

kansas

dust in the wind

Tune down 1/2 step

- ①= D#
- ②= A#
- ③= F#
- ④= C#
- ⑤= G#
- ⑥= D#

♩ = 95

The guitar tab is presented in a standard layout with a treble clef and 4/4 time signature. It includes a dynamic marking of f (forte) at the beginning of the first system. The first system is labeled "Intro" and contains two measures of chords: C and Em/C. The second system contains three measures of chords: Cadd9, C, and C. The third system contains four measures of chords: Asus2, Asus4, and two measures of Asus2. The fourth system contains five measures of chords: Am and three measures of Asus2. Each system consists of a musical staff with a treble clef and a corresponding guitar tab staff with six lines. The tab staff uses numbers 0-3 to indicate fret positions and arrows to show string direction. Bar lines separate the measures within each system.

6 Cadd9 C

7 Em/C Cadd9

8 Am Asus2

9 Verse 1
Asus4 Am Am G C G

11 Am G Dm

Am Am G C G

13

TAB

Am G Dm

15

TAB

Am Chorus D G

17

TAB

Am D G

19

TAB

Am Am G Verse 2 C G

21

TAB

Am G Dm

23

TAB

Am Am G C G

25

TAB

Am G Dm

27

TAB

Am Chorus D G

29

TAB

Am D G

31

TAB

Amadd9

33

Musical notation for Amadd9 chord progression, measures 33-37. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes on the G4, F4, E4, D4, C4, B3, A3, and G3 lines. The bass line consists of quarter notes on the G3, F3, E3, D3, C3, B2, A2, and G2 lines. The guitar tab below shows the fretting for each measure, with arrows indicating the picking direction (upstroke or downstroke).

Solo
G6/A

34

Musical notation for Solo G6/A chord progression, measures 34-38. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes on the G4, F4, E4, D4, C4, B3, A3, and G3 lines. The bass line consists of quarter notes on the G3, F3, E3, D3, C3, B2, A2, and G2 lines. The guitar tab below shows the fretting for each measure, with arrows indicating the picking direction (upstroke or downstroke).

Fmaj7add#11

35

Musical notation for Fmaj7add#11 chord progression, measures 35-39. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes on the G4, F4, E4, D4, C4, B3, A3, and G3 lines. The bass line consists of quarter notes on the G3, F3, E3, D3, C3, B2, A2, and G2 lines. The guitar tab below shows the fretting for each measure, with arrows indicating the picking direction (upstroke or downstroke).

Dm9

36

Musical notation for Dm9 chord progression, measures 36-40. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes on the G4, F4, E4, D4, C4, B3, A3, and G3 lines. The bass line consists of quarter notes on the G3, F3, E3, D3, C3, B2, A2, and G2 lines. The guitar tab below shows the fretting for each measure, with arrows indicating the picking direction (upstroke or downstroke).

Amadd9

37

Musical notation for Amadd9 chord progression, measures 37-41. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes on the G4, F4, E4, D4, C4, B3, A3, and G3 lines. The bass line consists of quarter notes on the G3, F3, E3, D3, C3, B2, A2, and G2 lines. The guitar tab below shows the fretting for each measure, with arrows indicating the picking direction (upstroke or downstroke).

G6/A

38

TAB

Fmaj7add#11

39

TAB

Dm9

40

C

Em/C

TAB

Cadd9

42

C

TAB

Asus2

43

Asus4

TAB

Am Asus2

TAB

44

0 1 2 2 0 | 0 1 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0

Cadd9 C

TAB

45

0 3 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3 | 0 1 0 2 3 | 0 1 0 2 3 | 0 1 0 2 3 | 0 1 0 2 3

Em/C Cadd9

TAB

46

0 0 0 2 3 | 0 0 0 2 3 | 0 0 0 2 3 | 0 0 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3

Am Asus2

TAB

47

0 1 2 2 0 | 0 1 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0

Asus4 Am Am G Verse 3 C G

TAB

48

0 3 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3 | 0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 | 0 1 0 2 3 | 0 1 0 2 3 | 0 1 0 2 3 | 0 1 0 2 3 | 0 1 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3 | 0 3 0 2 3

Am G Dm

50

TAB

Am Am G C G

52

TAB

Am G Dm

54

TAB

Am Chorus D G

56

TAB

Am D G

58

TAB

Am D G

60

TAB

Am D G

62

TAB

Am Asus2

64

TAB

Asus4 Am

65

TAB

Asus2 Asus4

66

TAB

Am Asus2

67

TAB

Asus4 Am

68

TAB

Asus2 Asus4

69

TAB

Am Asus2

70

TAB

Asus4 Am

71

TAB