



Christian Masson

Teacher

France

About the artist

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

About the piece

Title:	Belle qui tiens ma vie
Composer:	Arbeau, Thoinot
Arranger:	Masson, Christian
Licence:	Copyright © Christian Masson 2010
Publisher:	Masson, Christian
Instrumentation:	4 Guitars
Style:	Renaissance

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Belle qui tiens ma vie

Thoinot d'Arbault
Arr: Christian Masson

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of two sharps. The accompaniment begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The third and fourth staves are also piano accompaniment lines, starting with a treble clef and a key signature of two sharps. The accompaniment begins with a half rest, followed by quarter notes G4, A4, B4, and C5.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of two sharps. The accompaniment begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The third and fourth staves are also piano accompaniment lines, starting with a treble clef and a key signature of two sharps. The accompaniment begins with a half rest, followed by quarter notes G4, A4, B4, and C5.

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of two sharps. The accompaniment begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The third and fourth staves are also piano accompaniment lines, starting with a treble clef and a key signature of two sharps. The accompaniment begins with a half rest, followed by quarter notes G4, A4, B4, and C5.