

Beaten to Pulp

Deifecation

Dystopian Anthropotagonism

Words & Music by Deifecation

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 140

0:00

E-Gt

f
P.M.

T
A
B

7 7 6 6 4 7 7 6 6 4 5 5 6 6 4

2

P.M.

T
A
B

3 3 3 3 3 4 5 4 5 5 6 6 4

4

0:14

3x

P.M.

3x

P.M.

T
A
B

3 3 3 3 3 4 5 4 5 (3) 5 5 5 (3)

♩ = 170

9

T
A
B

5 5 5 3 6 6 6 4 5 5 5 3 6 5 4

11

T
A
B

5 5 5 6 6 6 5 5 5 3 6 5 4
3 3 3 4 4 4 3 3

0:25

13

T
A
B

5 5 5 6 6 6 5 5 5 3 6 5 4
3 3 3 4 4 4 3 3

15

T
A
B

5 5 5 6 6 6 5 5 5 3 6 5 4
3 3 3 4 4 4 3 3

17

T
A
B

5 5 5 6 6 6 5 5 5 3 6 5 4
3 3 3 4 4 4 3 3

0:37

19

P.M. - - - - |

T
A
B

5 5 5 6 6 6 5 5 9 7 5 3 5 5 5 9 9 9
3 3 3 4 4 4 3 3 7 5 3 1 3 3 3 7 7 7

22

P.M.-----|

T
A
B

5 5 5 9 9 9 | 5 5 5 9 9 9 | 5 5 9 7 5 3
3 3 3 7 7 7 | 3 3 3 7 7 7 | 3 3 7 5 3 1

25

T
A
B

5 5 5 6 6 6 | 5 5 5 3 6 5 4
3 3 3 4 4 4 | 3 3 5 3 6 5 4

27

T
A
B

5 5 5 6 6 6 | 5 5 5 3 6 5 4
3 3 3 4 4 4 | 3 3 5 3 6 5 4

29

T
A
B

5 5 5 6 6 6 | 5 5 5 3 6 5 4
3 3 3 4 4 4 | 3 3 5 3 6 5 4

31

0:54

P.M.-----| P.M.-----|

T
A
B

5 5 5 6 6 6 | 5 5 9 7 5 3 | 5 3 3 3 3 3 3 3 3 3
3 3 3 4 4 4 | 3 3 7 5 3 1 | 3 3 3 3 3 3 3 3 3 3

48

TAB 3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3 7 5 5 4 6 5 3 2 4

P.M.-----

50

TAB 3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

51

TAB 4 4 4 4 5 5 5 5 6 6 6 6 6 6 6 6

52

TAB 3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3 7 5 5 4 6 5 3 2 4

P.M.-----

54

TAB 3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

55

T
A
B

4 4 4 4 5 5 5 5 6 6 6 6 6 6 6 6

56

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3

7 5 5 3 4 6

P.M.-----

1:27

58

T
A
B

5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5

8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7

60

T
A
B

10 10 10 10 9 9 9 9 8 8 8 8 10 10 10 10

f

61

T
A
B

9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7

62

mf

TAB 8—8—8—8—7—7—7—7—5—5—5—5 | 8—8—8—8—7—7—7—7—8—8—8—8—7—7—7—7

B 5—5—5—5

64

f

TAB 9—9—9—9—8—8—8—8 | 10—10—10—10

B 10—10—10—10

65

f

TAB 8—8—8—8—8—8—8—8 | 8—8—8—8—7—7—7—7

B

66

mf

TAB 3—3—3—3—5—5—5—5—6—6—6—6—5—5—5—5

B

67

mf

TAB 4—4—4—4—5—5—5—5—6—6—6—6—6—6—6—6

B

68

TAB

3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3

7 5 4 6
5 3 2 4

70

TAB

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

71

TAB

4 4 4 4 5 5 5 5 6 6 6 6 6 6 6 6

72

TAB

3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3

7 5 4 6
5 3 2 4

$\text{♩} = 180$
1:47

$\text{♩} = 180$

74

f

P.M. P.M. A.H. P.M.

TAB

5 6 5
3 3

4 4 4 6
4 4 4 4

77

P.M. A.H. P.M. P.M. A.H.

TAB

6 4 6 4 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 6

80

1:58

P.M. P.M. A.H. P.M.

TAB

5 3 6 4 4 4 4 6 6 4 4 4 4 4 7

83

f fff P.M. P.M. P.M. f fff P.M. P.M.

TAB

(7) 6 7 5 6 (6) 5 4 3 3 3 3 3 3 3 6 3 1 1 1 1 1

87

f fff P.M. P.M. P.M. f fff P.M. P.M.

