

At The Gates Of Hell

Bewitched At The Gates Of Hell

Standard tuning

♩ = 48

Intro: Really Slow...

E-Gt

1

f

T
A
B

9/7 7/5 9/7 5/3 7/5 9/7 7/5 5/3

Break:

♩ = 95

Break:

8

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

4/2 5/3 5/2 9/7 9/7 9/7 9/7 10/8 9/7 9/7 9/7 10/8 10/8

11

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

9/7 9/7 9/7 9/7 10/8 5-5-7 5-5-7 5-5-7 10-8-8 7-5-5 10-8

Rhy. Fig. A:

Rhy. Fig. A:

13

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

9/7 9/7 9/7 9/7 10/8 9/7 9/7 9/7 10/8 10/8

15

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 5 5 7 5 5 7 5 5 10 8 8 8 7 5 5 10

0-0 7 0-0 7 0-0 7 0-0 7 0-0 8 5-5 5-5 5-5 5-5 5-5 8-8 8-8 5-5 5-8

Verse 1:
Verse 1:

17

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 9 9 9 10 10

0-0 7 0-0 7 0-0 7 0-0 8 0-0 7 0-0 7 0-0 8 0-0 8

19

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 5 5 7 5 5 7 5 5 10 8 8 8 7 5 5 10

0-0 7 0-0 7 0-0 7 0-0 8 5-5 5-5 5-5 5-5 5-5 8-8 8-8 5-5 5-8

21

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 9 9 9 10 10

0-0 7 0-0 7 0-0 7 0-0 8 0-0 7 0-0 7 0-0 8 0-0 8

23

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5 5 5 5 5 5 3 2

0-0 7 0-0 7 0-0 7 0-0 8 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 3-2

Chorus:
Chorus:

25

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

T
A
B 0-0 10 0 9-10 0 12 0 9 0 10 (10) 10-10 12 8 8 10 0-0 10 0 9-10 0 12 0 9 0 10 (10) 9 10 7 8

27

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B 0-0 10 0 9-10 0 12 0 9 0 10 (10) 10-10 12 8 8 10 10 8 8 8 10 8 8 8 7 5 5 5 7 5 5 5 5 5 5 3 2

29

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

T
A
B 0-0 10 0 9-10 0 12 0 9 0 10 (10) 10-10 12 8 8 10 0-0 10 0 9-10 0 12 0 9 0 10 (10) 9 10 7 8

31

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B 0-0 10 0 9-10 0 12 0 9 0 10 (10) 10-10 12 8 8 10 10 8 8 8 10 8 8 8 7 5 5 5 7 5 5 5 9 7

Rhy. Fig. A:
Rhy. Fig. A:

33

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B 0-0 9 0-0 9 0-0 9 0-0 9 0-0 10 8 0-0 9 0-0 9 0-0 9 0-0 10 8 0-0 9 0-0 9 0-0 9 0-0 10 8 0-0

35

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 5 5 7 5 5 7 5 5 10 8 8 7 5 5 10
0-0 7 0-0 7 0-0 7 0-0 7 0-0 8 5 5 5 5 5 5 5 8 8 8 5 5 5 8

37

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 9 9 9 10 10
0-0 7 0-0 7 0-0 7 0-0 8 0-0 7 0-0 7 0-0 8 0-0 8

39

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 5 5 7 5 5 7 5 5 10 7 10
0-0 7 0-0 7 0-0 7 0-0 8 5 5 5 5 5 8 8 8 5 5 5 8

Verse 2:
Verse 2:

41

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 9 9 9 10 10
0-0 7 0-0 7 0-0 7 0-0 8 0-0 7 0-0 7 0-0 8 0-0 8

43

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 5 5 7 5 5 7 5 5 10 7 10
0-0 7 0-0 7 0-0 7 0-0 8 5 5 5 5 5 8 8 8 5 5 5 8

45

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 9 9 9 9 10 9 9 9 10 10

0-0 7 0-0 7 0-0 7 0-0 7 0-0 8 0-0 7 0-0 7 0-0 8 0-0

47

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 9 9 9 9 10 5-5 7 5-5 7 5-5 7 5-5 7 5-5 5-5 5-5

0-0 7 0-0 7 0-0 7 0-0 8 5-5 5-5 5-5 5-5 5-5 5-5 5-5 3-2

Chorus:
Chorus:

49

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

TAB 10 9-10 12 9 10 (10) 10-10 12 10 9-10 12 10 (10) 9-10

0-0 0 0 0 0 0 8-8 8-8 0-0 0 0 0 7-8

51

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 10 9-10 12 9 10 (10) 10-10 12 10 10 10 7 7 5-5 5-5 5-5 5-5

0-0 0 0 0 0 8-8 8-8 8-8 8-8 8-8 5-5 5-5 5-5 5-5 3-2

53

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

TAB 10 9-10 12 9 10 (10) 10-10 12 10 10 10 7 7 5-5 5-5 5-5 5-5

0-0 0 0 0 0 8-8 8-8 0-0 0 0 0 7-8

98

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody of four notes: G4, A4, B4, and C5. The notes are beamed together in pairs. The bottom staff is a guitar tab with fret numbers: 2, 0, (2), 0, (2), 0. The fret numbers are grouped into pairs: (2, 0), ((2), 0), ((2), 0).

T				
A	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)