

Distler_Hugo-Free_sheet_music_for_editing_No._024

♩ = 140,000137

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

6

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

12

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

18

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

24

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

30

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

36

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

42

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

48

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

54

Musical score for measures 54-59. The score is arranged in a system of eight staves. The top four staves are for vocal parts: Sopran2, Alt1, Alt2, and Tenor1. The bottom four staves are for bass parts: Tenor2, Bass1, and Bass2. A double bar line is present on the left side of the system, between the Bass2 staff and the start of measure 60.

60

Musical score for measures 60-65. The score continues from the previous system with the same eight staves: Sopran2, Sopran2, Alt1, Alt2, Tenor1, Tenor2, Bass1, and Bass2. The notation includes various rhythmic values and melodic lines for each part.

65

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

71

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

77

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

82

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

87

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

91

Sopran2

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

Distler_Hugo-Free_sheet_music_for_editing_No._024

Sopran2

♩ = 140,000137



7



13



20



28



34



41



48



56



62



V.S.

2

Sopran2

68



74



80



86



90



Distler_Hugo-Free_sheet_music_for_editing_No._024

Sopran2

♩ = 140,000137



7



13



20



28



34



41



48



54



60



V.S.

Distler_Hugo-Free_sheet_music_for_editing_No._024

Alt1

♩ = 140,000137

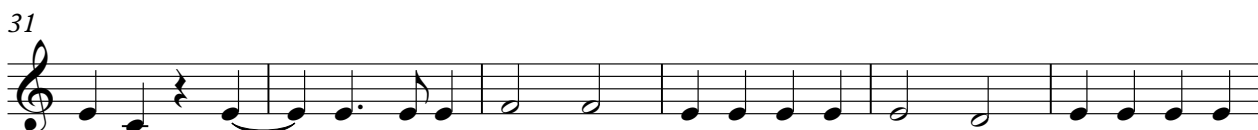
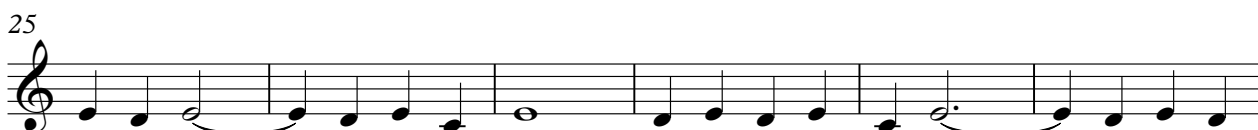


V.S.

Distler_Hugo-Free_sheet_music_for_editing_No._024

Alt2

♩ = 140,000137



V.S.

62



68



74



79



84



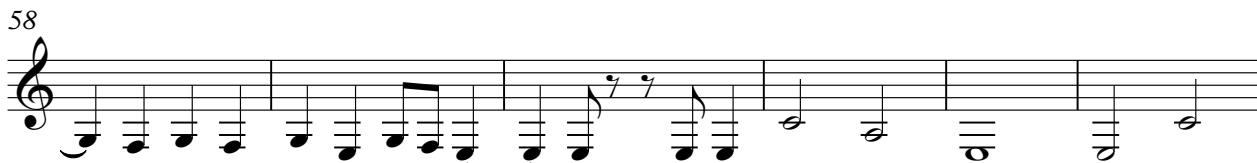
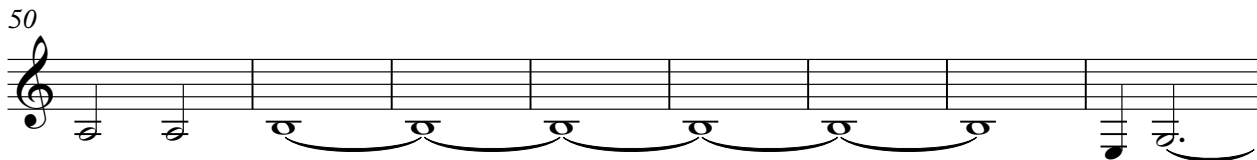
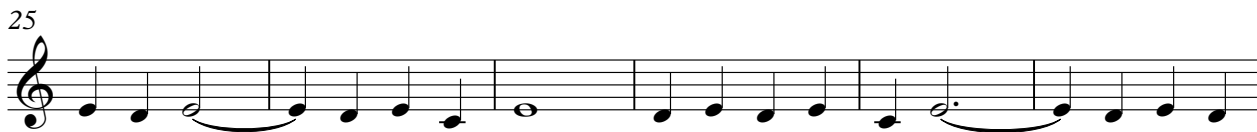
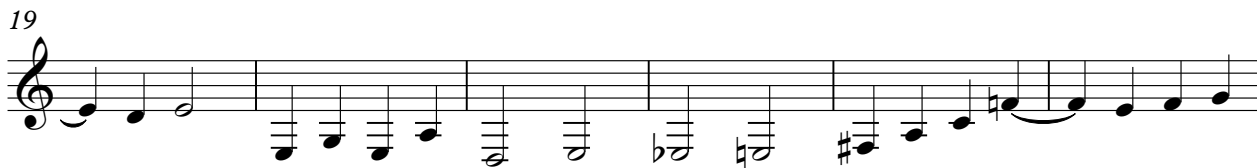
89



