

Losing Sight

(Ft. Danny Worsnop)

Memphis May Fire
Challenger

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 136

Intro

E-Gt

T
A
B

0 0 0 0 (0) (0) 12

First Verse

5

P.M.-----1

T
A
B

3 0 0 0 0 4 3 3 1 0 1 5 0 0 6 7 3 0 0 1 0 3

7

P.M.-----1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 (7) 0 5 0 0 4 1 1 1 1

9

P.M.---1

T
A
B

2 3 0 3 2 0 0 7 5 7 8 0 0 0 0 1 1 1 0

11

P.M.

TAB

4 0 7 5 0 0 0 0 0 0 0 0 0 0 0

12

P.M.

TAB

6 7 7 7 3 5 5 5 5 6 6 5 7 6 7 6 7 3 0 0 0 0 4 3 3 1 0 1 5

14

P.M.

TAB

0 0 6 7 3 0 0 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

P.M. -- |

P.M. -- |

TAB

0 0 7 (7) 0 5 0 0 4 1 1 1 1 2 3 0 3 2 0 0 7 5 0 0 0

18

P.M.

P.M.

P.M. -- |

P.M.

TAB

7 8 7 5 0 6 0 0 0 1 1 1 1 0 4 0 7 5 0 0 0 0 0 0 0 0 0 0 0

First Breakdown

Musical notation for measures 20-21. The treble clef shows a melody starting at measure 20 with notes F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5. The guitar tablature below shows fret numbers: 6-7-7-7-3-5-5-5 for measure 20, and 5-6-5-7-6-7-6-7 for measure 21. Pedal points (P.M.) are indicated with dashed lines under the bass notes in both measures.

Musical notation for measures 22-23. The treble clef shows a melody with slurs and accents, including triplets and sixteenth notes. The guitar tablature shows fret numbers: 0-0-1-7-0-0-1-7 for measure 22, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 23. Pedal points (P.M.) are indicated with dashed lines under the bass notes in both measures.

Halftime

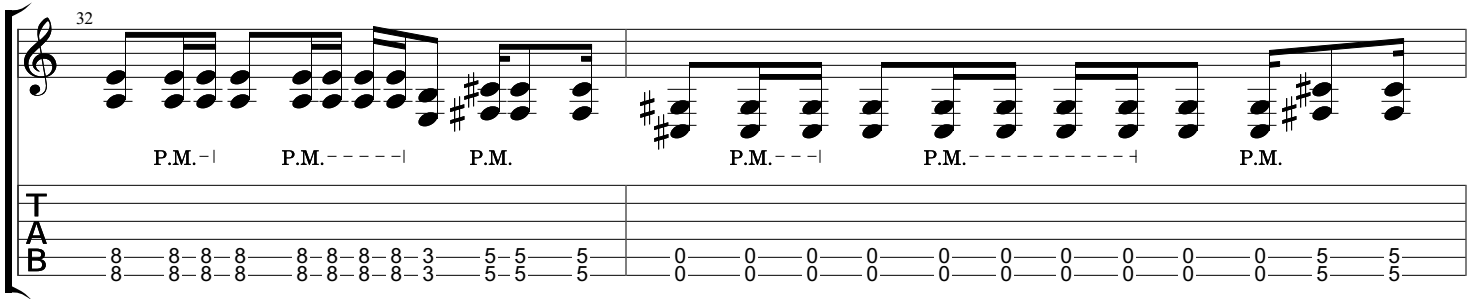
Musical notation for measures 24-25. The treble clef shows a melody with a triplet in measure 24 and a half note in measure 25. The guitar tablature shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 24, and 0-0-X-X-X-X-0-0-1-7 for measure 25. Pedal points (P.M.) are indicated with dashed lines under the bass notes in measure 24. There are wavy lines above and below the staff in measure 25, possibly indicating vibrato or a specific effect.

