

# To Be With You (2013)

Mr. Big  
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Music by yuji812

Standard tuning

Moderate ♩ = 87

S-Gt

1

*f* let ring throughout *mf*

TAB

4 4 5 5 7 5 4 4 (0) (0) (0) (0)

4 6 6 6 0 4 6 (0) (0)

X X X X X X X X

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The bass clef staff shows a power chord on the 4th fret (D5, F#5, A5) and a single note on the 5th fret (G5). The TAB below indicates fret numbers for each string: 4, 4, 5, 5, 7, 5, 4, 4, (0), (0), (0), (0). Dynamics include a forte (f) instruction with 'let ring throughout' and a mezzo-forte (mf) instruction.

*f* *mf* *f* *mf*

TAB

2 0 2 0 2 0 2 4 2 0 0 0 9 9 9 11 9 9 9 (0) (0) (0) (0)

2 2 2 2 1 2 1 2 9 9 9 9 X (9) (9) (0) (0)

0 X 0 X X 9 X 9 0 X X X

Detailed description: This system covers the second and third measures. The melody continues with eighth and quarter notes. The bass clef staff shows various power chords and single notes. The TAB includes fret numbers and 'X' marks for muted strings. Dynamics fluctuate between forte (f) and mezzo-forte (mf).

*f*

TAB

2 0 2 0 2 0 2 4 2 0 0 0 2 4

2 2 2 2 1 2 1 2 9 9 9 9 X X X

0 X 0 X X 9 X 9 0 X X X

Detailed description: This system covers the fourth and fifth measures. The melody concludes with a quarter note B4. The bass clef staff shows power chords and single notes. The TAB includes fret numbers and 'X' marks. A forte (f) dynamic is indicated.

Measures 1-6 of the piece. The key signature is one sharp (F#). The guitar tablature shows various fretting patterns, including double stops and single notes. Dynamic markings are *mf*, *f*, *mf*, *f*, and *mf*.

Measures 7-8 of the piece. The key signature is one sharp (F#). The guitar tablature shows various fretting patterns, including double stops and single notes. Dynamic markings are *f*, *mf*, and *f*.

Measures 9-11 of the piece. The key signature is one sharp (F#). The guitar tablature shows various fretting patterns, including double stops and single notes. Dynamic markings are *mf*, *f*, and *mf*.

Measures 12-14 of the piece. The key signature is one sharp (F#). The guitar tablature shows various fretting patterns, including double stops and single notes. Dynamic markings are *f*, *mf*, *f*, and *mf*.

System 1: Musical notation and guitar tablature. Treble clef, key signature of one sharp (F#). Dynamic markings: *f* and *mf*. Tablature includes fret numbers and bar lines.

System 2: Musical notation and guitar tablature. Treble clef, key signature of one sharp (F#). Dynamic marking: *f*. Tablature includes fret numbers and bar lines.

System 3: Musical notation and guitar tablature. Treble clef, key signature of one sharp (F#). Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*. Tablature includes fret numbers, bar lines, and notes in parentheses.

System 4: Musical notation and guitar tablature. Treble clef, key signature of one sharp (F#). Measure number 19. Dynamic markings: *f*, *mf*, *f*. Tablature includes fret numbers, bar lines, and notes in parentheses.

21

mf f mf

24

f mf f mf f

26

mf f mf f

28

mf f

30

mf f

TAB

3 4 5 6 5 6 0 0 1 2 4 5 2 4

1 2 X 6 7 6 7 X 0 0 0 2 4 6 4 2 2 2

X X X X X 0 X X X X

32

mf f

TAB

2 4 2 0 0 <12> <12> 1 2 4 5 2 0

2 0 0 0 0 0 0 4 6 4 2 2

X X X X X X X X X X

34

mf f

TAB

2 2 4 4 0 9 9 9 12 9 10 9 10 12 9

2 1 2 9 9 9 12 9 10 9 10 12 9

X X X X X X X X X X

36

mf

TAB

2 4 2 0 <12> 0 3 4 2 0 0 2 4 2 0 0

2 0 0 0 11 13 0 0 0 2 4 2 0 0

X X X X X X X X X X X X X X

38

*f* *mf*

TAB

39

*f* *mf* *f*

TAB

41

*mf* *f*

TAB

44

*mf* *f* *mf* *f* *mf*

TAB

46

*f* *mf* *f* *mf* *f*

TAB: 0 0 1 3 3 0 | 0 1 1 3 0 | 0 0 2 0 0 0 | 0 0 0 0 0 0 | 0 1 3 3 0 | 0 0 (3) 5 7 | 0 0 (0) (0)

49

*mf* *f* *mf* *f*

TAB: 5 3 3 0 3 0 | 0 0 (3) (2) (2) (0) | 0 0 0 0 0 0 | 0 0 (0) (0) | 1 2 4 4 5 2 0 | 2 4 4 4 2 2 | 0 0 0 0 2 2 | 0 0 0 0 0 0

51

*mf* *f* *mf*

T.H.

TAB: 3 4 1 2 | 1 2 2 0 | 0 0 0 0 | 0 1 1 1 | 1 2 4 4 5 2 4 | 2 4 4 4 2 2 | 0 0 0 0 2 2 | 0 0 0 0 0 0

54

*f* *mf* *f* *mf* *f*

T.H.

TAB: 2 0 0 0 | 0 0 0 1 | 0 0 0 1 | 0 0 0 2 | 1 2 4 4 5 2 0 | 2 4 4 4 2 2 | 0 0 0 0 2 2 | 0 0 0 0 0 0

55

T.H. *mf* *f* *mf*

TAB

*rall.* ♩ = 87

*f* *mf* *f* *mf* *f*

TAB

*rall.* ♩ = 55

TAB