

Genesis - Land of confusion

♩ = 116,000084

Alto Saxophone

Percussion

Vibraphone

7-string Electric Guitar

7-string Electric Guitar

Sitar

Electric Bass

Electric Bass

Electric Bass

Electric Piano

Synth Voice

Pad 3 (Polysynth)

FX 5 (Brightness)

Violoncello

♩ = 116,000084

♩ = 116,000084

5

Musical score for measures 5-6. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Percussion part features a complex rhythmic pattern with accents. The two Electric Guitars parts are identical, with the top staff showing fret numbers (0, 3, 5) and the bottom staff showing picking patterns (3, 2, 3, 2, 3, 2). The Electric Bass part has a steady eighth-note rhythm. The Electric Piano part consists of a dense block chord accompaniment.



7

Musical score for measures 7-8. The score includes parts for Alto Saxophone (Alto Sax.), Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Alto Saxophone part has a melodic line starting in measure 7. The Percussion part continues with its rhythmic pattern. The two Electric Guitars parts are identical, with the top staff showing fret numbers (0, 1, 0, 1, 0, 3) and the bottom staff showing picking patterns (3, 2, 3, 2, 3, 2). The Electric Bass part continues with its eighth-note rhythm. The Electric Piano part continues with its block chord accompaniment.



9

Musical score for measures 9-10. The score includes parts for Alto Saxophone (Alto Sax.), Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Alto Saxophone part has a melodic line starting in measure 9. The Percussion part continues with its rhythmic pattern. The two Electric Guitars parts are identical, with the top staff showing fret numbers (5, 5, 5, 7) and the bottom staff showing picking patterns (5, 5, 5, 7). The Electric Bass part continues with its eighth-note rhythm. The Electric Piano part continues with its block chord accompaniment.

11

Alto Sax.

Perc.

E. Gtr.

E. Bass



13

Alto Sax.

Perc.

E. Gtr.

E. Bass



15

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

17

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Tablature for E. Gtr. (Measures 17-18):

5	5	5	7
5	5	5	7



19

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Tablature for E. Gtr. (Measures 19-20):

3	3	3	0
3	3	3	1
3	3	3	0



21

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Tablature for E. Gtr. (Measures 21-22):

1	1	1	3
0	0	0	2
0	0	0	0

23

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 5



25

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Voice

FX 5

28

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Voice

FX 5

The musical score consists of six staves. The Alto Sax staff (treble clef) features a melodic line with eighth and sixteenth notes. The Percussion staff (percussion clef) shows a rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitar staff (treble clef) contains guitar tablature with fret numbers 5, 7, 10, and 12. The first Electric Bass staff (bass clef) has a rhythmic line with eighth notes and rests. The second Electric Bass staff (bass clef) shows chordal accompaniment with notes and stems. The third Electric Bass staff (bass clef) is mostly empty. The Syn. Voice staff (treble clef) features block chords. The FX 5 staff (treble clef) has a melodic line with eighth notes.

30

Alto Sax. Perc. E. Gtr. E. Bass E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This system contains measures 30 and 31. The Alto Saxophone part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitar part shows chords with fingerings: 7-5-7-5 in the first measure and 5-5-5-5 in the second. The Electric Bass part has a rhythmic line with eighth notes and quarter notes. The Electric Piano part is mostly silent, with some notes in measure 31. The Synthesizer Voice part has block chords. The FX 5 part is silent.



32

Alto Sax. Perc. E. Gtr. E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This system contains measures 32 and 33. The Alto Saxophone part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitar part shows chords with fingerings: 6-7-6-7-6-7 in the first measure and 3-5-3-5-3-5 in the second. The Electric Bass part has a rhythmic line with eighth notes and quarter notes. The Electric Piano part has a dense chordal texture with many notes. The Synthesizer Voice part has block chords. The FX 5 part is silent.

34

Alto Sax. Perc. E. Gtr. E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment), Electric Guitar (TAB with fret numbers 5, 6, 7, 5, 5, 5), Electric Bass (melodic line), Electric Piano (chordal accompaniment), Synthesizer Voice (chords), and FX 5 (effects). A double bar line is present at the end of measure 35.



36

Alto Sax. Perc. E. Gtr. E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This block contains the musical notation for measures 36 and 37. It features the same seven staves as the previous block. The notation continues from measure 35, with the Alto Saxophone and Electric Bass parts showing melodic development. The guitar and piano parts provide harmonic support. A double bar line is present at the end of measure 37.

