

Envy

The Day Of Remission

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

Moderate ♩ = 105

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

10

T
A
B

14 13 12 0 10 12 0 12 14 13 17 13 12 0 14 15 14 15 13 12 14 15 13 12

11

T
A
B

14 13 12 0 10 12 0 12 14 13 17 13 12 0 10 12 0 15 12 0 14 15 13 12

12

T
A
B

14 16 15 19 15 14 16 17 16 17 15 14 16 17 15 14
12 12

13

T
A
B

16 15 14 12 14 14 16 15 19 15 14 12 14 17 14 16 17 15 14
12 12 12 12 12

14

T
A
B

16 15 14 12 14 14 16 15 19 15 14 16 17 16 17 15 14 16 17 15 14
12 12 12

15

T
A
B

16 15 14 12 14 14 16 15 19 15 14 12 14 17 14 16 17 15 14
12 12 12 12 12

16

T
A
B

16 15-14 12-14 14 16 15 19 15-14 16-17-16 17-15-14 16 17-15-14

12 12 12

17

T
A
B

16 15-14 12-14 14 16 15 19 15-14 12-14 17 14 16 17-15-14

12 12 12 12 12

19

T
A
B

0-13-0 17 0-13-0 14 14 0-13-0 17 0-13-0 17 13-0

21

T
A
B

0-13-0 17 0-13-0 14 14 0-13-0 17 0-13-0 17 13-0

23

T
A
B

0-13-0 17 0-13-0 14 14 0-13-0 17 0-13-0 17 13-0

25

Musical notation for measures 25-26. Measure 25 is in 4/4 time, and measure 26 is in 2/4 time. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-13-0 for the first two notes, 17 for the next two, 14-14 for the next two, and 0-13-0-17 for the final two notes.

T
A
B

0-13-0 17 14 14 0-13-0 17 0-13-0 17 13

27

Musical notation for measures 27-28. Measure 27 is in 4/4 time, and measure 28 is in 2/4 time. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-13-0 for the first two notes, 17 for the next two, 14-14 for the next two, and 0-13-0-17 for the final two notes.

T
A
B

0-13-0 17 14 14 0-13-0 17 0-13-0 17 13-0

29

Musical notation for measures 29-30. Measure 29 is in 4/4 time, and measure 30 is in 2/4 time. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-13-0 for the first two notes, 17 for the next two, 14-14 for the next two, and 0-13-0-17 for the final two notes.

T
A
B

0-13-0 17 14 14 0-13-0 17 0-13-0 17 13

31

Musical notation for measures 31-32. Measure 31 is in 4/4 time, and measure 32 is in 2/4 time. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-13-0 for the first two notes, 17 for the next two, 14-14 for the next two, and 0-13-0-17 for the final two notes.

T
A
B

0-13-0 17 14 14 0-13-0 17 0-13-0 17 13-0

33

Musical notation for measures 33-34. Measure 33 is in 4/4 time, and measure 34 is in 2/4 time. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-13-0 for the first two notes, 17 for the next two, 14-14 for the next two, and 0-13-0-17 for the final two notes.

T
A
B

0-13-0 17 14 14 0-13-0 17 0-13-0 17 13

35

T
A
B

0-13-0-17-0-13-0-14-14-0-13-0-17-0-13-0-17-13-0

37

T
A
B

0-13-0-17-0-13-0-12-0-13-0-17-0-13-0-17-13

39

T
A
B

0-1-0-5-0-1-0-2-2-0-1-0-5-0-1-0-5-1-0

41

P.H.
~
~~~~~

T  
A  
B

0-1-0-5-0-1-0-2-2-0-1-0-5-0-1-0-5-1-2-(2)

43

T  
A  
B

0-1-0-5-0-1-0-2-2-0-1-0-5-0-1-0-5-1-0

45

The image shows a musical score for guitar. The top staff is a treble clef staff in 4/4 time, starting with a measure number of 45. It contains a melodic line with eighth notes and rests. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 5, 2, 2, 5, 2. The rhythmic notation below the fret numbers is: 0-1-0, 0-1-0, 0, 0-1-0, 5, 0-1-0, 5, 2, 1.