

Requiem For A Freedom

The Day Of Remission

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

Moderate ♩ = 110

E-Gt

1

f P.M. P.M. P.M.

T						12-12	
A	9-9-9-9		9			9-9	14-14-14-14
B	7-7-7-7		0-0-0-0	7	0-0	0-0	0-0

4

P.M. P.M. P.M. P.M.

T		11-11-11-11		9-9-9-9		9
A		9-9-9-0	9	7-7-7-7		0-0-0-0
B	0-0-0-0	9-9-9-0	9-0	7-7-7-7	0-0-0-0	7-0-0-0

6

P.M. P.M. *ff* *f* P.M. P.M.

T	12-12	14-14-14-14	<5>	<7>	<7>	
A	9-9	12-12-12-12			<7>	
B	0-0	0				7-7-7-7
						3-3-3-3
						0-0-0-0
						7-3-0-0

9

P.M. P.M. P.M. P.M. P.M.

T						
A	9-9	12-12-12-12		9-9	9-9	9-0
B	0-0	7-7	0-8-8-8-8	0-0-0-0	5-5-5-0	5-0

11

P.M.-----| P.M.-----| P.M.

T
A
B

7 7 7 7 0 0 0 0 7 0 0 0 0 9 9 12 12 12 12
3 3 3 3 0 0 0 0 3 0 0 0 0 5 5 7 7 8 8 8 8

13

P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 9 9 9 0 9 0 14 15 14 7 8 7
0 0 0 0 5 5 5 0 5 0 9 11 12 12 11 12 11 12 10

15

T
A
B

(7) 14 15 14 19 15 10 7 13 10 7 12 7 4 10 7 5

16

T
A
B

7 9 10 7 9 10 7 9 11 8 10 12 17 8 10 19 15 19
7 9 10 7 9 10 7 9 11 8 10 12 17 8 10 19 (19) (19)

T let ring -----|

17

T
A
B

15 12 13 12 14 15 12 15 14 12 13 12 13 12 15 12 13 12 14 15

18

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

10 9 7 9 10 9 7 11 7 10 9 7 9 7 10 11

25

T
A
B

12 10 9 10 12 10 9 10 12 10 9 10 9 12 10 9

26

T
A
B

15 14 12 14 15 14 12 10 12 13 12 10 14 14 14 10

27

T
A
B

14 10 14 10 13 9 13 9 10 7 10 7 8 7 9 7

28

T
A
B

4 6 7 4 6 7 4 6

29

T
A
B

4 6 7 4 6 7 4 6 4 6 5 7 8 7 5 9 7 5 9 7 5 9 7 5 9 7

31

T
A
B 10 7 8 10 7 8 10 7 12 7 8 11 7 8 10 7

32

T
A
B 7 9 11 7 9 11 7 9 7 9 11 9 10 12 9 10

33

T
A
B 7 9 11 7 9 11 7 9 9 11 10 12 10 | 17 15 12 17 15 12 17 15 12 17 15 12 17 15

ff

35

T
A
B 19 15 15 19 15 15 19 15 21 15 15 20 15 15 19 15

36

T
A
B 13 9 11 13 9 11 13 9 14 9 11 13 9 11 10 9

f

37

T
A
B 10 14 13 14 14 12 11 12 11 13 14 10 12 14 13 | P.M. P.M. P.M.

0-0-0-0 0-0-0-0 0-0-0-0

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

41

P.M.-----| P.M.-----| P.M.-----|

T
A
B 10-14 13 14-12-11-12-11 13 14-10-12-14 13 0-0-0-0 0-0-0-0 0-0-0-0

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

45

P.M.-----*fff* P.M.-----*f* P.M.-----*fff*

T
A
B 10-14 13 14-12-11-12-11 13 14-10-12-14 13 0-0-0-0 0-0-0-0 0-0-0-0

47

f P.M.-----*fff* *f* P.M.-----*fff* *f* P.M.-----*fff* *f* P.M.-----

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 4-4-4-7-7-7-6-6-6 5-5-5 7-7-6-6

49

T
A
B 8 7 6 8 7 6 7 8 7 6

50

Musical notation for measure 50: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Rhythmic markings: slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line.

TAB

8 7 6 8 7 6 7 8 7 6 7

51

Musical notation for measure 51: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Rhythmic markings: slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line.

TAB

8 7 6 8 7 6 7 8 7 6

52

Musical notation for measure 52: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Rhythmic markings: slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line. A dashed line labeled "P.M." is drawn below the notes.

P.M.

TAB

4 4 4 7 7 7 6 6 6 5 5 5 7 7 6 6

53

Musical notation for measure 53: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Rhythmic markings: slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line.

TAB

8 7 6 8 7 6 7 8 7 6

54

Musical notation for measure 54: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Rhythmic markings: slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line.

TAB

8 7 6 8 7 6 7 8 7 6 7

55

Musical notation for measure 55: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Rhythmic markings: slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line.

TAB

8 7 6 8 7 6 6 8 7 6

56

Musical notation for measure 56: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Rhythmic markings: slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line, slash with vertical line.

