

Ohrwurm

Cephalic Carnage
Misled by Certainty

Words & Music by Cephalic Carnage

Standard tuning

Moderate ♩ = 140

A-Bass5

The score consists of three systems, each with a musical staff and a guitar tablature staff. The first system starts with a dynamic marking of *f* and includes the instruction "let ring --". The second system includes the instruction "let ring" and "full". The third system includes the instruction "let ring" and "let ring --".

System 1:
Musical staff: Bass clef, 3/4 time signature, first measure has a first finger (1) marking. Dynamic *f*.
Guitar staff: Tablature for strings T, A, B. Notes: 14-14-14, 16-16-12, 14. Second system: 14-14-14, 16-16-12, 14. Third system: 0-0-0-0.

System 2:
Musical staff: Bass clef, 3/4 time signature, first measure has a triplet (3) marking.
Guitar staff: Tablature for strings T, A, B. Notes: 14-14-14, 16-16-12, 14. Second system: 17-17-13, 14. Third system: 1-1-1, 3-3-1.

System 3:
Musical staff: Bass clef, 3/4 time signature, first measure has a fifth finger (5) marking.
Guitar staff: Tablature for strings T, A, B. Notes: 15-15-15, 17-13, 15. Second system: 15-15-15, 17-13, 15. Third system: 1-1-1-1.

7

let ring

let ring ---

TAB: 15-15-15-17-13-15 | 15-15-15-18-13-15

B: 13-13-13-13 | 1-1-3-1

9

let ring - |

let ring - |

mf f

TAB: 10-10-10-12-12-8-10 | 10-10-10-12-12-8-10

B: 8-8-8-8 | 8-8-8-8-8-8-10(10)-12

11

let ring - - - - - |

TAB: 11-11-11-13-9-11 | 9-9-9-9-9-9

B: 9-9-9-9-9-9

12

let ring - |

mf

f

let ring - |

TAB: 11-11-11-13-13-9-11 | 8-8-8-10-10-6-8

B: 9-9-9-9-9-9-11-(9)-(9)-(11) | 6-6-6-6

14

let ring - |

let ring - |

TAB: 8-8-8-10-10-6-8 | 9-9-9-11-11-7-9

B: 6-6-6-6-0-0-6-6-0-0-6-6 | 7-7-7-7

16

let ring -- |

let ring - |

TAB

18

let ring

full

let ring -- |

TAB

20

let ring

full

let ring

TAB

22

let ring -- |

let ring

TAB

24

let ring - - - |

let ring - |

TAB: 15-15-15-18-13-15 | 1-1-3-1 | 10-10-10-12-12-8-10 | 8-8-8-8

26

let ring - |

mf f

let ring - - |

TAB: 10-10-10-12-12-8-10 | 10(10)-12 | 11-11-11-13-9-11 | 8-8-8-8-8-8-8-8 | 8-8 | 9-9-9-9

28

let ring - |

mf f

let ring - |

TAB: 11-11-11-13-13-9-11 | 9-9-9-9-9-9-11-(9)-(9)-(11) | 8-8-8-10-10-6-8 | 6-6-6-6

30

let ring - |

let ring - |

TAB: 8-8-8-10-10-6-8 | 6-6-6-6-0-0-6-6-0-0-6-6 | 9-9-9-11-11-7-9 | 7-7-7-7

32

let ring -----|

T
A
B

9 9 9 11 11 7 9

0 0 0 0

♩ = 95

33

T
A
B

0 0 0 0 13 13 0 0 12 12 0 0 0 0 13 13 0 0 12 12 0 0 0 0 15 15 13 13 12 12 13 13

34

T
A
B

12 12 12 12 13 13 0 0 12 12 0 0 13 13 13 13 0 0 12 12 0 0 0 0 15 15 13 13 12 12 13 13

35

T
A
B

0 0 0 0 13 13 0 0 12 12 0 0 0 0 13 13 0 0 12 12 0 0 0 0 15 15 13 13 12 12 13 13

36

T
A
B

12 12 12 12 13 13 0 0 12 12 0 0 13 13 13 13 0 0 12 12 0 0 0 0 15 15 13 13 12 12 13 13

