

Awaiting Imminent Destruction

Brain Drill Quantum Catastrophe

Words by Steve Rathjen

Music by Ivan Munguia & Dylan Ruskin

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 280

E-Gt

The score is written for E-Guitar in 4/4 time. It consists of three systems of music. The first system starts with a treble clef, a 4/4 time signature, and a first measure marked with a '1' above it. The music begins with a forte (*f*) dynamic. The first system contains two measures of music, each with a triplet of eighth notes. The second system contains two measures of music, each with a triplet of eighth notes. The third system contains two measures of music, each with a triplet of eighth notes. Below the standard notation are guitar tabs. The first system's tab shows fret numbers 0, 0, 0, 4, 6, 3, 5, 0, 0, 0, 8, 11, 6, 1. The second system's tab shows fret numbers 15, 12, 9, 18, 12, 15, 21, 18, 15, 18, 12, 15. The third system's tab shows fret numbers 15, 12, 9, 18, 12, 15, 21, 18, 15, 18, 12, 15. The tabs are labeled 'T', 'A', and 'B' for Treble, Middle, and Bass strings respectively.

7

T
15—12—9 T T T T 18—12—15 21—18—15 T T 18—12—15

T
15—12—9 15—12—9 18—12—15 21—18—15 18—12—15

B

9

T
15—12—9 T T T T 14—11—8

T
15—12—9 15—12—9 14—11—8 7—8—10 9—10—12 10—9 12—10—9—7

B

11

T
6

T
8

T
0—1—0—3—1—0—5—3—0—8—5—0

B

13

T
0—1—0—3—1—0—5—3—0—8—5—0 12—0—0—12—0—0—9—0—0—6—0—0

T
12—0—0—12—0—0—9—0—0—6—0—0

B

15

T T T T

TAB 12—15—18 13—16—19 20—17—14 12—15—18 0—0—0—3—0—0—6—0—0—9—0—0

17

T T T T

TAB 6—0—0—3—0—0—2—0—0—1—0—0 12—15—18 13—16—19 20—17—14 13—16—19

19

T T

TAB 12—15—18 13—16—19 3—3—2—2—3—5—6—5 3—3—2—3—5—6—5

21

T T T T T T T T

TAB 15—12—9 15—12—9—18—12—15 21—18—15 18—12—15 21—18—15—18—12—15 18—12—15

$\text{♩} = 140$

23

T
A
B 6 3 0 7 4 0 8 5 0 3 2 6 3 0 7 4 0 5 2 0

24

T
A
B 8 5 0 8 5 0 1 6 3 0 7 4 0 3 2 6 3 0

25

T
A
B 7 4 0 5 2 0 3 2 3 5 6 5

26

T
A
B 8 7 5 8 7 5 5 7 8 5 7 8 6 8 7 5 7 8 7 8 7 5 7 8

$\text{♩} = 140$ $\text{♩} = 140$

27

P.M. ---|

T
A
B 3 2 6 3 2 6 | 6 3 0 7 4 0 8 5 0 3 2 6 3 0 7 4 0 5 2 0

29

T
A
B

8 5 0 | 8 5 0 | 1 | 6 3 0 | 7 4 0 | 3 | 2 | 6 3 0

30

T
A
B

7 4 0 | 5 2 0 | 3 | 2 | 3 | 5 | 6 | 5

31

T
A
B

8 7 5 | 8 7 5 | 5 7 8 | 5 7 8 | 6 | 8 7 5 | 7 8 | 7 | 8 7 5 | 7 8

32

T
A
B

3 | 2 | 6 | 3 | 3 | 3 | 2 | 3 | 3

P.M. - - - - -

36

T T T T

T
A
B

10-4-7 11-5-8 12-6-9 11-5-8 7-7-7-7 6-7-7

38

T T T T

T
A
B

12-9-6 11-8-5 11-8-5 10-7-4

39

T
A
B

3 3 3 2 3 3 3 2 6

40

$\text{♩} = 152$

T
A
B

4-4-4-4 3-3-3-3 3-3-3-3 2-2-2-2 8-8-8-8 7-7-7-7 7-7-7-7 6-6-6-6

$\text{♩} = 152$

41

T
A
