

Zidak Knez (Judah's Priest)

(1996)

Amon Goeth
The Worship

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 140

Intro 1

S-Gt

f
let ring

T	14	14	14	14	12	14	16	14	12	14	14	14	17	16	14	12	14	12
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

f
let ring

T	11	11	11	9	11	12	11	11	11	9	7	9	10	7	10	9	5	7	7	7	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																					

f
let ring

T	7	9	10	7	10	9	5	7	7	7	5	14	14	14	14	15	17	15	17	17	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																					

28

let ring

14	15	17	15	17	17	19	19	19	20	19	17	15	17	15	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

let ring

12	14	15	14	12	10	9	7	7	7	7	5	7	7	7	5	7	7	5	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

let ring

7	8	10	8	7	8	7	5	5	5	3	5	3	3	3	7	7	5	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

let ring

7	8	10	8	7	8	7	5	5	5	3	5	3	3	3	7	7	5	2	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

let ring

7	8	10	8	7	8	8	8	6	6	3	3	7	8	10	8	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

let ring -----

T	8	8	6	6	3	3	7	7	5	7	8	7	5	7	7	5	7	8	7	5
A	7	7	5	5	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0														

53

let ring -----

T	7	7	5	7	8	7	5	10	10	7	8	5	7	7	5	7	8	7	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

56

let ring -----

T	7	7	5	7	8	7	5	7	7	5	7	8	7	5	10	10	7	8	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

Intro 2

59

T	7	7	5	7	8	7	5	7	7	5	7	8	7	5	7	7	5	7	8	7	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																					

62

T	10	10	7	8	5	7	7	5	7	8	7	5	7	7	5	7	8	7	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

65

TAB

7 7 5 7 8 7 5 | 10 10 7 8 5 | 5 5 3 5 6 5 3

68

TAB

5 5 3 5 6 5 3 | 5 5 3 5 6 5 3 | 8 8 5 6 3

71

TAB

5 5 3 5 6 5 3 | 5 5 3 5 6 5 3

Verse 1

73

TAB

5 5 3 5 6 5 3 | 8 8 5 6 3 | 5 5 3 5 6 5 3

76

TAB

5 5 3 5 6 5 3 | 5 5 3 5 6 5 3 | 8 8 5 6 3

4x

4x

♩ = 200
Pre-Chorus

79

Musical notation for measures 79-81. The treble clef staff shows chords and melodic lines. The guitar tab below shows fret numbers (2, 0, x) and picking patterns (2-2-2-2-1-1-1-1).

82

Musical notation for measures 82-83. The treble clef staff shows chords and melodic lines. The guitar tab below shows fret numbers (2, 0, x) and picking patterns (2-2-2-2-1-1-1-1).

84

Musical notation for measures 84-85. The treble clef staff shows chords and melodic lines. The guitar tab below shows fret numbers (2, 0, x) and picking patterns (2-2-2-2-1-1-1-1).

Chorus

86

Musical notation for measures 86-89. The treble clef staff shows chords and melodic lines. The guitar tab below shows fret numbers (2, 0, x) and picking patterns (2-2-2-2-1-1-1-1) for measures 86-87, and chord diagrams (7/5, 3/1, 7/5, 6/4) for measures 88-89.

91

Musical notation for measures 91-94. The treble clef staff shows chords and melodic lines with triplets. The guitar tab below shows fret numbers (5, 3, 5, 6, 5, 3, 5, 6, 5, 3, 5, 6, 5, 3, 5, 3) and picking patterns (3-1, 3-4, 3-1, 3-4, 3-1, 3-1).

95

T
A
B

$\text{♩} = 140$

99

T
A
B

101

T
A
B

104

T
A
B

Verse 2

107

T
A
B

♩ = 200

Pre-Chorus
4x

109

T
A
B

5 3 5 3 3 1 5 3 6 4 5 3 3 1 8 6 8 6 5 3 6 4 3 1 2 0 2 0 X 2 0 2 0 X

112

T
A
B

2 0 2 0 X 2 2 2 2 1 1 1 1 2 0 2 0 X 2 0 2 0 X

114

T
A
B

2 0 2 0 X 2 2 2 2 1 1 1 1 2 0 2 0 X 2 0 2 0 X

116

T
A
B

2 0 2 0 X 2 2 2 2 1 1 1 1 2 0 2 0 X 2 0 2 0 X

Chorus

118

T
A
B

2 0 2 0 X 2 2 2 2 1 1 1 1 7 5 3 1 7 5 6 4 (6) (4)