37

T
A
B

0 0 0 0 13 13 0 0 12 12

38

TAB — 0-0-0-0-13-13-0-0-12-12-0-0-0-0-13-13-0-0-12-12-0-0-0-0-15-15-13-13-12-12-13-13

39

TAB — 12-12-12-12-13-13-0-0-12-12-0-0-13-13-13-13-0-0-12-12-0-0-0-0-15-15-13-13-12-12-13-13

$\text{♩} = 95$

40

TAB — 0-0-0-0-13-13-0-0-12-12-0-0-0-0-13-13-0-0-12-12-0-0-0-0-15-15-13-13-12-12-13-13

41

TAB — 12-12-12-12-13-13-0-0-12-12-0-0-13-13-13-13-0-0-12-12-0-0-0-0-15-15-13-13-12-12-13-13

$\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$

42

TAB — 3 5 4 6 5 8 3 5 4 0 0 3 5 4 6 5

45

TAB 3 5 4 6 0 0

46

TAB 3 5-5-X-5-5-5 4-4-X-4-4-4 6-6-X-6-6-6 7-7-7 8

47

TAB 3-3 5-5-X-5-5-5 4-4-X-4-4-4 6-6-X-6-6-6 0 0

48

$\text{♩} = 140$

TAB 3 5 4 6 8 5 4 6 0 0

50

$\text{♩} = 95$

TAB 0 0 0 0 13 13 0 0 12 12 0 0 0 0 13 13 0 0 12 12 0 0 0 0 15 15 13 13 12 12 13 13

51

T
A
B — 12- 12- 12- 12- 13- 13- 0- 0- 12- 12- 0- 0- 13- 13- 13- 13- 0- 0- 12- 12- 0- 0- 0- 0- 15- 15- 13- 13- 12- 12- 13- 13

52

T
A
B — 0- 0- 0- 0- 13- 13- 0- 0- 12- 12- 0- 0- 0- 0- 13- 13- 0- 0- 12- 12- 0- 0- 0- 0- 15- 15- 13- 13- 12- 12- 13- 13

53

T
A
B — 12- 12- 12- 12- 13- 13- 0- 0- 12- 12- 0- 0- 13- 13- 13- 13- 0- 0- 12- 12- 0- 0- 0- 0- 15- 15- 13- 13- 12- 12- 13- 13

♩ = 95

54

T
A
B — 13- 13- 13- 13- 14- 14- 13- 13- 13- 13- 13- 13- 13- 13- 14- 14- 13- 13- 13- 13- 13- 13- 16- 16- 14- 14- 13- 13- 14- 14

55

T
A
B — 13- 13- 13- 13- 14- 14- 13- 13- 13- 13- 13- 13- 14- 14- 14- 14- 13- 13- 13- 13- 13- 13- 16- 16- 14- 14- 13- 13- 14- 14

