

carpentier_rony-Jour_de_fecircte

♩ = 104,000015

Hautbois

Clarinete Sib

Basson

8

Hautbois

Clarinete Sib

Basson

16

Hautbois

Clarinete Sib

Basson

24

Hautbois

Clarinete Sib

Basson

32

Hautbois

Clarinete Sib

Basson

39

Hautbois

Clarinete Sib

Basson

46

$\text{♩} = 45,999992$

Hautbois

Clarinete Sib

Basson

52

Hautbois

Clarinete Sib

Basson

57

Hautbois

Clarinete Sib

Basson

62

Hautbois

Clarinete Sib

Basson

68 ♩ = 104,000015

Hautbois

Clarinete Sib

Basson

75

Hautbois

Clarinete Sib

Basson

83

Hautbois

Clarinete Sib

Basson

91

Hautbois

Clarinete Sib

Basson

99

Hautbois

Clarinete Sib

Basson

106

Hautbois

Clarinete Sib

Basson

113 ♩ = 45,999992

Hautbois
Clarinete Sib
Basson

This system contains measures 113 through 118. The tempo is marked as ♩ = 45,999992. The music is in 4/8 time. The Hautbois part starts with a quarter rest, followed by eighth-note patterns. The Clarinete Sib part has a quarter rest followed by eighth-note patterns. The Basson part features a quarter rest followed by eighth-note patterns, with some notes beamed together.

119

Hautbois
Clarinete Sib
Basson

This system contains measures 119 through 123. The Hautbois part continues with eighth-note patterns, including a sharp sign on a note in measure 122. The Clarinete Sib part follows with eighth-note patterns. The Basson part has eighth-note patterns with some notes beamed together.

124

Hautbois
Clarinete Sib
Basson

This system contains measures 124 through 128. The Hautbois part continues with eighth-note patterns. The Clarinete Sib part has eighth-note patterns with a sharp sign on a note in measure 128. The Basson part features eighth-note patterns with some notes beamed together.

129

Hautbois
Clarinete Sib
Basson

This system contains measures 129 through 133. The Hautbois part continues with eighth-note patterns, including a sharp sign on a note in measure 131. The Clarinete Sib part follows with eighth-note patterns. The Basson part has eighth-note patterns with some notes beamed together.

132

Hautbois

Clarinette Sib

Basson

The musical score is written for three instruments: Hautbois, Clarinette Sib, and Basson. It is in 7/8 time and consists of four measures. The Hautbois and Clarinette Sib parts play a melodic line, while the Basson part provides a harmonic accompaniment with a slur over the first three notes.

Measure	Hautbois	Clarinette Sib	Basson
1	Quarter rest, eighth note G4, quarter note A4, quarter note B4	Quarter rest, eighth note G4, quarter note A4, quarter note B4	Quarter note G2, quarter note A2, quarter note B2 (slurred)
2	Quarter rest, eighth note G4, quarter note A4, quarter note B4	Quarter rest, eighth note G4, quarter note A4, quarter note B4	Quarter note G2, quarter note A2, quarter note B2 (slurred)
3	Quarter rest, eighth note G4, quarter note A4, quarter note B4	Quarter rest, eighth note G4, quarter note A4, quarter note B4	Quarter note G2, quarter note A2, quarter note B2 (slurred)
4	Quarter rest	Quarter rest	Quarter rest

Hautbois

carpentier_rony-Jour_de_fecircte

♩ = 104,000015

11

22

33

43

♩ = 45,999992

52

60

68

♩ = 104,000015

78

89

V.S.

2

Hautbois

100



110

♩ = 45,999992



119



127



131



Clarinette Sib **carpentier_rony-Jour_de_fecircte**

♩ = 104,000015



13



25



37



47 ♩ = 45,999992



55



63

♩ = 104,000015



73



85



97



V.S.

2

Clarinette Sib

$\text{♩} = 45,999992$

109



118



126



131



Basson

carpentier_rony-Jour_de_fecircte

♩ = 104,000015



11



22



32



42

♩ = 45,999992



52

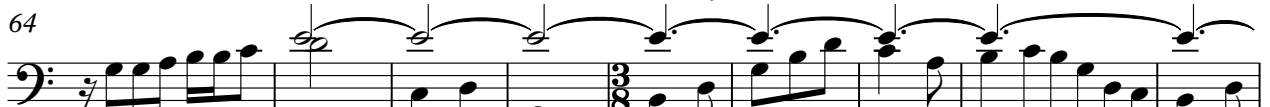


58



64

♩ = 104,000015



73



84



V.S.

Basson

93

103

112

$\text{♩} = 45,999992$

120

127

131