38

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5



40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.



44

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass



46

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

48

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Measure 48: Alto Sax (melody), Perc (rhythm), E. Gtr (chords: 3/3, 0/3, 1/0), E. Bass (walking bass), E. Bass (bass line).

Measure 49: Similar instrumentation and parts.

50

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Measure 50: Alto Sax (melody), Perc (rhythm), E. Gtr (chords: 1/0, 3/0), E. Bass (walking bass), E. Bass (bass line).

Measure 51: Similar instrumentation and parts.

52

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 5

Measure 52: Alto Sax (melody), Perc (rhythm), E. Gtr (chords: 6/7, 6/7), E. Bass (walking bass), E. Bass (bass line), Syn. Voice (chords), FX 5 (melody).

Measure 53: Similar instrumentation and parts.

54

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 5



56

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 5

58

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 5



60

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5

62

Alto Sax. Perc. E. Gtr. E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This musical score covers measures 62 and 63. The Alto Saxophone part begins in measure 62 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure. The Electric Guitar part shows a sequence of chords: G5 (measure 62), A6 (measure 63), B7 (measure 63), G5 (measure 64), A6 (measure 64), and B7 (measure 64). The Electric Bass part plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Electric Piano part consists of a dense block chord accompaniment. The Synthesizer Voice part has a whole note G2 in measure 62 and a whole note chord (G2, B2, D3) in measure 63. The FX 5 part has a quarter note G2 in measure 62, a quarter rest in measure 63, and a quarter note G2 in measure 64.



64

Alto Sax. Perc. E. Gtr. E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This musical score covers measures 64 and 65. The Alto Saxophone part has a quarter rest in measure 64, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 65. The Percussion part continues with the same eighth-note pattern as in the previous system. The Electric Guitar part shows a sequence of chords: G5 (measure 64), A6 (measure 65), B7 (measure 65), G5 (measure 66), A6 (measure 66), and B7 (measure 66). The Electric Bass part plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Electric Piano part consists of a dense block chord accompaniment. The Synthesizer Voice part has a whole note G2 in measure 64 and a whole note chord (G2, B2, D3) in measure 65. The FX 5 part has a quarter note G2 in measure 64, a quarter rest in measure 65, and a quarter note G2 in measure 66.

66

Alto Sax.

Perc.

E. Gtr. TAB

E. Bass

E. Pno.

Syn. Voice

FX 5



68

Alto Sax.

Perc.

E. Gtr. TAB

E. Bass

E. Pno.

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Syn. Voice



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FX 5

78

Alto Sax.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Voice

FX 5



82

Alto Sax.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Voice

FX 5

86

Alto Sax.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Voice



90

Alto Sax.

Perc.

Vib.

E. Gtr. TAB

E. Gtr. TAB

Sit.

E. Bass

FX 5

Vc.

93

Perc.

Vib.

E. Gtr.

E. Gtr.

Sit.

E. Bass

FX 5

Vc.



96

Perc.

Vib.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Pad 3

Vc.

108

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FX 5

Guitar tabs for E. Gtr. (measures 108-110):

6	6	10	10	5	5
7	7	12	12	6	6
		12	12	7	7



111

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Voice

FX 5

Guitar tabs for E. Gtr. (measures 111-113):

8	8	5	5	10	10
8	8	6	6	12	12
9	9	7	7	12	12

114

Alto Sax. Perc. E. Gtr. E. Bass E. Bass Syn. Voice FX 5

Detailed description: This system contains measures 114 and 115. The Alto Saxophone part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The Electric Guitar part shows two systems of chords: the first system has chords 7 and 7, and the second system has chords 5 and 5. The Electric Bass part has a melodic line with eighth notes and quarter notes, including some notes marked with a '7'. The Synthesizer Voice part has four chords, each consisting of a cluster of notes. The FX 5 part is mostly silent, with a few notes in the second measure.



116

Alto Sax. Perc. E. Gtr. E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This system contains measures 116 and 117. The Alto Saxophone part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The Electric Guitar part shows two systems of chords: the first system has chords 6/7, 6/7, and 6/7, and the second system has chords 3/5, 3/5, and 3/5. The Electric Bass part has a melodic line with eighth notes and quarter notes. The Electric Piano part has a dense texture of chords, mostly triads and dyads. The Synthesizer Voice part has two chords, each consisting of a cluster of notes. The FX 5 part is mostly silent, with a few notes in the second measure.

