

_Andre_bei_DiBaB-Free_sheet_music_for_editing_012_-_Jazz

♩ = 60,000000

The image displays a musical score for a jazz ensemble, consisting of six staves. The tempo is marked as ♩ = 60,000000. The time signature is 4/4. The staves are labeled as follows:

- Sopran**: Soprano voice part, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Bass**: Bass voice part, starting with a whole rest in the first measure, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Alt**: Alto saxophone part, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Tenor**: Tenor saxophone part, starting with a whole rest in the first measure, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- re.**: Rhythm section (drums), showing a sequence of chords: C major, F major, G7, and C major.
- GB**: Guitar part, showing a sequence of chords: C major, F major, G7, and C major.

6

Sopran

Bass

Alt

Tenor

re.

GB

11

Sopran

Bass

Alt

Tenor

re.

GB

16

Sopran

Bass

Alt

Tenor

re.

GB

21

Sopran

Bass

Alt

Tenor

re.

GB

26

Sopran

Bass

Alt

Tenor

re.

GB

31

Sopran

Bass

Alt

Tenor

re.

GB

36

Sopran

Bass

Alt

Tenor

re.

GB

41

Sopran

Bass

Alt

Tenor

re.

GB

46

Sopran

Bass

Alt

Tenor

re.

GB

51

Sopran

Bass

Alt

Tenor

re.

GB

56

Sopran

Bass

Alt

Tenor

re.

GB

61

Sopran

Bass

Alt

Tenor

re.

GB

66

Sopran

Bass

Alt

Tenor

re.

GB

71

Sopran

Bass

Alt

Tenor

re.

GB

76

Sopran

Bass

Alt

Tenor

re.

GB

81

Sopran

Bass

Alt

Tenor

re.

GB

86

Sopran

Bass

Alt

Tenor

re.

GB

91

Sopran

Bass

Alt

Tenor

re.

GB

96

Sopran

Bass

Alt

Tenor

re.

GB

101

Sopran

Bass

Alt

Tenor

re.

GB

106

Sopran

Bass

Alt

Tenor

re.

GB

111

Sopran

Bass

Alt

Tenor

re.

GB

116

Sopran

Bass

Alt

Tenor

re.

GB

121

Sopran

Bass

Alt

Tenor

re.

GB

126

Sopran

Bass

Alt

Tenor

re.

GB

131

Sopran

Bass

Alt

Tenor

re.

GB

136

Sopran

Bass

Alt

Tenor

re.

GB

Detailed description: This system of musical notation covers measures 136 through 140. It features six staves. The vocal staves (Soprano, Bass, Alt, Tenor) contain melodic lines with various note values and accidentals. The piano accompaniment consists of a right hand (re.) with chords and a left hand (GB) with a complex, rhythmic pattern of chords and single notes.

141

Sopran

Bass

Alt

Tenor

re.

GB

Detailed description: This system of musical notation covers measures 141 through 145. It features six staves. The vocal staves (Soprano, Bass, Alt, Tenor) contain melodic lines. The piano accompaniment consists of a right hand (re.) with chords and a left hand (GB) with a complex, rhythmic pattern of chords and single notes.

144

Sopran

Bass

Alt

Tenor

re.

GB

_Andre_bei_DiBaB-Free_sheet_music_for_editing_012_-_Jazz_

Sopran

♩ = 60,000000

7

13

19

25

31

37

43

49

55

V.S.



121



127



133



139



143



_Andre_bei_DiBaB-Free_sheet_music_for_editing_012_-_Jazz.

Bass

♩ = 60,000000



7



13



19



25



31



37



43



49



55



V.S.

121



127



133



139



143



_Andre_bei_DiBaB-Free_sheet_music_for_editing_012_-_Jazz.

Alt

♩ = 60,000000

7

14

21

28

35

42

49

56

63

Detailed description: This is a musical score for an alto saxophone part in 4/4 time. The tempo is marked as ♩ = 60,000000. The score consists of ten staves of music, each starting with a measure number: 1, 7, 14, 21, 28, 35, 42, 49, 56, and 63. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a whole rest, followed by a melodic line. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the tenth staff.

V.S.

_Andre_bei_DiBaB-Free_sheet_music_for_editing_012_-_Jazz_

Tenor

♩ = 60,000000



7



13



19



25



31



37



43



49



55



V.S.

Andre_bei_DiBaB-Free_sheet_music_for_editing_012_-_Jazz

re.

♩ = 60,000000

7

12

17

23

28

34

40

46

52

V.S.