♩ = 200

TAB

(4) 3 4 8 6 6 6 6 6 6 9 (9) 8 9 6 6 9

2:08

90

f
P.M.-----|

T
A
B
3 3 3 3 3 3 6 6 6 6 6 6 5 5 5 5 5 5 6 6 6 6 6 6

92

P.M.-----|

T
A
B
3 3 3 3 3 3 6 6 6 6 6 6 5 5 5 5 5 5 6 6 6 6 6 6 2 5 / 0 3

2:17

95

P.M.-----|

T
A
B
4 2 / 5 3 2 0 / 5 3 4 2 / 5 3 3 3 3 3 3 3 6 6 6 6 6 6

99

P.M.-----|

T
A
B
5 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3 3 6 6 6 6 6 6

101

P.M.-----|

T
A
B
5 5 5 5 5 5 6 6 6 6 6 6 2 0 / 5 3 4 2 / 5 3 2 0 / 5 3 4 2 / 5 3

2:28

106

P.M.-----|

T
A
B 3 3 3 3 3 3 | 6 6 6 6 6 6 | 5 5 5 5 5 5 | 6 6 6 6 6 6

108

P.M.-----|

T
A
B 3 3 3 3 3 3 | 6 6 6 6 6 6 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 2 5 | 0 3

$\text{♩} = 200$
2:37

111

P.M.-----|

T
A
B 4 5 | 2 5 | 4 5 | 3 3 3 3 3 3 | 6 6 6 6 6 6

115

P.M.-----|

T
A
B 5 5 5 5 5 5 | 6 6 6 6 6 6 | 3 3 3 3 3 3 | 6 6 6 6 6 6

117

P.M.-----|

T
A
B 5 5 5 5 5 5 | 6 6 6 6 6 6 | 2 5 | 4 5 | 2 5 | 4 5 | 0 3

♩ = 170
2:47
122

Musical notation for measures 122-123. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and a 3/4 time signature.

5 5 5 6 6 6 | 5 5 5 3 6 5 4

3 3 3 4 4 4 | 3 3 5 3 6 5 4

124

Musical notation for measures 124-125. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and a 3/4 time signature.

5 5 5 6 6 6 | 5 5 5 3 6 5 4

3 3 3 4 4 4 | 3 3 5 3 6 5 4

126

Musical notation for measures 126-127. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and a 3/4 time signature.

5 5 5 6 6 6 | 5 5 5 3 6 5 4

3 3 3 4 4 4 | 3 3 5 3 6 5 4

2:58

128

Musical notation for measures 128-130. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and a 3/4 time signature. A double bar line is present between measures 128 and 129. The text "P.M.----|" is written below the tablature in measure 129.

5 5 5 6 6 6 | 5 5 9 7 5 3 | 5 5 5 9 9 9

3 3 3 4 4 4 | 3 3 7 5 3 1 | 3 3 3 7 7 7

131

Musical notation for measures 131-133. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and a 3/4 time signature. The text "P.M.----|" is written below the tablature in measure 133.

5 5 5 9 9 9 | 5 5 5 9 9 9 | 5 5 9 7 5 3

3 3 3 7 7 7 | 3 3 3 7 7 7 | 3 3 7 5 3 1

134

T
A
B 5 5 5 6 6 6 5 5 5 3 6 5 4

136

T
A
B 5 5 5 6 6 6 5 5 5 3 6 5 4

$\text{♩} = 200$
3:10
138

mf

T
A
B 3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

139

T
A
B 4 4 4 4 5 5 5 5 6 6 6 6 6 6 6 6

140

P.M.-----

T
A
B 3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3 7 5 4 6 4

142

TAB
3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

143

TAB
4 4 4 4 5 5 5 5 6 6 6 6 6 6 6 6

144

TAB
3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3

P.M.-----

7 5 4 6
5 3 2 4

146

TAB
3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

147

TAB
4 4 4 4 5 5 5 5 6 6 6 6 6 6 6 6

148

P.M.-----

TAB
3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3 7 5 5 3 4 2 6 4

3:25
150

TAB
5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7

152

f

TAB
10 10 10 10 9 9 9 9 8 8 8 8 10 10 10 10

153

TAB
9 9 9 9 8 8 8 8 8 8 8 8 7 7 7 7

154

mf

TAB
5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7

156

TAB 9 9 9 9 8 8 8 8 10 10 10 10

f

157

TAB 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7

158

TAB 3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

mf

159

TAB 4 4 4 4 5 5 5 5 6 6 6 6 6 6 6 6

160

TAB 3 3 3 3 6 6 6 6 5 5 5 5 3 3 3 3

P.M.

