

Dedication

Thin Lizzy

Dedication (The Best of Thin Lizzy)

Words by Phil Lynott

Standard tuning

Moderate ♩ = 160

Intro

E-Gt

f

TAB

6 4 6 3 4 6 4 6 3 4 6 4 3 6

4 6 3 4 6 4 6 3 4 6 4 6 4 6 3 4 6 4 6

Harmony

TAB

3 4 6 4 3 6 4 6 3 4 6 4 6 3 6

Second Intro

TAB

4 6 3 4 6 4 6 3 4 6 4 3 6 4 6 3 4 6 4 6

3 4 6 4 6 6 4 6 3 4 6 4 6 3 4 6 4 3 6

The image displays a guitar score for the song 'Dedication' by Thin Lizzy. It is written for standard tuning and a moderate tempo of 160 beats per minute. The score is divided into three main sections: the Intro, Harmony, and the Second Intro. Each section consists of a melodic line in the treble clef and a corresponding guitar tablature line. The Intro section starts at measure 1 and ends at measure 6. The Harmony section starts at measure 7 and ends at measure 9. The Second Intro section starts at measure 10 and ends at measure 12. The final section of the score, starting at measure 13, continues the melodic and harmonic patterns. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The tablature uses numbers 3, 4, 6, and 3 to indicate fret positions on the strings.

16 Verse

TAB 4 6 3 4 6 4 6 | 3 4 6 4 3 6 | 4 4 3 X 4 X 4 | 4 4 4 X 4 X 4 | 2 2 2 X 2 X 2 2

19

TAB X 3 X 4 | X 4 X 2 4 | 6 6 4 X 6 X 6 | 6 6 6 X 6 X 6 | X 4 X 6 X | X 4 X 6 X | 2 2 2 2 4 4 2 0

23 Verse

TAB 4 4 4 4 2 (2) | 4 4 4 4 4 4 | 4 4 3 X 4 X 4 | 4 4 4 X 4 X 4 | 2 2 2 X 2 X 2 2

27

TAB X 3 X 4 | X 4 X 2 4 | 6 6 4 X 6 X 6 | 6 6 6 X 6 X 6 | X 4 X 6 X | X 4 X 6 X | 2 2 2 2 4 4 2 0

31 Chorus

TAB 4 4 4 2 (2) | 4 4 4 4 4 4 | 6 6 (6) 4 (4) | 6 6 (6) 4 (4) | 2 2 2 (2) 2 2 0

39

TAB

8	6	4 4 3	X	4	X	4	X	3	X	4	X	4	6
6	4	4 4 4	X	4	X	2	X	4	X	2	X	2	2
6	4	2 2 2	X	2	X	2	X	2	X	2	X	2	2

Intro Riff

42

TAB

4	6	3	4	6	4	6	3	4	6	4	6
4	6	3	4	6	4	6	3	4	6	4	6

Verse

45

TAB

3	4	6	4	3	(3)	4	4	3	X	4	X	4	X	3	X	4
4	6	4	3	(3)	4	4	4	4	X	4	X	2	4	4	X	4
2	4	6	4	3	(3)	2	2	2	X	2	X	2	2	2	X	2

48

TAB

6	6	4	X	6	X	6	X	4	X	6	X	2	4
6	6	6	X	6	X	6	X	6	X	6	X	2	4
4	4	4	X	4	X	4	X	4	X	4	X	0	2

Verse

52

TAB

4	4	4	4	4	2	(2)	4	4	3	X	4	X	4	X	3	X	4
2	4	2	4	4	2	(2)	4	4	4	X	4	X	2	4	4	X	4
2	4	2	4	4	2	(2)	2	2	2	X	2	X	2	2	2	X	2

56

TAB

6	6	4	X	6	X	6	X	4	X	6	X	2	4
6	6	6	X	6	X	6	X	6	X	6	X	2	4
4	4	4	X	4	X	4	X	4	X	4	X	0	2

60 **Chorus**

TAB: 2 4 2 4 4 4 2 (2) | 6/4 (6/4) 4/2 (4/2) 2/0

67

TAB: 8/8 6/6 | 4 4 3 X 4 X 4 | X 3 X 4 X 4 | 6

70 **Intro Riff**

TAB: 4 6 3 4 6 4 6 | 3 4 6 4 3 6 | 4 6 3 4 6 4 6

73 **Solo**

TAB: 3

80

TAB:

87 **Break**

TAB:

139

TAB

4	4	3	X	4	X	4	X	3	X	4	4	6	6	4	X	6	X	6
2	2	2	X	2	X	2	2	X	2	X	2	4	4	4	X	4	X	4

142

Final Chorus

TAB

X	4	X	6	X	2	4	4	4	2	(2)	6
X	4	X	4	X	4	4	2	0	4	2	4

148

TAB

(6)	4	(4)	2	8	6	4	4	3	X	4	X	4
(4)	2	(4)	0	6	4	2	2	2	X	2	X	2

Repeat and fade

154

TAB

(4)	4	3	X	4	X	4	6	(6)	4	(4)	2	8	6
(4)	2	2	X	2	X	2	4	(4)	2	(4)	0	6	4

161

TAB

4	4	3	X	4	X	4	(4)	4	3	X	4	X	4
2	2	2	X	2	X	2	(2)	2	2	X	2	X	2