

Losing It

Rush
Signals

Words & Music by Geddy Lee

Standard tuning

♩ = 127

Intro

S-Gt

T
A
B

T
A
B

T
A
B

Verse 1

21


f
Dan- cer slows her fran- tic pace in pain and des- pe- ra- tion, Her a- ching limbs and

T
A
B

down-cast face a- glow with per- spi- ra- tion Stiff as wire, her

T
A
B

32




lungs on fire, with just the briefest pause. Then flooding through the memory, the e-

T
A
B

4	4	4	6	3	3	3	6	3	3	3	1	3	6	4	3	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37




choes of old applause.

T
A
B

4	6	4	8	6												
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Chorus 1

43



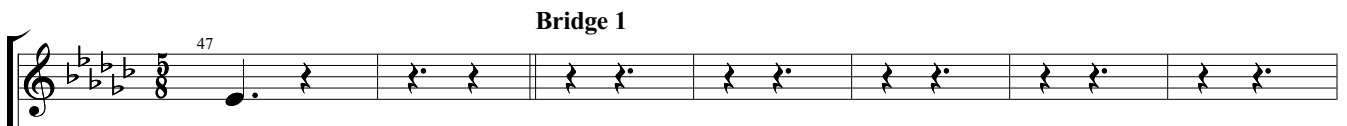
And she limps across the floor. And closes her bedroom

T
A
B

		8	8	8	8	8	11	8	(8)	8	4	4	4	4	6
--	--	---	---	---	---	---	----	---	-----	---	---	---	---	---	---

Bridge 1

47




door...

T
A
B

6																
---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--


54



T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

61



T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verse 2

68

Wri-ter stares with gla-ssy eyes de-fies the em-pty page His beard is white his

TAB

	3-3	6-3	4-4	4	6	3-3-3-6	3	3-3-3-1
							1	

74

face is lined and streaked with tears of rage.- *mf* Thir-ty *f* years a-go, how the

TAB

3	6-4-3	4-6	4-3	8-6	3-3	3-3-6-6-3

80

word would flow with pa-s-sion and pre-ci-sion, But now his mind is dark and dulled by sick-

TAB

4-4-4	6	3-3	3-6	3-3	3-3-3-1	3-6-4-3-4
				1		

85

ness and in-de-ci-sion

TAB

4	6	4	8	8-6		

Chorus 2

91

And he stares out the ki-tchen door Where the sun will rise no

TAB

	8-8	8-8	11-8-8	8-8	4-4-4-4-6

Bridge 2

95

more...

TAB

6			

100

Some are born to move the world to live

T
A
B

		8—8—8—8—6	(6)—6—8—6—5
--	--	-----------	-------------

104

their fan-ta-sies But most of us just dream a-bout the things

T
A
B

(5)—5—5—3—5	(5)	8—8—8—8	6—6—6—6—5
	6		

Bridge 3

108

we'd like to be Sa-dder still *mf* to *f* watch it die than

T
A
B

(5)—5—5—3—5	(5)	9—9—10—9	9—7—7—7
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112

ne-ver to have known it For you, the blind who

T
A
B

5—5—7—5—5	(5)—4	4—4—3—3
	2	

115

once could see- The bell tolls for thee

T
A
B

6—6—6—4—3	9	8—6	4
	7		

120

The bell tolls for...

T
A
B

	9	8—6
7		

Solos

124

Musical staff for measure 124, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. Below the staff is a guitar tablature section with five empty lines.

129

Musical staff for measure 129, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. Below the staff is a guitar tablature section with five empty lines.

134

Musical staff for measure 134, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. Below the staff is a guitar tablature section with five empty lines.

139

Musical staff for measure 139, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. Below the staff is a guitar tablature section with five empty lines.

144

Musical staff for measure 144, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains five measures of music, each with a quarter note followed by a dotted quarter note. Below the staff is a guitar tablature section with five empty lines.

149

Musical staff for measure 149, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains three measures of music, each with a quarter note followed by a dotted quarter note, followed by a double bar line and a 6/4 time signature change. The final measure contains two quarter notes. Below the staff is a guitar tablature section with five empty lines.

153

Musical staff for measure 153, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains three measures of music, each with a quarter note followed by a dotted quarter note, followed by a double bar line and a 6/8 time signature change. The final measure contains two quarter notes. Below the staff is a guitar tablature section with five empty lines.

Outro

157

T
A
B

163

For you, the blind who

T
A
B

167

once couldsee- The bell tolls for thee

T
A
B

172

The bell tolls for thee

T
A
B

178

T
A
B