The image displays a musical score for guitar, consisting of ten systems of music. Each system includes a treble clef staff with musical notation and a corresponding guitar chord diagram below it. The systems are numbered as follows: 58, 63, 69, 75, 81, 87, 93, 99, 104, and 110. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The chord diagrams show the fingerings for each chord, with numbers 1-4 representing fingers and 'x' representing muted strings. The music appears to be in a key with one sharp (F#) and a common time signature.

116

Musical notation for measures 116-121. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains six measures of music with various note values and accidentals. The chord diagram staff shows corresponding guitar chords for each measure.

122

Musical notation for measures 122-127. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains six measures of music. The chord diagram staff shows corresponding guitar chords for each measure.

128

Musical notation for measures 128-133. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains six measures of music. The chord diagram staff shows corresponding guitar chords for each measure.

134

Musical notation for measures 134-138. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains five measures of music. The chord diagram staff shows corresponding guitar chords for each measure.

139

Musical notation for measures 139-142. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains four measures of music. The chord diagram staff shows corresponding guitar chords for each measure.

143

Musical notation for measures 143-146. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains four measures of music. The chord diagram staff shows corresponding guitar chords for each measure.

_Andre_bei_DiBaB-Free_sheet_music_for_editing_012_-_Jazz.

GB

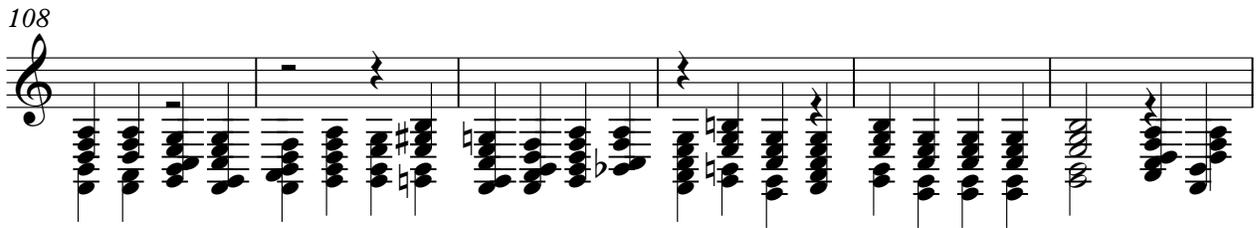
♩ = 60,000000

7
12
17
22
27
33
39
45
50

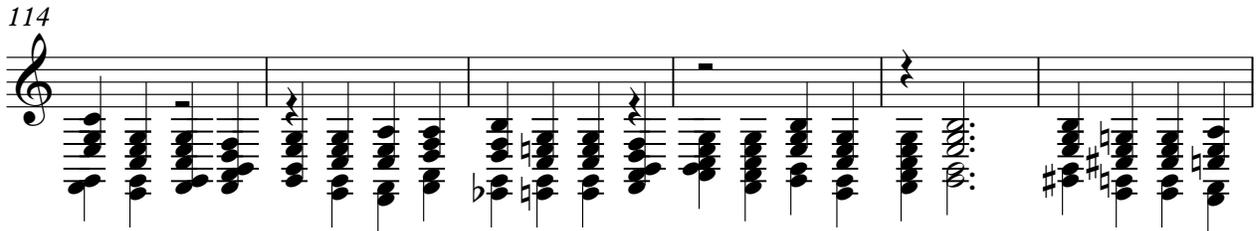
V.S.

This page of musical notation is for guitar, specifically in the key of G major (GB). It consists of ten staves of music, each starting with a treble clef and a common time signature. The notation is primarily chordal, with many measures containing multiple notes on a single staff, often with stems pointing downwards. There are several instances of double bar lines with repeat signs (two dots) above them, indicating repeated rhythmic patterns. The music is written in a style that is common for guitar tablature, where the notes are often placed on the staff to indicate fret positions. The staves are numbered on the left side: 55, 60, 65, 70, 75, 80, 86, 92, 98, and 103. The notation includes various chord voicings, some with accidentals (sharps and naturals), and some with dynamic markings like accents. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a song.

