

Breakdown Of Sanity - The Storm

tabs by Roman Makeev

User Defined

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= A

Moderate ♩ = 135

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, all marked with a '1' above the first measure. The guitar tab below is empty.

Musical notation for measures 7-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, all marked with a '7' above the first measure. The guitar tab below is empty.

Musical notation for measures 14-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 14 has a quarter note on the 1st string. Measure 15 has a half note on the 1st string with a slur and a 'v' below it. Measures 16-17 have eighth notes on the 2nd and 3rd strings. The guitar tab below shows fret numbers: 0, (0), 0-0, 0-0, 0-0, 0-0-0-0.

Musical notation for measures 18-24. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 18-24 feature a complex rhythmic pattern of eighth notes on the 2nd and 3rd strings. The guitar tab below shows fret numbers: 0-0-0, 0-0, 0-0-0-0, 0-0, 0-0, 0-0, 0-0-0-0.

20

T
A
B

22

T
A
B

$\text{♩} = 100$

24

T
A
B

26

T
A
B

28

T
A
B

30

Musical notation for measures 30-31, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs, with some beamed together. The melody starts on a low register and moves upwards.

TAB

0-0 13-0 13-0-0 8-8 10-8 8-8 7-0-0 13-0 13-0-0 13-0-0 13-0 13-0 12-0

32

Musical notation for measures 32-33, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs, with some beamed together. The melody continues from the previous system.

TAB

0-0 13-0 13-0-0 13-8 5-7-8-10 12-10-8-0-0 13-0 13-0-0 13-0-0 13-0-0 13-0 13-0 12-0

34

Musical notation for measures 34-35, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs, with some beamed together. The melody continues from the previous system.

TAB

0-0 13-0 13-0-0 8-8 10-8 8-8 7-0-0 13-0 13-0-0 13-0-0 13-0-0 13-0 13-0 12-0

36

Musical notation for measures 36-37, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs, with some beamed together. The melody continues from the previous system.

TAB

0-0 13-0 13-0-0 13-8 5-7-8-10 12-10-8-8-0 5-0 7-0 7-8-7-10 0-7-0 12-10-8-7-0

38

Musical notation for measures 38-39, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs, with some beamed together. The melody continues from the previous system.

TAB

8-0 5-0 7-0 8-0 3-0 5-0 8-0 7-0 8-0 5-0 7-0 7-8-7-10 0-7-0 12-10-8-7-0

40

T
A
B

8 0 5 0 7 0 8 0 3 0 5 0 8 0 7 0 | 8 0 5 0 7 0 7 8 7 10 0 7 0 12 10 8 7

42

T
A
B

8 0 5 0 7 0 8 0 3 0 5 0 8 0 7 0 | 8 0 5 0 7 0 7 8 7 10 0 7 0 12 10 8 7

44

P.H.

1 3/4

T
A
B

8 0 5 0 7 0 8 0 12 | 0 0 0 0 0 0 0 0

46

T
A
B

0 0 0 0 | 14 12 12 10 10 9 9 10 | 0 0 0 0 | 12 10 10 8 8 7 7 8 | 0 0 0 0 | 0 0 0 0

48

T
A
B

0 0 0 0 | 14 12 12 10 10 9 9 10 | 0 0 0 0 | 12 10 10 8 8 7 7 8 | 5 0 0 7 0 0 8 0 7 7 7 8 7 7 10 7

♩ = 100

50

8 8-8 10 8-8 12 8 10 10 8 10 7 10 8 10 | 5 0-0 7 0-0 8 0 7 7-7 5 7-7 3 7

52

8 8-8 10 8-8 12 8 10-9 9-7 7-5 5-7 | 5 0-0 7 0-0 8 0 7 7-7 8 7-7 10 7

54

8 8-8 10 8-8 12 8 10 10 8 10 7 10 8 10 | 5 0-0 7 0-0 8 0 7 7-7 5 7-7 3 7

56

8 8-8 10 8-8 12 8 10-9 9-7 7-5 5-7 | 5 0-0 7 0-0 8 0 7 7-7 8 7-7 10 7

58

8 8-8 10 8-8 12 8 10 10 8 10 7 10 8 10 | 5 0-0 7 0-0 8 0 7 7-7 5 7-7 3 7

♩ = 95

60

T
A
B

8 8 8 10 8 8 12 8

10 9 9 7 7 5 5 7

0 0 0 0

64

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0

65

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0

66

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0

67

T
A
B

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0

68

mf f mf f mf f mf f mf f

69

70

71

72

♩ = 135

mf f mf f mf f mf f mf f

76

T
A
B

(15)	14	(14)	(14)	(14)	12	(12)	15	(15)	14
(10)	0	(0)	(0)	(0)	8	(8)	10	(10)	0
(10)		(0)	(0)	(0)		(8)		(10)	0

86

T
A
B

(14)	(14)	(14)							
(0)	(0)	(0)	0	0	0	0	0	0	0
(0)	(0)	(0)							

90

T
A
B

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

92

T
A
B

(0)	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0

94

T
A
B

(0)	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0

96

mf f mf f mf f mf f mf f

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

mf f mf f

TAB (0) 0 0 0 10 10 12 8 8 (12) 8 (8) 15 10 10 (15) 10 (10) 0 0 0 0 0 0 0 0

103

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0