TAB

4 4 4 7 7 7 6 6 6 5 5 5 7 7 6 6

58

TAB 9 7 5 9 7 5 9 7 5 9 7 5 9 7 5 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 6

60

TAB 10 7 8 10 7 8 9 10 8 9 9 10 8 9 8 12 9 10 12 9 10 12 9 10 12 9 10 12 9 10 9

62

TAB 9 7 5 9 7 5 9 7 5 9 7 5 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 6

64

TAB 10 7 8 10 7 8 9 10 9 10 9 10 9 10 9 12 9 10 12 9 10 12 13 12 14 12 13 12 15 14

66

TAB 10 7 8 10 7 8 10 7 8 12 7 8 11 7 8 10 7 8

67

TAB 10 7 8 10 7 8 10 7 8 12 7 8 11 7 8 10 7 8

68

T
A
B 9 6 7 9 6 7 9 6 7 10 6 7 9 6 7 6 7

69

T
A
B 9 6 7 9 6 7 9 6 7 10 6 7 9 6 7 6 7

70

T
A
B 14 10 12 14 10 12 14 10 12 16 10 12 15 10 12 14 10 12

71

T
A
B 14 10 12 14 10 12 14 10 12 16 10 12 15 10 12 14 10 12

72

T
A
B 13 9 11 13 9 11 13 9 11 14 9 11 13 9 11 12 9 11

73

3 3 3 3 3 3

T
A
B

13 9 11 13 9 11 13 9 11 14 9 11 13 9 11 12 9 11

Detailed description: This system shows measure 73. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first six notes are grouped into pairs, each with a triplet '3' above it. The fretboard diagram below shows the following fret numbers: 13, 9, 11, 13, 9, 11, 13, 9, 11, 14, 9, 11, 13, 9, 11, 12, 9, 11.

74

T
A
B

9 7 5 9 7 5 9 7 5 9 7 5 7 10 7 8 10 7 8 10 7 12 7 8 11 7 8 10 7

Detailed description: This system shows measure 74. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the following fret numbers: 9, 7, 5, 9, 7, 5, 9, 7, 5, 9, 7, 5, 7, 10, 7, 8, 10, 7, 8, 10, 7, 12, 7, 8, 11, 7, 8, 10, 7.

76

T
A
B

7 9 11 7 9 11 7 9 11 7 9 11 9 10 12 9 10

Detailed description: This system shows measure 76. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the following fret numbers: 7, 9, 11, 7, 9, 11, 7, 9, 11, 7, 9, 11, 9, 10, 12, 9, 10.

77

T
A
B

7 9 11 7 9 11 7 9 11 9 10 12 17 15 12 17 15 12 17 15 12 17 15 12 17 15

Detailed description: This system shows measure 77. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the following fret numbers: 7, 9, 11, 7, 9, 11, 7, 9, 11, 9, 10, 12, 17, 15, 12, 17, 15, 12, 17, 15, 12, 17, 15, 12, 17, 15.

79

T
A
B

19 15 15 19 15 15 19 15 21 15 15 20 15 15 19 15

Detailed description: This system shows measure 79. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the following fret numbers: 19, 15, 15, 19, 15, 15, 19, 15, 21, 15, 15, 20, 15, 15, 19, 15.

80

T
A
B

13 9 11 13 9 11 13 9 14 9 11 13 9 11 10 9

Detailed description: This system shows measure 80. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the following fret numbers: 13, 9, 11, 13, 9, 11, 13, 9, 14, 9, 11, 13, 9, 11, 10, 9.

81

T
A
B

10-14 13 14 14-12-11 12 11 13 14-10-12-14 13 0-0-0-0 0-0-0-0 0-0-0-0

P.M.---| P.M.---| P.M.---|

83

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

85

T
A
B

10-14 13 14 14-12-11 12 11 13 14-10-12-14 13 0-0-0-0 0-0-0-0 0-0-0-0

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

87

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

89

T
A
B

10-14 13 14 14-12-11 12 11 13 14-10-12-14 13 0-0-0-0 0-0-0-0 0-0-0-0

P.M.---| P.M.---| P.M.---|

91

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 5 3 6 5 3 6 9 6 8 9 6 8 6 9 8 6 0-0-0-0

P.M.---| P.M.---| P.M.---|

93

TAB 12-15 14 12-15 12-18-15 17 18-15 17 15 2/0 2/0

96

TAB (2) 8 9 7 (2) 10 7 5 (10) 9 5 9 (2) 8 9 7 (2) 5 7 8

102

TAB (5) 9 5 9 (7) 0-0-0-0 (8) 0-0-0-0 8 9 7

fff f fff f fff f P.M. P.M. P.M. let ring

105

TAB (X) 5 5 5 5 (X) 10 7 5 5 5 5 (X) 10 7 5 5 5 5 8-8-8-8 8-8-8

fff f fff f f P.M. let ring

107

TAB (X) 0 11 12 9 (X) 0 0 11 12 9

P.M.

108

P.M.-----|

T
A
B

0 0 14 10 12 13 9 11 0

109

P.M.-----|

3
∨
A.H.

P.M.-----|

T
A
B

0 0 0 0 11 12 9 0 0 0 0 0 0 0

111

P.M.-----|

T
A
B

0 0 0 0 11 12 9

112

P.M.-----|

T
A
B

0 0 14 10 12 13 9 11 0

113

P.M.-----|

2½
∨
A.H.

P.M.-----|

T
A
B

0 0 0 0 11 12 9 0 0 0 0 0 0 0

115

P.M.

T
A
B

0 0 0 0 11 12 9

116

P.M.

T
A
B

0 0 14 10 12 13 9 11 0

117

P.M.

2 1/2

P.M.

T
A
B

0 0 0 0 11 12 9 0 0 0 0 0