

Subject to changes

♩ = 88,000023

Piano

Piano

♩ = 85,000046

Piano

Piano

♩ = 82,000030, 81,000030, 80,000030, 79,000030, 78,000030, 77,000030, 76,000030, 75,000030, 74,000030, 73,000030, 72,000030, 71,000030, 70,000030, 69,000030, 68,000030, 67,000030, 66,000030, 65,000030, 64,000030, 63,000030, 62,000030, 61,000030, 60,000030, 59,000030, 58,000030, 57,000030, 56,000030, 55,000030, 54,000030, 53,000030, 52,000030, 51,000030, 50,000030, 49,000030, 48,000030, 47,000030, 46,000030, 45,000030, 44,000030, 43,000030, 42,000030, 41,000030, 40,000030, 39,000030, 38,000030, 37,000030, 36,000030, 35,000030, 34,000030, 33,000030, 32,000030, 31,000030, 30,000030, 29,000030, 28,000030, 27,000030, 26,000030, 25,000030, 24,000030, 23,000030, 22,000030, 21,000030, 20,000030, 19,000030, 18,000030, 17,000030, 16,000030, 15,000030, 14,000030, 13,000030, 12,000030, 11,000030, 10,000030, 9,000030, 8,000030, 7,000030, 6,000030, 5,000030, 4,000030, 3,000030, 2,000030, 1,000030

Piano

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Piano

49, 46, 85, 101, 107, 109, 128, 136, 189, 179, 115, 79, 106, 102, 111, 177, 191, 165, 120, 183, 180, 153, 125, 155, 101, 190, 146, 93, 6

28

Piano

12, 13, 21, 63, 45, 30, 35, 218, 17, 25, 85, 14, 96, 117, 111, 126, 130, 128, 177, 99, 50

Subject to changes

Piano

♩ = 88,000023

3

4 ♩ = 85,000046

5

6 ♩ = 82,000088,000090,000092,000094,000096,000098,000100,000102,000104,000106,000108,000110,000112,000114,000116,000118,000120,000122,000124,000126,000128,000130,000132,000134,000136,000138,000140,000142,000144,000146,000148,000150,000152 ♩ = 66,0000

7 ♩ = 66,000036,823763,647172,470654,294268,117758,941238,764790,588295,411842 ♩ = 5

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2 $\text{♩} = 53, 0, 5, 8, 8, 7, 8, 2, 3, 7, 0, 7, 0, 5, 9, 1, 1, 5, 2, 0, 1, 1, 8, 3, 5, 2, 9, 1, 8, 1, 7, 6, 4, 8, 7$ *Piano*

8

9 $\text{♩} = 4, 7, 1, 3, 7, 0, 5, 8, 8, 7, 8, 2, 3, 7, 0, 7, 0, 5, 9, 1, 1, 5, 2, 0, 1, 1, 8, 3, 5, 2, 9, 1, 8, 1, 7, 6, 4, 8, 7, 3, 9 = 43$

11 $\text{♩} = 4, 7, 1, 3, 7, 0, 5, 8, 8, 7, 8, 2, 3, 7, 0, 7, 0, 5, 9, 1, 1, 5, 2, 0, 1, 1, 8, 3, 5, 2, 9, 1, 8, 1, 7, 6, 4, 8, 7, 3, 9 = 43$

12

13 $\text{♩} = 4, 7, 1, 3, 7, 0, 5, 8, 8, 7, 8, 2, 3, 7, 0, 7, 0, 5, 9, 1, 1, 5, 2, 0, 1, 1, 8, 3, 5, 2, 9, 1, 8, 1, 7, 6, 4, 8, 7, 3, 9 = 43$

14 $\text{♩} = 4, 7, 1, 3, 7, 0, 5, 8, 8, 7, 8, 2, 3, 7, 0, 7, 0, 5, 9, 1, 1, 5, 2, 0, 1, 1, 8, 3, 5, 2, 9, 1, 8, 1, 7, 6, 4, 8, 7, 3, 9 = 43$

$\text{♩} = 44, 2, 6, 0, 3, 8, 7$

♩ = 44, 260397868768485040225013470015172720, 574239025291795895071705375 ♩ = 41, 1815

16

Musical score for measures 16-18. Measure 16 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measures 17 and 18 continue with similar rhythmic patterns, including a triplet in measure 18. A tempo change to ♩ = 41, 191788 is indicated at the end of measure 18.

17

Musical score for measures 19-21. Measure 19 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measures 20 and 21 continue with similar rhythmic patterns, including a triplet in measure 21. A tempo change to ♩ = 38, 319191 is indicated at the end of measure 21.

19

Musical score for measures 22-24. Measure 22 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measures 23 and 24 continue with similar rhythmic patterns, including a triplet in measure 24. A tempo change to ♩ = 38, 723644 is indicated at the end of measure 24.

20

Musical score for measures 25-27. Measure 25 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measures 26 and 27 continue with similar rhythmic patterns, including a triplet in measure 27. A tempo change to ♩ = 38, 823644 is indicated at the end of measure 27.

21

Musical score for measures 28-30. Measure 28 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measures 29 and 30 continue with similar rhythmic patterns, including a triplet in measure 30. A tempo change to ♩ = 37, 053322 is indicated at the end of measure 30.

22

Musical score for measures 31-33. Measure 31 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measures 32 and 33 continue with similar rhythmic patterns, including a triplet in measure 33.

V.S.