118

Alto Sax. Perc. E. Gtr. E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This musical score covers measures 118 and 119. The Alto Saxophone part begins in measure 118 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure. The Electric Guitar part shows a sequence of chords: G5, A6, B7, G5, A6, B7. The Electric Bass part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Electric Piano part plays a steady eighth-note chord progression. The Synthesizer Voice part has a half note G2 in measure 118 and a half note chord (G2, B2, D3) in measure 119. The FX 5 part has a quarter note G2 in measure 118 and a quarter note chord (G2, B2, D3) in measure 119.



120

Alto Sax. Perc. E. Gtr. E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This musical score covers measures 120 and 121. The Alto Saxophone part has a quarter rest in measure 120, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part shows chords: G5, A6, B7, G5, A6, B7. The Electric Bass part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Electric Piano part plays a steady eighth-note chord progression. The Synthesizer Voice part has a half note G2 in measure 120 and a half note chord (G2, B2, D3) in measure 121. The FX 5 part has a quarter note G2 in measure 120 and a quarter note chord (G2, B2, D3) in measure 121.

122

Alto Sax. Perc. E. Gtr. E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This musical score covers measures 122 and 123. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Electric Guitar part shows two systems, A and B, with chord diagrams for 6/7, 6/7, 6/7, 5/3, 5/3, and 5/3. The Electric Bass part plays a steady eighth-note line. The Electric Piano part consists of a dense block of chords. The Synthesizer Voice part has a few notes, and the FX 5 part is mostly silent with a few notes at the end of the system.



124

Alto Sax. Perc. E. Gtr. E. Bass E. Pno. Syn. Voice FX 5

Detailed description: This musical score covers measures 124 and 125. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part shows two systems, A and B, with chord diagrams for 6/7, 6/7, 6/7, 5/3, 5/3, and 5/3. The Electric Bass part plays a steady eighth-note line. The Electric Piano part consists of a dense block of chords. The Synthesizer Voice part has a few notes, and the FX 5 part has a few notes at the end of the system.

126

Alto Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

E. Pno.

Syn. Voice

FX 5



128

Alto Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

E. Pno.

Syn. Voice

FX 5

130

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5



132

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

134

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Vc.



136

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vc.

Alto Saxophone

Genesis - Land of confusion

♩ = 116,000084

7

11

15

19

23

27

31

36

39

3

Alto Saxophone

44

48

52

56

60

65

79

84

88

100

Alto Saxophone

104

108

112

116

121

126

130

Genesis - Land of confusion

Percussion

♩ = 116,000084

5

7

9

11

13

15

17

19

21

V.S.

23

Musical staff for measure 23, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes. A circled 'x' symbol is positioned above the staff at the end of the measure.

25

Musical staff for measure 25, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

28

Musical staff for measure 28, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

30

Musical staff for measure 30, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes. A circled 'x' symbol is positioned above the staff at the end of the measure.

33

Musical staff for measure 33, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

35

Musical staff for measure 35, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

37

Musical staff for measure 37, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

39

Musical staff for measure 39, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes. A circled 'x' symbol is positioned above the staff at the end of the measure.

41

Musical staff for measure 41, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes.

43

Musical staff for measure 43, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with 'x' marks below them, indicating muted notes. A circled 'x' symbol is positioned above the staff at the end of the measure.

45

Musical staff for measure 45, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

47

Musical staff for measure 47, continuing the rhythmic pattern of eighth notes with 'x' marks.

49

Musical staff for measure 49, continuing the rhythmic pattern of eighth notes with 'x' marks.

51

Musical staff for measure 51, featuring a change in the rhythmic pattern with a circled 'x' symbol above the staff.

53

Musical staff for measure 53, continuing the rhythmic pattern of eighth notes with 'x' marks.

55

Musical staff for measure 55, continuing the rhythmic pattern of eighth notes with 'x' marks.

57

Musical staff for measure 57, continuing the rhythmic pattern of eighth notes with 'x' marks.

59

Musical staff for measure 59, featuring a change in the rhythmic pattern with a circled 'x' symbol above the staff.

61

Musical staff for measure 61, continuing the rhythmic pattern of eighth notes with 'x' marks.

63

Musical staff for measure 63, continuing the rhythmic pattern of eighth notes with 'x' marks.

V.S.

65

Musical staff for measures 65-67. The staff contains rhythmic notation with eighth and sixteenth notes, and 'x' marks indicating specific percussive sounds.

