

Abaddon

The Calm Before The Massacre

The End As You Know It

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 150

E-Gt

8x

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

4x

TAB

4-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-4-0 0-0-0 0-0-0 0-0-0

4x

TAB

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

9

Musical notation for measures 9 and 10. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The second staff is a guitar TAB with a single '0' on each line for every measure, indicating open strings.

11

Musical notation for measures 11 and 12. The melody continues with eighth and sixteenth notes. The guitar TAB remains all zeros.

13

Musical notation for measures 13 and 14. The melody continues with eighth and sixteenth notes. The guitar TAB remains all zeros.

15

Musical notation for measures 15 and 16. The melody continues with eighth and sixteenth notes. The guitar TAB remains all zeros.

17

Musical notation for measures 17 and 18. The melody continues with eighth and sixteenth notes. The guitar TAB remains all zeros.

19

Musical notation for measures 19 and 20. The melody continues with eighth and sixteenth notes. The guitar TAB remains all zeros.

21

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0 0-0-0-0 0-0-0-0 0-0-0-0 0

23

T
A
B

29

T
A
B

36

T
A
B

0-0-0-0-0 0-0-0-0-0