

Pain

Soulfly
Primitive

Words by Max Cavalera

Music by Max, Mike, Marcello, Roy

Standard tuning

Moderate ♩ = 120

E-Gt

1

f

TAB

3 2 2 2 2 3 2 2 2 2 3 2 5 (5)
1 0 0 0 0 1 0 0 0 0 3 0 0 0 0 1 0 3

3

TAB

3 2 2 2 2 3 2 2 2 2 3 2 4 3 2 2 2 2 2
1 0 0 0 0 1 0 0 0 0 3 0 0 0 0 0 0 0 0 0

6

TAB

3 2 2 2 2 3 2 5 (5) 3 2 2 2 2 3 2 2 2 2 3 2 4
3 0 0 0 0 1 0 3 1 0 0 0 0 1 0 0 0 0 0 3 0 0 0 0 1 0 2

Verse 1

9

TAB

3 2 2 2 2 3 2 2 2 2 3 2 4 (4) 3 2 2 2 2 3 2 2 2 2
1 0 0 0 0 1 0 0 0 0 3 0 0 0 0 1 0 0 0 0 3 0 0 0 0 1 0 2


~~~~~  
~~~~~ Chorus 1

28

TAB 3 2 2 2 2 3 2 5 | 5 2 2 2 2 4 2 2 2 2

30

TAB 5 2 2 2 2 4 2

31

TAB 5 2 2 2 2 4 2 2 2 2

32

TAB 5 2 2 2 2 4 2

33

TAB 5 2 2 2 2 4 2 2 2 2

34

TAB 5 2 2 2 2 4 2

35

T
A
B 5/3 2/0 2/0 2/0 2/0 4/2 2/0 2/0 2/0 2/0

36

T
A
B 5/3 2/0 2/0 2/0 2/0 4/2 2/0 || 3/1 2/0 2/0 2/0 2/0 3/1 2/0 2/0 2/0 2/0

38

T
A
B 3/3 2/0 2/0 2/0 2/0 3/1 2/0 5/3 (5) 3/1 2/0 2/0 2/0 2/0 3/1 2/0 2/0 2/0 2/0 3/3 2/0 2/0 2/0 2/0 3/1 2/0 4/2

Varse 2
41

T
A
B 3/1 2/0 2/0 2/0 2/0 3/1 2/0 2/0 2/0 2/0 3/3 2/0 2/0 2/0 2/0 3/1 2/0 4/2 (4) 3/1 2/0 2/0 2/0 2/0 3/1 2/0 2/0 2/0 2/0

44

T
A
B 3/3 2/0 2/0 2/0 2/0 3/1 2/0 5/3 3/1 2/0 2/0 2/0 2/0 3/1 2/0 2/0 2/0 2/0 3/3 2/0 2/0 2/0 2/0 3/1 2/0 4/2 (4)

58

TAB 5 3 2 0 2 0 2 0 2 0 4 2 2 0

59

TAB 5 3 2 0 2 0 2 0 2 0 4 2 2 0 2 0 2 0 2 0

60

TAB 5 3 2 0 2 0 2 0 2 0 4 2 0 (2) (0) 3 1 5 3 2 0

66

TAB (2) (0) 3 1 5 3 2 0 (2) (0) 3 1 5 3 2 0 (2) (0) 3 1

76

TAB 5 3 2 0 (2) (0)

Ñhorus 3
83

TAB 5 3 2 0 2 0 2 0 2 0 4 2 2 0 2 0 2 0 2 0

84

Musical notation for measure 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3. The measure ends with three quarter rests.

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|
| 5 | 2 | 2 | 2 | 2 | 4 | 2 | | | |
| 3 | 0 | 0 | 0 | 0 | 2 | 0 | | | |

85

Musical notation for measure 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3. The measure ends with three quarter notes: G3, F3, E3.

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 |
| 3 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |

86

Musical notation for measure 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3. The measure ends with three quarter rests.

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|
| 5 | 2 | 2 | 2 | 2 | 4 | 2 | | | |
| 3 | 0 | 0 | 0 | 0 | 2 | 0 | | | |

87

Musical notation for measure 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3. The measure ends with three quarter notes: G3, F3, E3.

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 |
| 3 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |

88

Musical notation for measure 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3. The measure ends with three quarter rests.

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|
| 5 | 2 | 2 | 2 | 2 | 4 | 2 | | | |
| 3 | 0 | 0 | 0 | 0 | 2 | 0 | | | |

89

Musical notation for measure 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3. The measure ends with three quarter notes: G3, F3, E3.

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 |
| 3 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |

96

T
A
B

5 3 2 0 2 0 2 0 2 0 4 2 2 0

97

T
A
B

5 3 2 0 2 0 2 0 2 0 4 2 2 0 2 0 2 0

98

T
A
B

5 3 2 0 2 0 2 0 2 0 4 2 2 0