

On the Other Side of the Mountain

Final Fantasy 7
Nobuo Uematsu

Standard tuning

♩ = 75

S-Gt

Measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Dynamics: *ff mf ff mf ff mf ff mf ff mf ff mf*. Phrasing: *let ring-* (measures 1-2), *let ring-* (measures 3-4). TAB: 4 0 2 0 0 0 | 4 4 4 0 4 4 | 4 0 2 0 0 0 | 4 4 4 0 4 4. Bass TAB: 2 1 4 | 2 | 2 1 4 | 2.

Measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Dynamics: *ff mf ff mf ff mf ff mf ff mf ff mf ff mf*. Phrasing: *let ring-* (measures 5-8). TAB: 2 2 4 4 0 | 4 4 4 0 4 4 | 2 2 4 4 0 | 4 4 4 0 4 4. Bass TAB: 0 2 4 | 2 | 0 2 4 | 2.

Measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Dynamics: *ff mf ff mf ff mf ff mf ff mf ff mf ff mf*. Phrasing: *let ring-* (measures 9-12). TAB: 4 0 2 0 0 0 | 4 4 4 0 4 4 | 4 0 2 0 0 0 | 4 4 4 0 4 4. Bass TAB: 2 1 4 | 2 | 2 1 4 | 2.

Measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Dynamics: *ff mf ff mf ff mf ff mf ff mf ff mf ff mf*. Phrasing: *let ring-* (measures 13-14), *let ring-* (measures 15-16). TAB: 4 0 2 0 7 0 | 0 2 2 0 2 | 4 0 2 0 2 0 | 0 0 1 0. Bass TAB: 2 1 6 | 0 | 2 2 | 0.

17 *ff mf ff mf ff mf ff mf*
let ring

TAB

3	0	5	0	7	0	2	0	0	3	0	5	0	7	0	2	0	0
2		4		0		1	2		2	4		0		1	2		2

21 *ff mf ff mf ff mf ff mf ff*
let ring

mf
let ring

ff mf ff mf ff mf

TAB

3	0	5	0	7	0	10	8	7	8	5	6	7	0	0	0	3	0	5	0	7	0
2		4		0		7	9	9	10	9	7	5	5	7		2	4		0		
									8	5	7	6									

26 *ff mf ff f ff f ff f ff mf*
let ring

ff mf ff mf ff mf ff mf ff
mf

TAB

2	0	0	3	0	5	0	7	0	2	0	0	3	0	5	0	7	0	8	7	10	9
1		2		2	4		0		1	2		2	4		0			7	9		9
																					0

$\text{♩} = 72$ $\text{♩} = 69$

Da Capo

31 *ff mf ff mf ff mf*
let ring

TAB

3	0	2	0	0	0	0	0	0
2		2				1	2	
								0