First Chorus

Musical notation for measures 26-27. The treble clef shows a melody starting at measure 26 with a triplet. The guitar tablature shows fret numbers: 3 and 5 for measure 26, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 27. Pedal points (P.M.) are indicated with dashed lines under the bass notes in both measures.

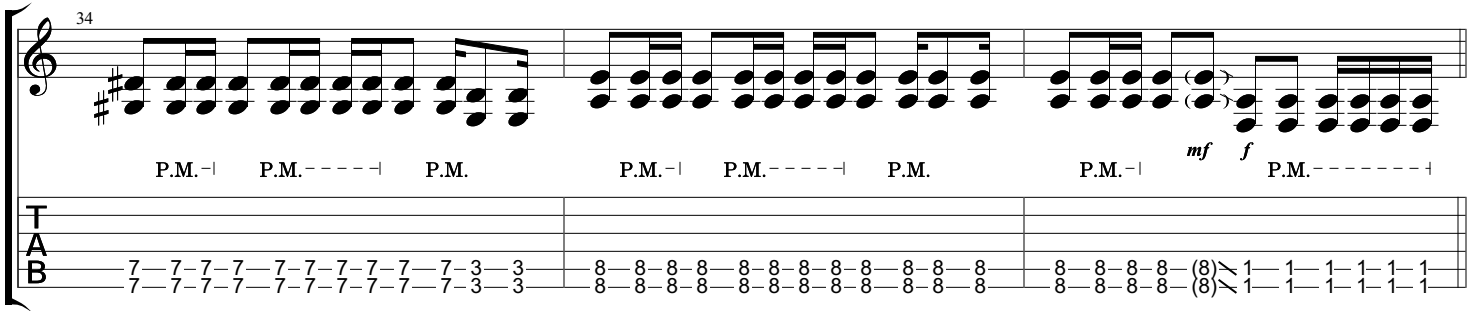
Musical notation for measures 28-29. The treble clef shows a melody starting at measure 28 with a triplet. The guitar tablature shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-3-3 for measure 28, and 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 for measure 29. Pedal points (P.M.) are indicated with dashed lines under the bass notes in both measures.

32



P.M. -| P.M. ----| P.M. P.M. ----| P.M. ----| P.M.