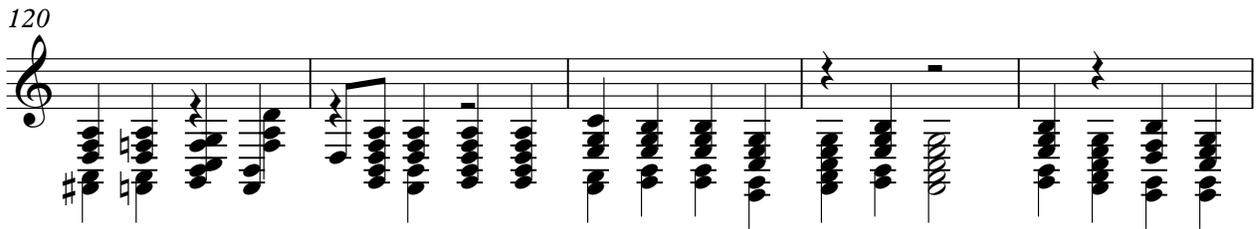
108



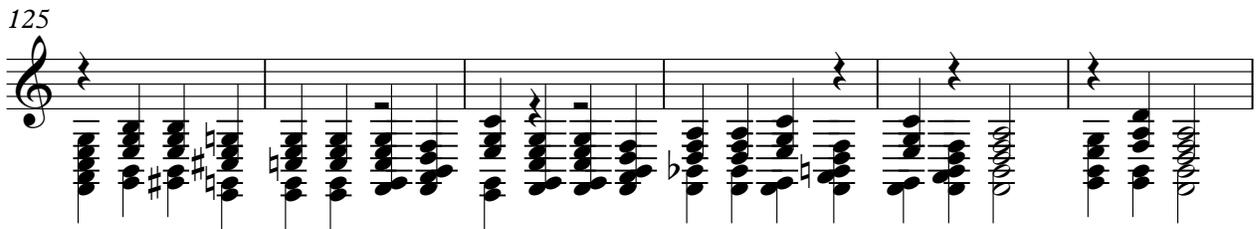
114



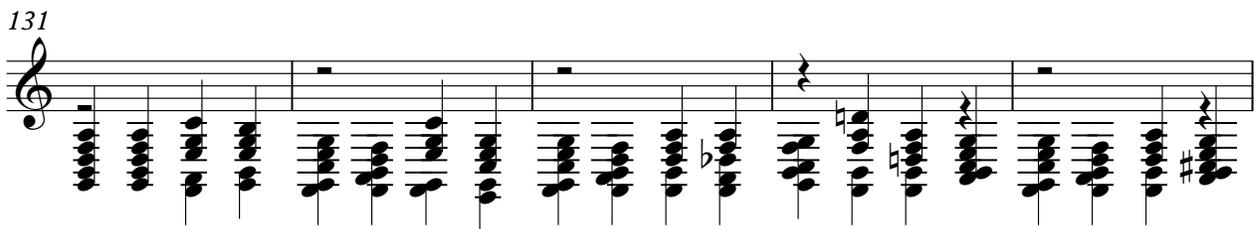
120



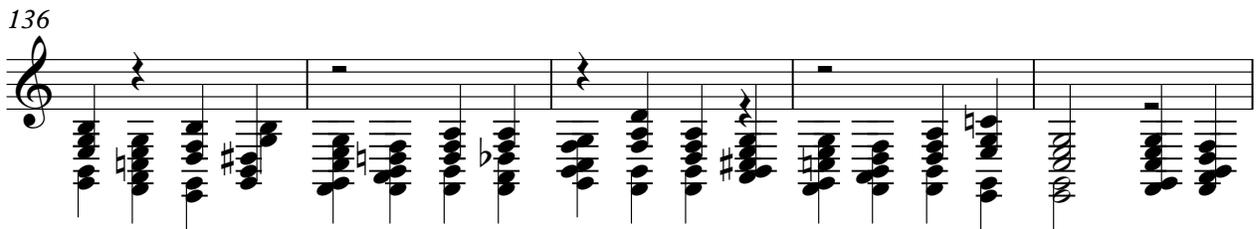
125



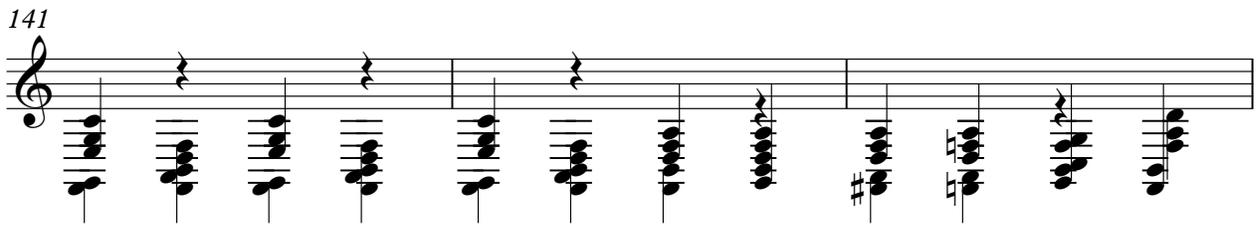
131



136



141



144