68

Musical staff for measures 68-69. The staff contains rhythmic notation with eighth and sixteenth notes, and 'x' marks. A circled 'x' is present at the beginning of measure 68.

70

Musical staff for measures 70-71. The staff contains rhythmic notation with eighth and sixteenth notes, and 'x' marks.

72

Musical staff for measures 72-75. The staff contains rhythmic notation with eighth and sixteenth notes, and 'x' marks. A circled 'x' is present at the beginning of measure 72.

76

Musical staff for measures 76-79. The staff contains rhythmic notation with eighth and sixteenth notes, and 'x' marks.

80

Musical staff for measures 80-83. The staff contains rhythmic notation with eighth and sixteenth notes, and 'x' marks.

84

Musical staff for measures 84-87. The staff contains rhythmic notation with eighth and sixteenth notes, and 'x' marks.

88

Musical staff for measures 88-90. The staff contains rhythmic notation with eighth and sixteenth notes, and 'x' marks.

91

Musical staff for measures 91-92. The staff contains rhythmic notation with eighth and sixteenth notes, and 'x' marks.

93

Musical staff for measures 93-95. The staff contains rhythmic notation with eighth and sixteenth notes, and 'x' marks.

96

Musical notation for measure 96, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

99

Musical notation for measure 99, showing a complex rhythmic structure with various note values and rests.

102

Musical notation for measure 102, continuing the rhythmic patterns with 'x' marks above the notes.

105

Musical notation for measure 105, featuring a dense sequence of rhythmic notes.

108

Musical notation for measure 108, including a double bar line and a repeat sign at the beginning of the measure.

111

Musical notation for measure 111, showing a continuation of the rhythmic motifs.

114

Musical notation for measure 114, featuring a complex arrangement of notes and rests.

116

Musical notation for measure 116, including a repeat sign at the beginning of the measure.

118

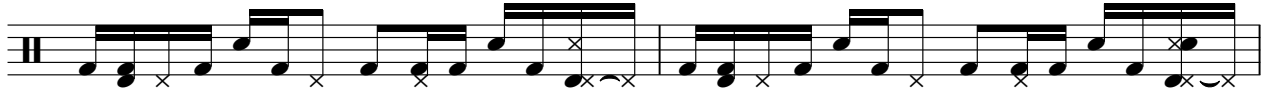
Musical notation for measure 118, showing a continuation of the rhythmic patterns.

120

Musical notation for measure 120, featuring a complex sequence of rhythmic notes.

V.S.

122



124



127



129



131



133



135



Vibraphone

Genesis - Land of confusion

♩ = 116,000084

89

Musical notation for measures 89-92. Measure 89 is a whole rest. Measures 90-92 are in 4/4 time with a key signature of one flat. Each measure contains a sequence of six eighth notes: Bb, C, D, E, F, G. The first measure (90) has a bracket labeled '6' under the notes. The second measure (91) has a bracket labeled '3' under the last three notes (D, E, F). The third measure (92) has a bracket labeled '6' under the notes.

93

Musical notation for measures 93-96. Each measure contains a sequence of six eighth notes: Bb, C, D, E, F, G. The first measure (93) has a bracket labeled '3' under the last three notes (D, E, F). The second measure (94) has a bracket labeled '6' under the notes. The third measure (95) has a bracket labeled '3' under the last three notes (D, E, F). The fourth measure (96) has a bracket labeled '6' under the notes.

97

41

Musical notation for measures 97-98. Measure 97 contains a sequence of six eighth notes: Bb, C, D, E, F, G, with a bracket labeled '3' under the last three notes (D, E, F). Measure 98 contains a whole note chord (Bb, C, D, E, F, G) with a fermata, followed by a whole rest. The number '41' is written above the staff.