B 6 5 8 5 4 7 5 4 7 4 8 7 10 7 7 6

42

T
A
B 9 6 5 7 8 7 9 10 8 7 10 9 7 11

43

T
A
B 7 6 3 5 6 3 2 0 1 0 1 0 3

44

T
A
B 4 3 0 1 12 9 6 12 9 6 0 12 0 3 6 12 6 3 0 12 0 6 9 12 9 6 0 15 9 6 15 9 6 0

45

T
A
B

7 6 3 2 3 2 7 6 3 2 3 2 9 8 6 5

46

T
A
B

10 9 7 6 7 8 10 7 8 10 7 10 8 7 6 9 7 6

47

T
A
B

7 6 3 2 3 2 3 2 1 0 0 3 4 3 0 1

48

T T T T T T T

T
A
B

12 9 6 12 9 6 0 11 8 5 11 8 5 0 10 7 4 10 7 4 0 9 6 3 9 6 3 0

49

TAB 3 0 1 0 4 5 7 5 7 8 7 0 8 0 7 0 6

50

TAB 6 5 8 5 5 4 7 4 8 7 10 7 7 6 9 6

52

TAB 3 3 3 3 2 3 3 10 4 7 11 5 8 12 6 9 11 5 8

54

TAB 7 7 7 7 6 7 7 12 9 6 11 8 5 11 8 5 10 7 4

♩ = 204

56

T
A
B

3 3 3 2 3 3 3 2 6 0 3 2 6

3 3 3 2 6 0 3 2 6

♩ = 204

57

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

3x

59

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0

7 6 6 5 0 6 5 0 1 0

6 5 6 5 3 0 1 0

3x

61

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 300

63

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0

7 6 6 5 3 0 1 0

6 5 6 5 3 0 1 0

♩ = 300

65

65 66

TAB 5 8 5 8 5 0 6 9 6 9 6 0 7 10 7 10 7 0 11 14 11 14 11 0

Detailed description: This system contains measures 65 and 66. Measure 65 has four eighth-note triplets: (F#4, G4, A4), (A4, B4, C5), (B4, A4, G4), and (G4, F#4, E4). Measure 66 has four eighth-note triplets: (E4, F#4, G4), (F#4, E4, D4), (D4, C4, B3), and (C4, B3, A3). The guitar tab below shows the fretting for each note.

67

67 68

TAB 8 5 0 9 6 0 7 4 1 8 5 1 6 3 0 7 4 0 6 3 0 7 4 0

Detailed description: This system contains measures 67 and 68. Measure 67 has four eighth-note triplets: (F#4, G4, A4), (A4, B4, C5), (B4, A4, G4), and (G4, F#4, E4). Measure 68 has four eighth-note triplets: (E4, F#4, G4), (F#4, E4, D4), (D4, C4, B3), and (C4, B3, A3). The guitar tab below shows the fretting for each note.

69

69 70

TAB 1 3 1 3 1 0 2 5 2 5 2 0 6 3 0 5 2 0 6 3 0 5 2 0

Detailed description: This system contains measures 69 and 70. Measure 69 has four eighth-note triplets: (F#4, G4, A4), (A4, B4, C5), (B4, A4, G4), and (G4, F#4, E4). Measure 70 has four eighth-note triplets: (E4, F#4, G4), (F#4, E4, D4), (D4, C4, B3), and (C4, B3, A3). The guitar tab below shows the fretting for each note.

71

71 72

TAB 6 3 0 5 2 0 6 3 0 5 2 0 8 5 0 9 6 0 7 4 0 8 5 0

Detailed description: This system contains measures 71 and 72. Measure 71 has four eighth-note triplets: (F#4, G4, A4), (A4, B4, C5), (B4, A4, G4), and (G4, F#4, E4). Measure 72 has four eighth-note triplets: (E4, F#4, G4), (F#4, E4, D4), (D4, C4, B3), and (C4, B3, A3). The guitar tab below shows the fretting for each note.

