

# The Face of Terror

Vulcano

Tales From the Black Book

Words & Music by Vulcano

Standard tuning

♩ = 132

E-Gt

1

*f*

P.M.-----

T  
A  
B

2  
0 4 3 2 1 0 4 3 2 1

3

P.M.-----

P.M.-----

T  
A  
B

2  
0 4 3 2 1 0 4 3 2 1 2 0 4 3 2 1

5

P.M.-----

T  
A  
B

2  
0 4 3 2 1 0 4 3 2 1 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 3 3 3 3 3

7

T  
A  
B

6  
4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 3 3 3 3 3

9

P.M.-----

P.M.-----

TAB

6 5 4 4 • 2 4 3 2 1 0 4 3 2 1 2 4 3 2 1 0 4 3 2 1

4 3 2 2 0

12

P.M.-----

P.M.-----

TAB

2 2 4 3 2 1 0 4 3 2 1 2 4 3 2 1 0 4 3 2 1

0 0

14

TAB

5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3

16

*ff* *f* *ff* *f*

TAB

5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

18

TAB

5 5 5 5 6

3 3

20

TAB

5 5 3 3 3 3 3 3 3 5 6 6 5 4 4 4 4

22

*mf* *f mf*

TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 3 3 2 2 0 0

4x

23

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

24

TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 3 3 2 2 0 0

4x

25

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

26

Musical staff for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains three measures of eighth-note chords. The first measure is F#4-G4-A4-B4-C5, the second is G4-A4-B4-C5-D5, and the third is A4-B4-C5-D5-E5. The final chord is a dyad of F#4 and A4.

TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-6

27

Musical staff for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains three measures of eighth-note chords. The first measure is F#4-G4-A4-B4-C5, the second is G4-A4-B4-C5-D5, and the third is A4-B4-C5-D5-E5. The final chord is a dyad of F#4 and A4.

TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-6

28

Musical staff for measure 28, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains three measures of eighth-note chords. The first measure is F#4-G4-A4-B4-C5, the second is G4-A4-B4-C5-D5, and the third is A4-B4-C5-D5-E5. The final chord is a dyad of F#4 and A4.

TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-6

29

Musical staff for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains three measures of eighth-note chords. The first measure is F#4-G4-A4-B4-C5, the second is G4-A4-B4-C5-D5, and the third is A4-B4-C5-D5-E5. The final chord is a dyad of F#4 and A4.

TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-6

30

Musical staff for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains four measures of eighth-note chords. The first measure is F#4-G4-A4-B4-C5, the second is G4-A4-B4-C5-D5, the third is A4-B4-C5-D5-E5, and the fourth is F#4-G4-A4-B4-C5. The final chord is a dyad of F#4 and A4.

TAB

5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-

31 4x

*f mf* 4x

T  
A  
B

2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-2-2-3-3-2-2-0-0

32

*f mf*

T  
A  
B

5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4

33 4x

*f mf* 4x

T  
A  
B

2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-2-2-3-3-2-2-0-0

34

*f mf*

T  
A  
B

5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4

35

*f*

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-8-8-6

36

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-6

37

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-6

38

$\text{♩} = 120$

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-6

1

40

T  
A  
B

(3)  
(3)  
(1)

41

$\text{♩} = 132$

T  
A  
B

2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-3-3-3

42

ff  
P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5

43

f

T  
A  
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

ff  
P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5

solo 2

45

f

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2

46

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0





52

*ff*

TAB 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5

♩ = 120      ♩ = 132

53

*f*

P.M.-----|      P.M.-----|

TAB 3 3 (3) 1 | 2 4 3 2 1 0 4 3 2 1 | 2 4 3 2 1 0 4 3 2 1

57

P.M.-----|      P.M.-----|

TAB 2 4 3 2 1 0 4 3 2 1 | 2 4 3 2 1 0 4 3 2 1

59

TAB 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 6 6 4 4 4 4 4 4 6 6 4 4 4 4 4 4

61

TAB 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 6 5 4 4 6 5 4 4 6 5 4 4 6 5 4 4

63

P.M.-----

TAB 2 4 3 2 1 0 2 4 3 2 1 0

65

P.M.-----

TAB 2 4 3 2 1 0 2 4 3 2 1 0

67

TAB 5 3 3 3 3 3 5 6 4 4 4 4 4 4 6

69

*ff* *f* *ff* *f*

TAB 5 3 3 3 3 3 5 3 3 3 3 3 3 X X X X X X

71

TAB 5 3 3 3 3 3 5 6 4 4 4 4 4 4 6

$\text{♩} = 110$   $\text{♩} = 100$

73

T  
A  
B

5 5 6 5 4 4 2 (2)  
5 5 6 5 4 4 2 2 (2)  
3 3-3-3-3-3-3 3-3-3-3-3-3 4 3 2 0 (0)