

carpentier_rony-Retrouver_son_coeur_d039enfant

♩ = 72,000031

Oboe

Percussion

Tubular Bells

Vibraphone

Jazz Guitar

Fretless Electric Bass

♩ = 72,000031

Viola

4

Ob.

Perc.

Tub. B.

Vib.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Bass Trombone (Tub. B.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Oboe, Vibraphone, and Electric Bass parts feature melodic lines with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part consists of a series of chords. The Bass Trombone part has a sparse, chordal texture. The Viola part also consists of a series of chords. The page number '2' is at the top left, and a rehearsal mark '4' is at the top of the Oboe staff.

7

Ob.

Perc.

Tub. B.

Vib.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score for a band, labeled '3' in the top right corner. The score is for measures 7 through 9. The instruments are arranged vertically: Oboe (Ob.), Percussion (Perc.), Tubist in Bass clef (Tub. B.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tubist in Bass clef part plays chords and single notes. The Vibraphone part has a melodic line similar to the Oboe. The Jazz Guitar part plays chords. The Electric Bass part has a bass line. The Viola part plays chords. A measure number '7' is written above the Oboe staff at the beginning of the first measure.

10

The musical score consists of six staves. The Percussion staff (Perc.) features a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The Tub. B. staff (Tub. B.) contains a melodic line with eighth and quarter notes. The Vib. staff (Vib.) features a melodic line with eighth and quarter notes. The J. