

Pueblo Motoquero

Tren Loco
Venas de Acero

Standard tuning

♩ = 140

Intro

E-Gt

mf

P.M. - - - |

T									
A		7		9		9	12	7	
B		5		7	0	0	7	10	5

P.M. - - - - |

P.M. - - |

T									
A	9		9	12	11	10	(10)	9	7
B	7	0	0	7	10	9	8	(8)	7

P.M. - - - - |

T									
A	9	12	11	7	9	9	12	11	10
B	7	10	9	5	7	0	0	7	10

P.M. - - |

P.M. - - - - |

T									
A	9	9	12	7	9	12	11	7	9
B	7	0	0	7	10	9	5	7	10

31

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 7 7 7 9 9 9 7 7 7 7 7 7

5 0 0 5 0 0 5 7 0 0 7 0 0 7 5 0 0 5 0 0 5

34

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 9 9 9 7 7 7 7 7

7 0 0 7 0 0 7 5 0 0 5 0 0 5 5

37

full

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 15 15 13 14 13 12 14 9 9 9 7 7 7 7 7

(7) (5) 0 0 7 0 0 7 0 0 7 5 0 0 5 0 0 5

40

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 9 9 9 7 7 7 7 7 9 9 9

7 0 0 7 0 0 7 5 0 0 5 0 0 7 0 0 7 0 0 7

43

P.M.--| P.M.--|

T
A
B 7 7 7 5 7 7

5 0 0 5 0 0 5 3 5 5

76

full

P.M.--| P.M.--|

TAB 7 5 (7) (5) 15 15 13 14 13 12 14 9 7 0 0 9 7 0 0 9 7

79

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 7 5 0 0 7 5 0 0 7 5 9 7 0 0 9 7 0 0 9 7 7 5 0 0 7 5 0 0 7 5

82

P.M.--| P.M.--| P.M.--| P.M.--|

TAB 9 7 0 0 9 7 0 0 9 7 7 5 0 0 7 5 0 0 7 5 5 3

Puente

85

TAB 7 5 7 5 7 9 10 9 7 9 10 9

88

TAB 7 10 7 9 10 9 7 7 7 9 10 9

91

TAB 7 9 10 9 7 10 7 9 10 9 7 7

Solo

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The melody includes a dotted quarter note, a half note, and a quarter note. The guitar tab below shows fret numbers 12, 14, 12, 11, 12, 11, 9, 11, 9, (9), 7, 7, 7. Arched lines labeled 'full' indicate bends over measures 94-95 and 95-96. A wavy line labeled 'A.H.' is positioned above the tab for measures 95-96.

Musical notation for measures 97-99. Measure 97 begins with a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The melody consists of eighth notes. The guitar tab shows fret numbers 5, 7, 15, 12, 14, 12, 15, 12, 15, 12, 14, 12, 14, 14, 15, 15, 12, 14, 12, 15, 12, 14, 14, 15, 15, 12, 15. Arched lines labeled 'full' indicate bends over measures 97-98, 98-99, and 99-100.

Musical notation for measures 100-102. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The melody includes a dotted quarter note, a half note, and a quarter note. The guitar tab shows fret numbers 17, (17), 17, 17, 15, 17, 15, 15, 15, 17, 17, 19, 17, 15, 17, 19, 17, 15, 17, 19, 17, 15, 17, 19, 17, 14, 15. Arched lines labeled 'full' indicate bends over measures 100-101, 101-102, and 102-103.

Musical notation for measures 103-105. Measure 103 begins with a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The melody consists of eighth notes. The guitar tab shows fret numbers 17, 15, 14, 15, 17, 15, 14, 15, 17, 15, 14, 15, 17, 15, 12, 14, 15, 14, 12, 14, 15, 14, 12, 14, 15, 14, 12, 14, 17, 15, 14, 15, 17, 15, 14, 15, 17, 15, 14, 15, 17, 15, 14, 15.

Musical notation for measures 106-108. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The melody consists of eighth notes. The guitar tab shows fret numbers 19, 19, 15, 15, 15, 17, 17, 17, 17, 14, 14, 14, 14, 15, 15, 15, 15, 12, 12, 12, 12, 14, 14, 14, 14, 15, 15, 15, 15, 17, 15.

~~~~~ Punte

109

full

TAB

112

TAB

115

TAB

**Estribillo**

118

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

121

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

124

full

P.M.---| P.M.---|

TAB 7 5 | (7) (5) | 15 15 13 14 13 12 14 | 9 7 0 0 9 7 0 0 9 7

127

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB 7 5 0 0 7 5 0 0 7 5 9 7 0 0 9 7 0 0 9 7 | 7 5 0 0 7 5 0 0 7 5 | 9 7 0 0 9 7 0 0 9 7

130

P.M.---| P.M.---| P.M.---| P.M.---|

TAB 9 7 0 0 9 7 0 0 9 7 | 7 5 0 0 7 5 0 0 7 5 | 5 3

Intro

133

P.M.---|

TAB 7 5 | 7 5 | 9 7 0 0 9 7 12 10 7 5 | 9 7 12 10 11 9 7 5

136

P.M.-----| P.M.---|

TAB 9 7 0 0 9 7 12 10 11 9 8 | (10) (8) 9 7 7 5 | 9 7 0 0 9 7 12 10 7 5

139

P.M.-----|

T  
A  
B

9 12 11 7 9 7 9 12 11 10 (10) 9 7  
7 10 9 5 7 0 0 7 10 9 8 (8) 7

**A** Puente

142

T  
A  
B

7 9 10 9 7 9 10 9 7 10 7 9

145

T  
A  
B

10 9 7 7 7 9 10 9 7 10 9

**A** Outro

148

T  
A  
B

7 10 7 9 10 9 7 7 9 9 8 9 9 8

151

T  
A  
B

9 9 11 9 9 11 9 9 12 9 9 12 8 7 10 8 10 8 7 7

154

T  
A  
B

9 9 8 9 9 8 9 9 11 9 9 11 9 9 12 9 9 12

**B** Outro

Musical notation for measures 157-159. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). Measure 157 starts with a treble clef and a 157 measure number. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 158: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 159: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fingerings: 8-7-10-8-10-8-7-7 for measure 157; 9-8-9-8 for measure 158; 9-11-9-11 for measure 159.

Musical notation for measures 160-162. The staff shows a melodic line in treble clef. Measure 160: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 161: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 162: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fingerings: 9-12-9-12 for measure 160; 8-7-10-8-10-8-7-7 for measure 161; 9-8-9-8 for measure 162.

Musical notation for measures 163-165. The staff shows a melodic line in treble clef. Measure 163: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 164: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 165: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fingerings: 9-11-9-11 for measure 163; 9-12-9-12 for measure 164; 8-7-10-8-10-8-7-7 for measure 165.

Musical notation for measures 166-167. The staff shows a melodic line in treble clef. Measure 166: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 167: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fingerings: 9-9 for measure 166; 15-15 for measure 167. There are two wavy lines above the staff, one above measure 166 and one above measure 167. The word 'full' is written above the staff with arrows pointing to the notes in measure 167. The word 'f' is written above the staff with an arrow pointing to the notes in measure 166. The word 'full' is written above the staff with an arrow pointing to the notes in measure 167. The word 'full' is written above the staff with an arrow pointing to the notes in measure 167.