

# carpentier\_rony-Trois\_moments\_pour\_Tuba

♩ = 104,000015

3

Tba.

Solo

6

Tba.

Solo

9

Tba.

Solo

12

Tba.

Solo

15

Tba.

Solo

This musical score page contains two systems of music for Tuba and Solo parts. The first system covers measures 18 to 26, and the second system covers measures 27 to 42. The Tuba part is written in bass clef, and the Solo part is written in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Measure numbers 18, 21, 24, 27, 31, 35, and 39 are clearly marked at the beginning of their respective staves. A tempo or performance instruction  $\text{♩} = 76,999977$  is present above the Tuba staff in measure 27. A triplet of eighth notes is marked with a '3' in measure 31. The Solo part includes several rests, particularly in measures 35 and 39.

43

Tba.

Solo

47

Tba.

Solo

50

Tba.

Solo

54

Solo

57

Tba.

Solo

60

Tba.

Solo

63

Tba.

Solo

r16,000084

67

Solo

70

Tba.

73

Solo

Tba.

76

Solo

Tba.

80

Solo

Tba.

89

Solo

Tba.

98

Solo

Tba.

Solo

The musical score consists of two staves for each system: Solo (treble clef) and Tuba (bass clef). The Solo part features a complex melodic line with many accidentals and slurs. The Tuba part provides a rhythmic and harmonic accompaniment, often using triplets and slurs. Measure numbers 67, 70, 73, 76, 80, 89, and 98 are indicated at the start of their respective systems. At measure 80, there are guitar tablature notations:  $\text{♩} = 130,000137$ ,  $\text{♩} = 125,000130,000137$ ,  $\text{♩} = 125,000000$ , and  $\text{♩} = 130,000137$ . At measure 89, there is a tempo or performance instruction:  $\text{♩} = 131,000076 = 130,000137$ . The score ends with a double bar line at the end of the final system.

107

Tba.

Solo

114

Tba.

Solo

Tuba **carpentier\_rony-Trois\_moments\_pour\_Tuba**

♩ = 104,000015

**4**

9

14

18

**3**

25

♩ = 76,999977

31

37

42

47

50

♩ = 116,000084

**4**

Tuba

57

62

67

5

76

$\text{♩} = 130,000137$   $\text{♩} = 125,0000137$

2

84

$\text{♩} = 125,00000137$

94

$\text{♩} = 131,00000137$

105

111

4

Solo **carpentier\_rony-Trois\_moments\_pour\_Tuba**

♩ = 104,000015

3

6

6

9

13

17

20

23

26

30

♩ = 76,999977

3

V.S.

Detailed description: This is a musical score for a Tuba solo. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 104,000015. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are several measures with a '3' above them, indicating triplets. The score includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The key signature changes from one flat to two flats. The second tempo marking, ♩ = 76,999977, appears at the beginning of the eighth staff. The score concludes with a 'V.S.' marking.



This musical score is for a guitar solo, spanning measures 34 to 72. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into measures 34-38, 39-43, 44-47, 48-51, 52-55, 56-59, 60-63, 64-67, 68-71, and 72. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A tempo marking of  $\text{♩} = 116,000084$  is present in measure 52. The score concludes with a final measure (72) featuring a sustained chord.

Solo

76  $\text{♩} = 130,0001$

81  $\text{♩} = 125,000000,000137$   $\text{♩} = 125,000000$   $\text{♩} = 130,000137$

95  $\text{♩} = 131,000076$   $\text{♩} = 130,000137$

105

113