Genesis - Land of confusion

7-string Electric Guitar

♩ = 116,000084

3

E																			
T																			
A																			
B																			
E																			
A																			
7																			

T																			
A																			
B																			
12																			

T																			
A																			
B																			
18																			

T																			
A																			
B																			
24																			

T																			
A																			
B																			
29																			

T																			
A																			
B																			
34																			

T																			
A																			
B																			
38																			

T																			
A																			
B																			
42																			

T																			
A																			
B																			
46																			

T																			
A																			
B																			

7-string Electric Guitar

	5 5	10 10	5 5	8 8	5 5
T	6 6	12 12	6 6	8 8	6 6
A	7 7	12 12	7 7	9 9	7 7
B					

57

	10 10	5 5	8 8	5 6 6	3 3 3
T	12 12	6 6	8 8	6 6 6	5 5 5
A	12 12	7 7	9 9	7 7 7	5 5 5
B					

62

	5 6 6	3 3 3	5 6 6	3 3 3
T	6 7 7	5 5 5	6 7 7	5 5 5
A				
B				

66

	5 6 6	3 3 3	0 0 0	0 0 0
T	6 7 7	5 5 5		
A				
B			3 3 3 3 3	3 3 3 3 3

70

	0 0 0	0 0 0	2 2 0 0	0 0
T			3 3 2 2	2 2
A				
B	3 3 3 3 3	3 3 3 3 3		2 2

74

	2 2 0 0	2 0	2 2 0 0	0 0
T	3 3 2 2	2 4	3 3 2 2	3 3 2 2
A				
B				0 0 3 3 2 2

78

	2 2 0 0	0 0 0 0	2 2 0 0	0 0
T	3 3 2 2	2 2	3 3 2 2	2 2
A				
B				2 2

82

	2 2 0 0	2 0	2 2 0 0	0 0
T	3 3 2 2	2 4	3 3 2 2	3 3 2 2
A				
B				0 0 3 3 2 2

86

	2 2 0 0	0 0 0 0	0	0	1	1	1
T	3 3 2 2	2 2			3	3	3
A							
B							

93

	1			1 1	1 3 3	3 3 3
T	3	0	0	0 0 0	0 2 2	2 2 2
A						
B		3 1 3	3 1 3	3 1 3		0 0

T	3 3	5 5	5 7	3 3	3 1	0
A	2 2	6 6	6 8	3 3	3 0	1 1
B	0 0	5 5	5 7	3 3	3 0	0 0

106

T	1 3	5 5	10 10	5 5
A	0 2	6 6	12 12	6 6
B	0 0	7 7	12 12	7 7

111

T	8 8	5 5	10 10	5 5	8 8
A	8 8	6 6	12 12	6 6	8 8
B	9 9	7 7	12 12	7 7	9 9

116

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

120

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

124

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

128

T	5 6 6	3 3 3	5 6 6	3 3 3
A	6 7 7	5 5 5	6 7 7	5 5 5
B				

132

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3
	?	5	?	?	5	?	?	5	?	?	5

135

T											
A	0	0	0	0	0	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0
	?	5	?	?							

Genesis - Land of confusion

7-string Electric Guitar

♩ = 116,000084

3

E									
T									
A									
B									
E									
A									
7									

32

T									
A									
B									
42									

24

T									
A									
B									
69									

T									
A									
B									
73									

T									
A									
B									
77									

T									
A									
B									
81									

T									
A									
B									
85									

T									
A									
B									
91									

T									
A									
B									
97									

32

T									
A									
B									

T																				
A		0		0			0		0			0		0						
B	3	5	3	3	3	5	3	3	5	3	3	3	3	5	3	3	3	3	5	3
	?		?		?		?		?		?		?		?		?		?	

T				1	1	1	3	3	3	3	3	3							
A		0		0	0	0	2	2	2	2	2	2							
B	3	5	3	3	3														
	?		?		?														

Sitar

Genesis - Land of confusion

♩ = 116,000084

89

6 3 6

93

3 6 3 6

97

41

3

Genesis - Land of confusion

Electric Bass

♩ = 116,000084

3



6



8



10



12



14



16



18



20



22



V.S.