34

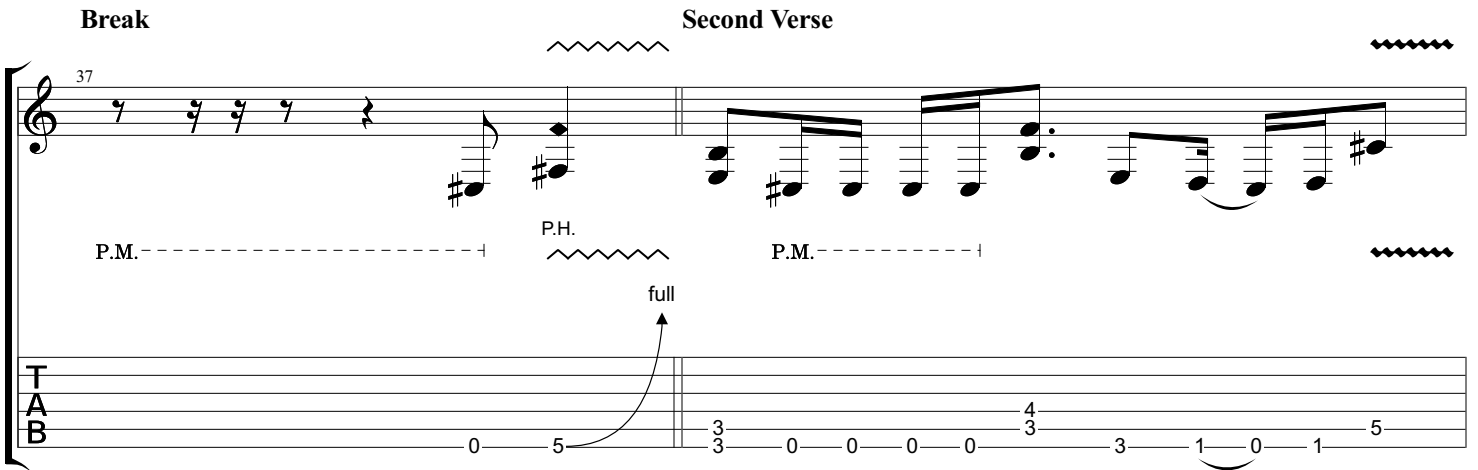


P.M. -| P.M. ----| P.M. P.M. -| P.M. ----| P.M. P.M. -| *mf* *f* P.M. ----|

Break

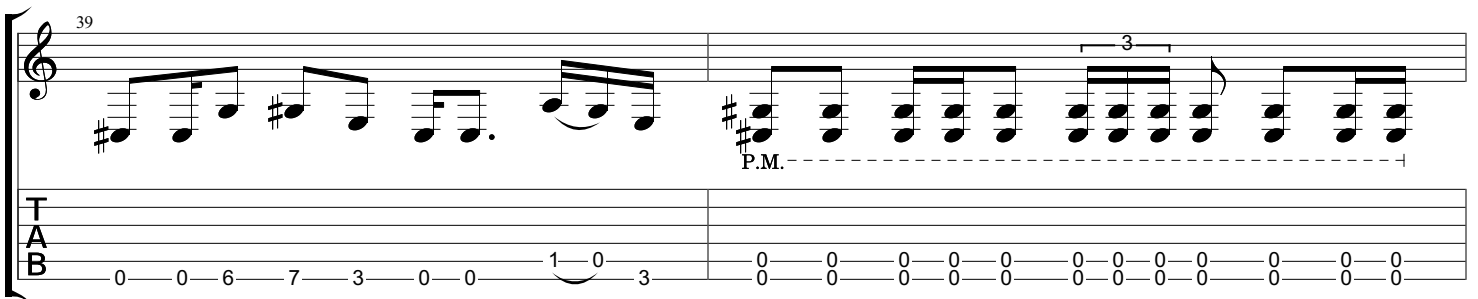
Second Verse

37



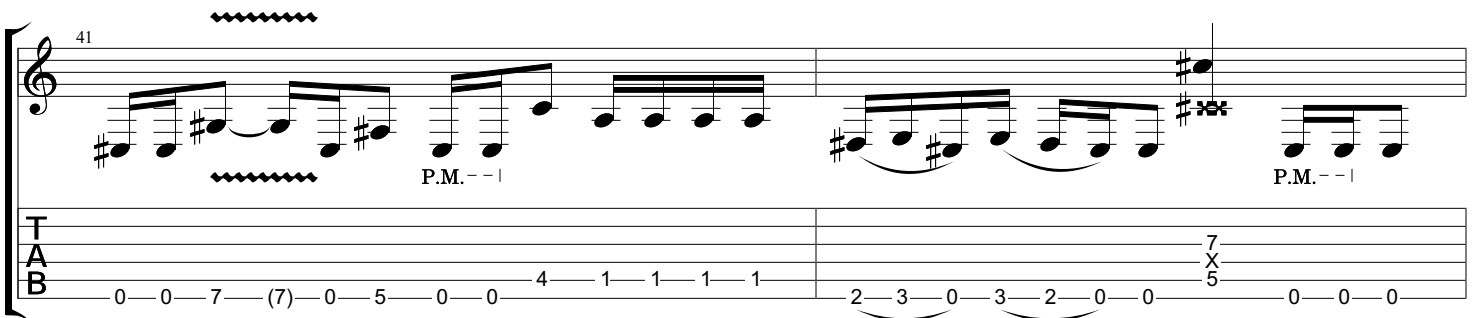
P.M. ----| P.H. *full* P.M. ----|

39



P.M. ----|

41



P.M. - -| P.M. - -|

43

P.M. P.M. P.M. P.M.