♩ = 140
Re-Intro

124

let ring -----

T	14-14-14	14-12-14-16-14-12	14-14-14	17-16-14-12-14-12
A	0-0-0	0-0-0-0-0-0	0-0-0	0-0-0-0-0-0
B	(6)	(4)		

128

let ring -----

T	11-11-11	9-11-12-11-11-11-9	7-9-10-7-10-9-5	7-7-7-5
A	0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0
B				

133

let ring -----

T	7-9-10-7-10-9-5	7-7-7-5	14-14-14	14-15-17-15-17-17
A	0-0-0-0-0-0-0	0-0-0-0	0-0-0	0-0-0-0-0-0
B				

137

let ring -----

T	19-19-19	20-19-17-15-17-15	14-14-14
A	0-0-0	0-0-0-0-0-0	0-0-0
B			

Enter Synth

140

let ring

12	14	15	14	12	10	9	7	7	7	7	5	7	7	7	5	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

144

let ring

14	12	14	16	14	12	14	14	14	17	16	14	12	14	12	11	11	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

148

let ring

9	11	12	11	11	11	9	7	7	7	7	5	7	7	7	5	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

152

let ring

14	15	17	15	17	17	19	19	19	20	19	17	15	17	15	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

156

let ring -----|

T	12	14	15	14	12	10	9	7	7	7	7	5	7	7	7	5	7	7	5	7	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																					

160

let ring -----|

T	7	8	10	8	7	8	7	5	5	5	3	5	3	3	3	7	7	5	7	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				

164

let ring -----|

T	7	8	10	8	7	8	7	5	5	5	3	5	3	3	3	7	7	5	2	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				

168

let ring -----|

T	7	8	10	8	7	8	8	8	6	6	3	3	7	7	5	2	5	7	8	10	8	7	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																							

173

let ring -----|

T	8	8	6	6	3	3	7	7	5	7	8	7	5	7	7	5	7	8	7	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				

192

TAB

5 5 3 5 6 5 3 | 5 5 3 5 6 5 3 | 8 8 5 6 3

3 3 1 3 4 3 1 | 3 3 1 3 4 3 1 | 6 6 3 4 1

195

TAB

5 5 3 5 6 5 3 | 5 5 3 5 6 5 3

3 3 1 3 4 3 1 | 3 3 1 3 4 3 1

197

Verse 3

TAB

5 5 3 5 6 5 3 | 8 8 5 6 3 | 5 5 3 5 6 5 3

3 3 1 3 4 3 1 | 6 6 3 4 1 | 3 3 1 3 4 3 1

200

4x

TAB

5 5 3 5 6 5 3 | 5 5 3 5 6 5 3 | 8 8 5 6 3

3 3 1 3 4 3 1 | 3 3 1 3 4 3 1 | 6 6 3 4 1

4x

$\text{♩} = 200$

Pre-Chorus

203

TAB

2 2 2 2 2 2 2 | 2 2 2 2 1 1 1 1 | 2 2 2 2

0 0 x 0 0 x | 0 0 x | 0 0 x 0 0 x

206

TAB: 2 0 2 0 X 2 2 2 2 1 1 1 1 2 0 2 0 X 2 0 2 0 X

208

TAB: 2 0 2 0 X 2 2 2 2 1 1 1 1 2 0 2 0 X 2 0 2 0 X

210

Chorus

TAB: 2 0 2 0 X 2 2 2 2 1 1 1 1 7 5 3 1 7 5 6 4

215

TAB: 5 3 3 1 5 3 5 6 4 3 1 5 3 5 6 4 3 1 5 3 5 6 4 3 1 5 3 5 6 4 3 1 5 3

219

TAB: 5 3 3 1 5 3 5 6 4 3 1 5 3 5 6 4 3 1 5 3 5 6 4 3 1 5 3 5 6 4 3 1 5 3

♩ = 140

223

T
A
B

5 5 3 5 6 5 3 | 5 5 3 5 6 5 3

225

T
A
B

5 5 3 5 6 5 3 | 8 8 5 6 3 | 5 5 3 5 6 5 3

228

T
A
B

5 5 3 5 6 5 3 | 5 5 3 5 6 5 3 | 8 8 5 6 3

Verse 4

231

T
A
B

5 5 3 5 6 5 3 | 5 5 3 5 6 5 3

♩ = 200

Pre-Chorus

4x

233

T
A
B

5 5 3 5 6 5 3 | 8 8 5 6 3 | 2 2 2 2 | 0 0 X 0 0 X

251

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

253

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

255

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

257

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

259

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

261

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 (6)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 (4)