Distler_Hugo-Free_sheet_music_for_editing_No._024

Tenor1

♩ = 140,000137

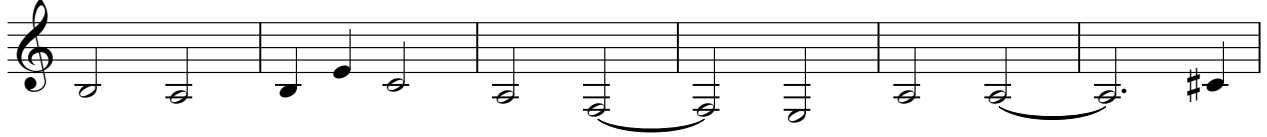


V.S.

64



70



76



81



87



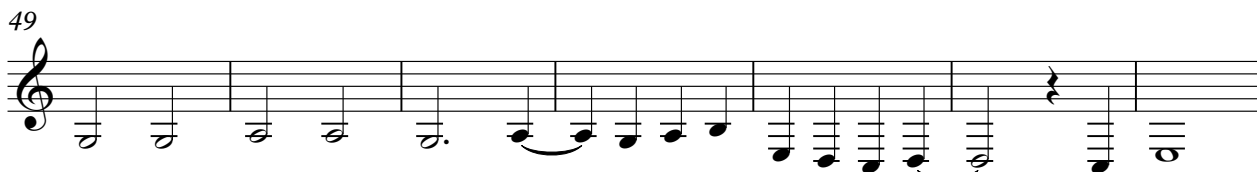
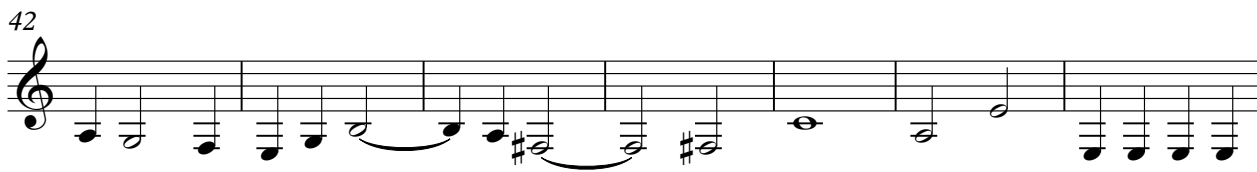
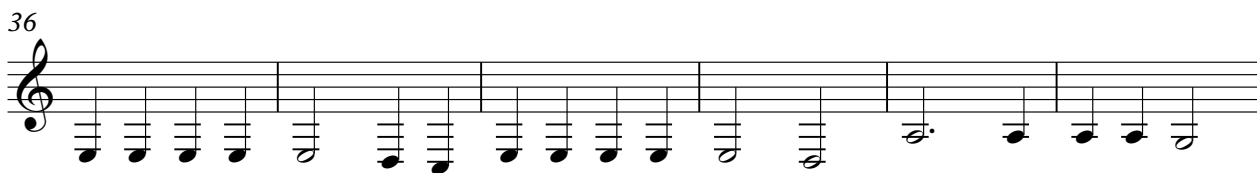
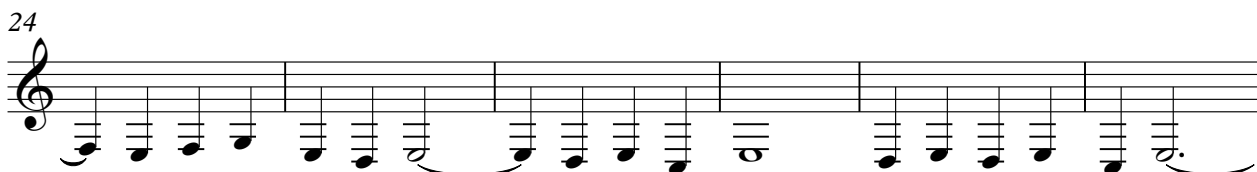
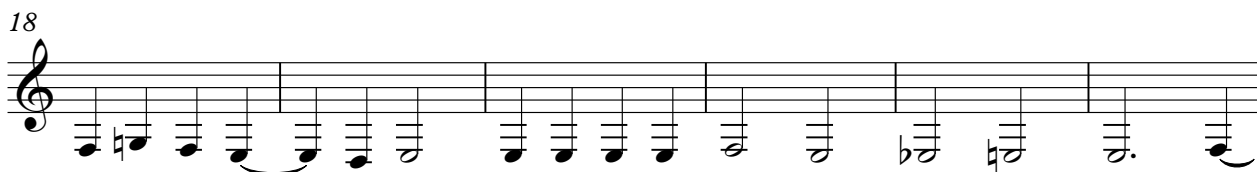
91