73

T
A
B

6 3 0 7 4 0 6 3 0 7 4 0 15 9 12 15 9 12

75

T
A
B

15 9 12 15 9 12 18 15 12 18 15 12 18 15 12

77

T
A
B

12 16 15 14 13 12 16 18 16 12 16 24 16 12 16 12 8 0 12 8 0 10 7 0 10 7 0

79

T
A
B

8 5 0 8 5 0 7 3 0 7 3 0 12 8 0 10 7 0 8 5 0 7 3 0

81

T
A
B

7 3 5 6 14 8 11 14 8 11 14 8 11 14 8 11

83

T
A
B

14 8 11 14 8 11 14 11 8 14 11 8 14 11 8 14 11 8 14 11 8

85

T
A
B

10 10 10 10 9 9 9 9 0 0 0 0 6 6 6 6

86

T
A
B

5 5 5 5 0 0 0 0 3 3 3 3 2 2 2 2 0 0 4 3 8 11 6 3 0 0 6 9 6 1 6 1

89

T
A
B

7 3 5 7 5 3 8 5 7 8 7 5 10 7 8 10 8 7 12 8 10 12 10 8

91

T
A
B

10 12 13 10 12 13 12 13 12 10 12 13 15 16 15 13 15 13 12

93

T
A
B

12 8 0 10 7 0 8 5 0 7 3 0 8 5 0 8 5 0 7 3 0 7 3 0

95

T
A
B

7 0 7 0 5 0 5 0 3 0 3 0 1 0 1 0 12 0 12 0 10 0 10 0

97

TAB 7 0 7 0 6

99

TAB 10 10 10 10 9 9 9 9 0 0 0 0 6 6 6 6

100

TAB 5 5 5 5 0 0 0 0 3 3 3 3 2 2 2 2

101

TAB 0 0 0 0 6 6 6 6 5 5 5 5 10 10 10 10

102

TAB 9 9 9 9 6 6 6 6 5 5 5 5 6 6 6 6

103

T
A
B

10 10 10 10 9 9 9 9 0 0 0 0 6 6 6 6

104

T
A
B

5 5 5 5 0 0 0 0 3 3 3 3 2 2 2 2 0 0 4/6 3/5 0 0 8/6 11/9 6/6 1/1

107

T
A
B

5 8 5 8 5 0 6 9 6 9 6 0 7 10 7 10 7 0 11 14 11 14 11 0

109

T
A
B

8 5 0 9 6 0 7 4 1 8 5 1 6 3 0 7 4 0 6 3 0 7 4 0

111

T
A
B

1 3 1 3 1 0 | 2 5 2 5 2 0 | 6 3 0 5 2 0 | 6 3 0 5 2 0

113

T
A
B

6 3 0 5 2 0 | 6 3 0 5 2 0 | 8 5 0 9 6 0 | 7 4 0 8 5 0

115

$\text{♩} = 228$ $\text{♩} = 228$ $\text{♩} = 216$

P.M.-----

T
A
B

6 3 0 7 4 0 | 6 3 0 7 4 0 | 8 6 9 6 4 5 | 4 3 1 0

117

T
A
B

5 6 0 4 3 0 | 7 8 0 6 5 0 | 3 4 0 4 3 0 | 5 6 0 4

119

T
A
B

3 0 5 6 0 6 5 0 | 3 5 6 0 4 3 0 | 3 0 7 8 0 6 5 0 | 5 6 0 4 3 0 | 7 8 5 6 7 8

121

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. The tablature consists of two lines of numbers representing frets on the strings. The first line of numbers is: 0 6 5 0 5 6 0 4. The second line of numbers is: 0 6 5 0 5 6 0 4. There are some additional numbers and symbols in the second measure of the tablature: 3 0 7 8 6 3. A double bar line is present at the end of the second measure of the tablature.