TAB 7 8 7 5 X 6 0 0 0 0 1 1 1 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

Interlude

TAB 5 6 5 7 6 7 6 7 (7) (7) (7) (7) 6 7 7 7 3 5 5 5 0 2 3 5 8 7

50

TAB (7) (7) (7) (7) (7) (7) (7) (7) 0 2 3 5 8 11 0 2 3 5 8 7

58

Breakdown

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) (7) (7) (7) (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

P.M. P.M. P.M. P.M. P.M.

TAB (7) (7) 0 0 0 0 0 7 8 11 12 12 11 8 7 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M. P.M.

TAB (7) 0 0 0 0 0 0 0 6 6

Second Chorus

67

P.M. P.M. P.M. *mf*

TAB (7) 0 0 0 0 0 0 (7) 0 0 0 0 0 0 0 0 (7) 0 0 0 0 0 (7)

71

f P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) (7) 8 8 8 8 8 8 8 8 8 8 8 8 8 (7) 8 8 8 8 8 8 8 3 5 5 5

74

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) 0 0 0 0 0 0 0 0 0 0 5 5 (7) 7 7 7 7 7 7 7 7 7 7 3 3 (7) 7 7 7 7 7 7 7 7 7 7 3 3

Climax

76

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) 8 8 8 8 8 8 8 8 8 8 8 8 (7) 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 (7) 9 10 13 9 10 13 9 10

79

P.M.-----| P.M.-----|

T 10 11 10 10 11 13 17 15 15 15 9 10 9 10 13 9 10

A (7) (7) (7) (7)

B

83

P.M.-----| *let ring*

T 10 11 10 10 11 13 17 15 15 15 9 10 9 10 13 9 10

A (7) (7) (7) (7)

B

Second Break

86

P.M.-----| P.M.-----|

T

A (7)

B 0 0 7 8 7 0 0 0 12 13 12 0 10 12 10 0

87

T

A (7)

B 5 5 8 8 7 7 4 4 1 1 4 4 1 1 0 0

92

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M.-----|

T
A
B (7)
0 0 0 0 0 0 0 0 0 0

93

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M.-----| P.M. P.M.-----| P.M.

T
A
B (7)
0 0 0 0 0 0 0 0 0 0 0 0

94

P.M.-----|

T
A
B (7)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

P.M.-----|

T
A
B

(7)
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

Third Breakdown

97

P.M.-----|

P.M.-----|

T
A
B

0 1 0 0 0 0 0 0 8 7 0 3 3 3

100

P.M. P.M. P.M. P.M.-----|

T
A
B

8 0 5 0 3 0 1 0 0 0 0

101

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 3

102

P.M.-----| P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

P.M.-----|

TAB 3 3 3 0 0 0 0 (0) 0 0 / 13 10 12 8 10 7 7 7

Final Chorus

106

P.M.---| P.M.-----| P.M. P.M.-| P.M.-----| P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 5 5 7-7-7-7-7-7-7-7-7-7-3-3 7-7-7-7-7-7-7-7-7-7-3-3

108

P.M.---| P.M.-----| P.M.

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8

110

P.M.----| P.M.-----| P.M. P.M.--| P.M.----| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 5 5 | 7-7-7-7-7-7-7-7-7-7-3-3 |
0 0 0 0 0 0 0 0 0 0 5 5 | 7-7-7-7-7-7-7-7-7-7-3-3

112

Final Climax

P.M.--| P.M.-----| P.M. P.M.--| P.M.--| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 10 10 10 10 10 10 10 | 9-10 13 9-10 13 9-10

113

P.M.-----| P.M.-----|

T
A
B

10-11 10-11-13 9-10 | 17 15 15 15 | 9-10 13 9-10 13 9-10

114

Final Breakdown

P.M.-----| *let ring* P.M.-----|

T
A
B

10-11 10-11-13 9-10 | 17 15 15 15 | 0-0-0-0-0-0-0-0-0-0-0-0

124

P.M.-----

T
A
B

8	7	5	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

126

T
A
B

5	6	5	7	6	8	6	7	7	8	7	10	7	10	8	7	0	0	0	0