							
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
B	7	7	6	6	7	7	9	9	7	7	9	9	10	10	9	9							

37

T A B

9 9	8 8	9 9	11 11	9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8
X X	X X	X X	X X	X X X X X X X X	X X X X X X X X
7 7	6 6	7 7	9 9	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6

40

T A B

12 12	12 12	12 12	12 12	12 12 12 12	11 11 11 11 11 11 11
X X	X X	X X	X X	X X X X X X	X X X X X X
9 9	9 9	9 9	9 9	8 8 8 8 8 8	8 8 8 8 8 8

42

p f

T A B

(9) 9	12 X	12 X	11 X	11 X	12 X	12 X	11 X	12 X	11 X	12 X	9 X
(X) X	9 9	9 8	9 8	9 8	10 10	10 10	9 9	9 8	9 8	10 10	7
(7) 7											

44

p f

T A B

(9) 9	12 X	12 X	11 X	11 X	12 X	12 X	11 X	12 X	12 X	12 X	9 X
(X) X	9 9	9 9	8 8	8 8	10 10	10 10	9 9	9 9	9 8	10 10	7
(7) 7											

46

p f

T	(9)	9	12	12	11	11	12	12	12	9	9	12	12	11	12
A	(X)	X	9	9	8	8	X	X	9	X	X	9	8	X	10
B	(7)	7					7	7		7		7	8	10	

T	12	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	9
B	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	7

50

p f

T	(9)	9	12	12	11	11	12	12	11	9	9	12	12	11	12	9
A	(X)	X	9	9	8	8	X	X	9	X	X	9	8	X	10	X
B	(7)	7					7	7		7		7	8	10		7

p f

T	(9)	9	12	12	11	11	12	12	11	9	9	12	12	11	12	9
A	(X)	X	9	9	8	8	X	X	9	X	X	9	8	X	10	X
B	(7)	7					7	7		7		7	8	10		7

54

p f

T	(9)	9	12	12	11	11	12	12	9	9	12	12	11	12
A	(X)	X	9	9	8	8	X	X	9	9	X	9	8	X
B	(7)	7			10	10		7	7		9	8	10	

J=99

T	12	12	12	12	12	12	12	12	11	11	11	11	11	11
A	X	X	X	X	X	X	X	X	X	8	X	8	X	8
B	9	9	9	9	9	9	9	9	8		8	8	8	

J=99

P.M. - - - - -

T	7	6	7	8	7	6	7	8	7	6	7	8	7	6
A														
B														

P.M. - - - - -

T	7	6	7	8	7	6	7	8	7	6	7	8	7	6
A														
B														

P.M. -

T A B

7—6 7—8 7—6 7—8 7—6 7—8 7—6 7—8

P.M. -

T A B

7—6 7—8 7—6 7—8 7—6 7—8 | 9—12 X—9 11—12 X—10

64

T A B

9—12 X—9 11—12 X—10 | 9—11—12—11 X—9 8—9 X—11—9—7—6 7—9

67

T A B

9—11—12—11 X—9 8—9 X—11 | 9—9—9 X—X—X 9—9 X—9 X—9—9—9—9

The musical score consists of two staves. The top staff is for strings (two violins, viola, cello) and basso continuo (organ or harpsichord). It starts in 2/4 time at measure 69, key signature B major (two sharps). The dynamic is *mp*. The first measure ends with a fermata over the second note. The second measure begins with a dynamic *f* and a trill instruction (*tr*) over the first note. The bottom staff is for basso continuo, with notes labeled T, A, and B, and a bass clef. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 69 ends with a fermata over the second note. Measure 70 begins with a dynamic *f* and a trill instruction (*tr*) over the first note. The basso continuo part continues with sustained notes and bassoon entries. The basso continuo part has a bass clef and is labeled T, A, B. The bassoon part has a bass clef and is labeled (9), (8), (7). The basso continuo part has a bass clef and is labeled 7 (7), 9 (9), 10 (10), 9 (9), 7 (7), 6 (6), 7 (7), 9 (9).