24



26



29



32



35



38



41



43



45



47



49



51



53



56



58



61



64



67



70



28

125



128



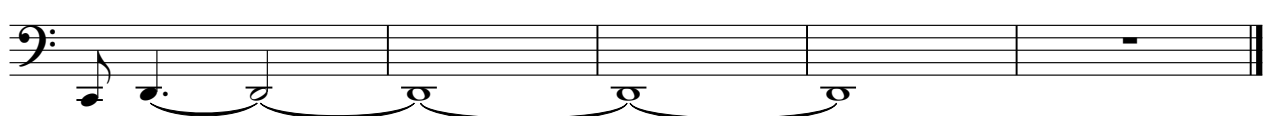
132



134



136



100



104



108



113



25

Electric Bass

Genesis - Land of confusion

♩ = 116,000084

25 2 2 24 2

56 2 14

75

80

84

91

98 10

110 2 2 27

Electric Piano

Genesis - Land of confusion

♩ = 116,000084

3

6 23

31

34

36

38

40

42 16

124



126



128



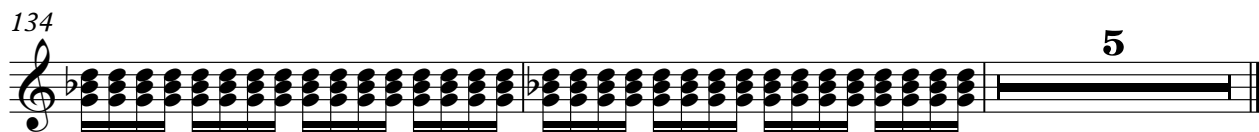
130



132



134



Genesis - Land of confusion

Synth Voice

♩ = 116,000084

23

28

34

12

52

57

63

4

74

82

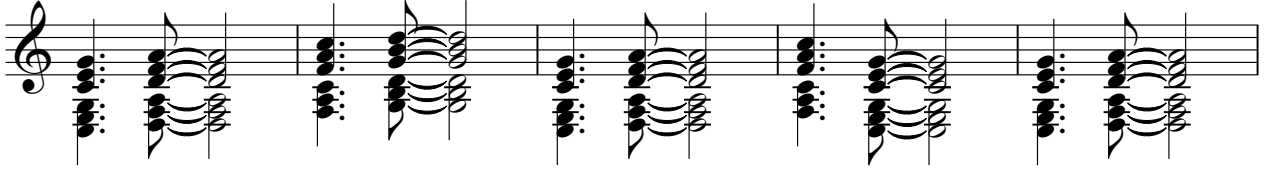
87

18

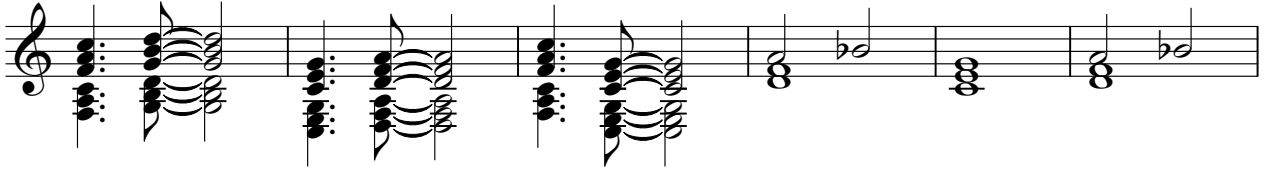
2

Synth Voice

108



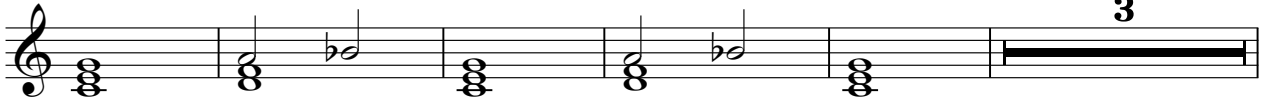
113



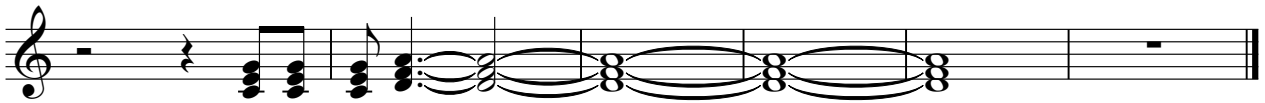
119



127



135



Pad 3 (Polysynth)

Genesis - Land of confusion

♩ = 116,000084

97

41

FX 5 (Brightness)

Genesis - Land of confusion

♩ = 116,000084

23

28

3

35

13

52

57

3

65

6 2 6 2

83

8 14

109

3

117

120

2

Detailed description: This musical score is for a guitar effect (FX 5) in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 116,000084. The score includes various rhythmic patterns, rests, and specific counts for certain sections: 23, 3, 13, 3, 6, 2, 6, 2, 8, 14, 3, and 2. The notation uses a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests of varying lengths. Some sections are marked with a '3' or '2', likely indicating triplet or doublet rhythms. The overall style is rhythmic and melodic, typical of a guitar effect patch.

2

FX 5 (Brightness)

125



129



Violoncello

Genesis - Land of confusion

♩ = 116,000084

91

6 3

94

6 3 6

97

3 **35**

135