56

T
A
B — 8- 8- 8- 8- 8- 8- 8- 8- 10- 10- 8- 8- 8- 8- 8- 8- 8- 8- 10- 10- 8- 8- 8- 8- 10- 10- 8- 8- 8- 8- 8- 8-

57

TAB

9-9-9-9-9-9-9-9-11-11-9-9-9-9-9-9-11-11-9-9-9-9-11-11-9-9-9-9

58

TAB

6-6-6-6-6-6-6-6-8-8-6-6-6-6-6-6-6-6-8-8-6-6-6-6-8-8-6-6-6-6-6-6

59

TAB

7-7-7-7-7-7-7-7-9-9-7-7-7-7-7-7-7-7-9-9-7-7-7-7-9-9-7-7-7-7-7-7

60

TAB

0-0-8-0-7-0-0-8-0-7-0-0-10-8-7-8-0-0-8-0-7-0-0-8-0-7-0-0-7-5-0-7

62

TAB

0-0-8-0-7-0-0-8-0-7-0-0-10-8-7-8-0-0-8-0-7-0-0-8-0-7-0-0-7-5-0-7

64

T
A
B

0-0-8-0-7-0-0-8-0-7-0-0-10-8-7-8-0-0-8-0-7-0-0-8-0-7-0-0-7-5-0-7

66

$\text{♩} = 140$

T
A
B

0-8-7-0-8-7-0-3-1-0-1-3-5-4-6-8

68

T
A
B

3-5-4-6-0-0-3-5-4-6-8-5-3-5-4-6-0-0

71

T
A
B

3-5-5-X-5-5-5-4-4-X-4-4-4-6-6-X-6-6-6-7-7-7-8

72

T
A
B

3-3-5-5-X-5-5-5-4-4-X-4-4-4-6-6-X-6-6-6-0-0

73

TAB 3 5 4 6 5 8 5 4 6 0 0

75

let ring

TAB 15 16 15 17 16 15 18 17 16 15 16 17 14 15 14 16 15 14 17 16 15 14 15 16

77

let ring

TAB 15 16 15 17 16 15 18 17 16 15 16 17 14 15 14 16 15 14 17 16 15 14 15 16

79

let ring

TAB 15 16 15 17 16 15 18 17 16 15 16 17 14 15 14 16 15 14 17 16 15 14 15 16

81

let ring

TAB 15 16 15 17 16 15 18 17 16 15 16 17 14 15 14 16 15 14 17 16 15 14 15 16

83

83 84

TAB

3 4 3 5 4 3 6 5 4 3 4 5 | 2 3 2 4 3 2 5 4 3 2 3 4

Detailed description: This system contains measures 83 and 84. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 83 and 84 each consist of two measures of music. Each measure contains a triplet of eighth notes. The notes in measure 83 are G2, A2, and B2. The notes in measure 84 are C3, D3, and E3. The TAB below shows the fret numbers for each note: 3, 4, 3, 5, 4, 3, 6, 5, 4, 3, 4, 5 for the first two measures, and 2, 3, 2, 4, 3, 2, 5, 4, 3, 2, 3, 4 for the next two measures.

85

85 86

TAB

3 4 3 5 4 3 6 5 4 3 4 5 | 2 3 2 4 3 2 5 4 3 2 3 4

Detailed description: This system contains measures 85 and 86. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 85 and 86 each consist of two measures of music. Each measure contains a triplet of eighth notes. The notes in measure 85 are G2, A2, and B2. The notes in measure 86 are C3, D3, and E3. The TAB below shows the fret numbers for each note: 3, 4, 3, 5, 4, 3, 6, 5, 4, 3, 4, 5 for the first two measures, and 2, 3, 2, 4, 3, 2, 5, 4, 3, 2, 3, 4 for the next two measures.

87

87 88

TAB

3 4 3 5 4 3 6 5 4 3 4 5 | 2 3 2 4 3 2 5 4 3 2 3 4

Detailed description: This system contains measures 87 and 88. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 87 and 88 each consist of two measures of music. Each measure contains a triplet of eighth notes. The notes in measure 87 are G2, A2, and B2. The notes in measure 88 are C3, D3, and E3. The TAB below shows the fret numbers for each note: 3, 4, 3, 5, 4, 3, 6, 5, 4, 3, 4, 5 for the first two measures, and 2, 3, 2, 4, 3, 2, 5, 4, 3, 2, 3, 4 for the next two measures.

89

89 90

TAB

3 4 3 5 4 3 6 5 4 3 4 5 | 2 3 2 4 3 2 5 4 3 2 3 4

Detailed description: This system contains measures 89 and 90. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 89 and 90 each consist of two measures of music. Each measure contains a triplet of eighth notes. The notes in measure 89 are G2, A2, and B2. The notes in measure 90 are C3, D3, and E3. The TAB below shows the fret numbers for each note: 3, 4, 3, 5, 4, 3, 6, 5, 4, 3, 4, 5 for the first two measures, and 2, 3, 2, 4, 3, 2, 5, 4, 3, 2, 3, 4 for the next two measures.

91

91 92

TAB

3 4 3 5 4 3 6 5 4 3 4 5 | 2 3 2 4 3 2 5 4 3 2 3 4

Detailed description: This system contains measures 91 and 92. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 91 and 92 each consist of two measures of music. Each measure contains a triplet of eighth notes. The notes in measure 91 are G2, A2, and B2. The notes in measure 92 are C3, D3, and E3. The TAB below shows the fret numbers for each note: 3, 4, 3, 5, 4, 3, 6, 5, 4, 3, 4, 5 for the first two measures, and 2, 3, 2, 4, 3, 2, 5, 4, 3, 2, 3, 4 for the next two measures.

93

TAB: 5 4 3 4 3 2 3 2 X | 0 2 3

95

TAB: 5 4 3 4 3 | 0 2 3

97

TAB: 5 4 3 4 3 | 0 0 3 1 0 1 | 0 2 3

100

TAB: 5 4 3 4 3 | 3 1 0 3 0 0 3 0 1

$\text{♩} = 140$
102

TAB: 0 2 3 (3)✓

♩ = 95

103

112

T
A
B

0-0-8-7-0-0-8-7-10-8-7-8-0-0-8-7-0-0-8-7-0-0-7-5-7

114

T
A
B

0-8-7-0-8-7-0-3-1-0-1