tr

71

tr

T
A
B 7 (7) — 9 (9) — 10 (10) — 9 (9) — 7 (7) — 6 (6) — 7 (7) — 9 (9) — | 7 (7) — 9 (9) — 10 (10) — 9 (9) — 7 (7) — 6 (6) — 7 (7) — 9 (9)

tr

73

tr

T	9	11	12	11	9	8	9	11
A	X	X	X	X	X	X	X	X
B	7 (7)	9 (9)	10 (10)	9 (9)	7 (7)	6 (6)	7 (7)	9 (9)

Sheet music and tablature for guitar part 2. The music is in 7/8 time, key signature of A major (two sharps), and dynamic level f. The tablature shows a sixteenth-note pattern across the strings.

Sheet Music (Measures 75-84):

Tablature:

T	9	11	12	11	9	8	9	11	9	11	12	11	9	8	9	11
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	9	10	9	7	6	7	9	7	9	10	9	7	6	7	9

77

81

86

91

96

$\text{J} = 198$

100

102

T
A
B

9 9 8 8 9 9 11 11 9 9 11 11 12 12 11 11

7 7 6 6 7 7 9 9 7 7 9 9 10 10 9 9

104

T
A
B

9 9 8 8 9 9 11 11 9 9 11 11 12 12 11 11

X 7 X 6 7 7 9 9 7 7 9 9 10 10 9 9

106

T
A
B

9 9 8 8 9 9 11 11 14 14 9 9 9 9

X 7 X 6 7 7 9 9 12 12 7 7 7 7

109

T
A
B

9 9 11 11 12 12 11 11 9 9 8 8 9 9 11 11

X 7 X 9 9 10 10 9 9 7 7 6 6 7 7 9 9

111

T
A
B

9 9 11 11 12 12 11 11 9 9 8 8 9 9 11 11

X 7 X 9 9 10 10 9 9 7 7 6 6 7 7 9 9

114

T 8-8-8-8-8-8-8-8
A X-X-X-X-X-X-X-X
B 6-6-6-6-6-6-6-6

12-12-12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9-9

11-11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X
8-8-8-8-8-8-8-8-8-8

117

T 9-9-11-11-12-12-11-11
A X-X-X-X-X-X-X-X
B 7-7-9-9-10-10-9-9

9-9-8-8-9-9-11-11
X-X-X-X-X-X-X-X
7-7-6-6-7-7-9-9

11-11-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9

119

T 9-9-11-11-12-12-11-11
A X-X-X-X-X-X-X-X
B 7-7-9-9-10-10-9-9

9-9-8-8-9-9-11-11
X-X-X-X-X-X-X-X
7-7-6-6-7-7-9-9

9-9-9-9-9-9-9-9
X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7

122

T 8-8-8-8-8-8-8-8
A X-X-X-X-X-X-X-X
B 6-6-6-6-6-6-6-6

12-12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9

11-11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X
8-8-8-8-8-8-8-8-8

123

T 12-12-12-12-12-12-12-12
A X-X-X-X-X-X-X-X
B 9-9-9-9-9-9-9-9

11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X-X-X
8-8-8-8-8-8-8-8

12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9

128 ♩ = 78178

T 11-11-11-11-11-11-11-11-11 | 12-12-12-12-11-11-11-11 | 12-12-12-12-11-11-11-11 | 12-
A X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | 12-
B 8-8-8-8-8-8-8-8 | 9-9-9-9-8-8-8-8 | 9-9-9-9-8-8-8-8 | 9-X-X-X-X | 12-9-11

132 mf

T 9 | 9 | (9) | (9) | (9)
A X | X | (X) | (X) | (X)
B 7 | 7 | (7) | (7) | (7)

137

T |
A |
B |