Distler_Hugo-Free_sheet_music_for_editing_No._024

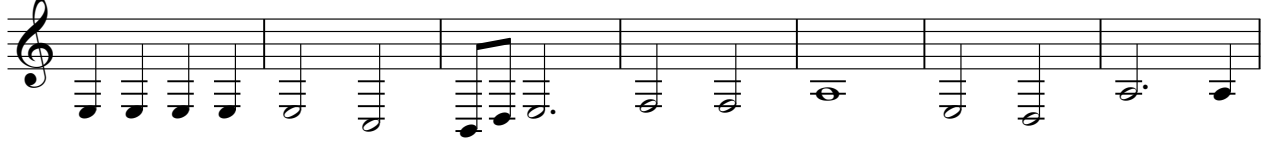
Tenor2

♩ = 140,000137

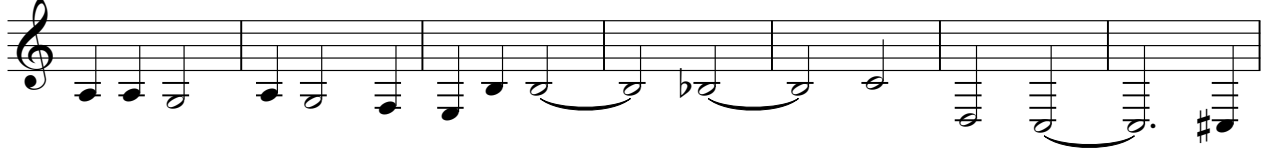


V.S.

62



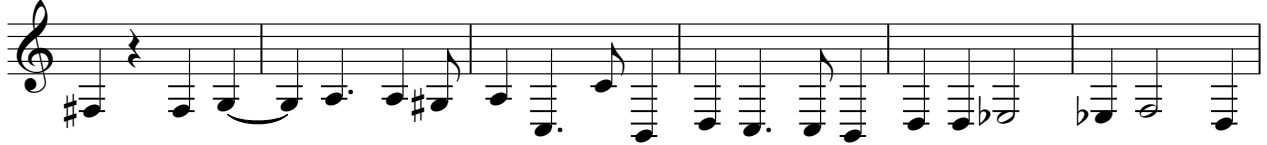
69



76



81



87



91



Distler_Hugo-Free_sheet_music_for_editing_No._024

Bass1

♩ = 140,000137

7

12

19

25

32

39

46

52

58

V.S.

Detailed description: This is a musical score for a bass line, labeled 'Bass1'. It consists of ten staves of music, each starting with a measure number: 1, 7, 12, 19, 25, 32, 39, 46, 52, and 58. The music is written in a treble clef with a 3/2 time signature. The tempo is indicated as ♩ = 140,000137. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including a sharp sign (♯) and a flat sign (♭). A triplet of eighth notes is marked with a '3' and a bracket in measure 10. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

64

Musical staff 64-69: Treble clef, 6/8 time signature. Measures 64-69 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 65 and a half note in measure 66.

70

Musical staff 70-75: Treble clef, 6/8 time signature. Measures 70-75 continue the melodic line with eighth and sixteenth notes, featuring a half note in measure 72.

76

Musical staff 76-80: Treble clef, 6/8 time signature. Measures 76-80 include a triplet of eighth notes in measure 76 and a half note in measure 77.

81

Musical staff 81-86: Treble clef, 6/8 time signature. Measures 81-86 consist of eighth and sixteenth notes, with a half note in measure 82.

87

Musical staff 87-90: Treble clef, 6/8 time signature. Measures 87-90 feature eighth and sixteenth notes, including a triplet of eighth notes in measure 87 and a half note in measure 88.

91

Musical staff 91-96: Treble clef, 6/8 time signature. Measures 91-96 include eighth and sixteenth notes, with a half note in measure 92 and a final double bar line at the end of measure 96.

Distler_Hugo-Free_sheet_music_for_editing_No._024

Bass2

♩ = 140,000137

7

13

21

28

34

41

48

55

61

V.S.

67

Musical staff for measures 67-73. The staff contains six measures of music. The first measure has a treble clef and a single eighth note. The following five measures contain guitar tablature with various fret numbers and accidentals (sharps and flats).

74

Musical staff for measures 74-79. The staff contains six measures of music. The first measure has a treble clef and a single eighth note. The following five measures contain guitar tablature with various fret numbers and accidentals (sharps and flats).

80

Musical staff for measures 80-84. The staff contains five measures of music. The first measure has a treble clef and a single eighth note. The following four measures contain guitar tablature with various fret numbers and accidentals (sharps and flats).

85

Musical staff for measures 85-89. The staff contains five measures of music. The first measure has a treble clef and a single eighth note. The following four measures contain guitar tablature with various fret numbers and accidentals (sharps and flats).

90

Musical staff for measures 90-94. The staff contains five measures of music. The first measure has a treble clef and a single eighth note. The following four measures contain guitar tablature with various fret numbers and accidentals (sharps and flats).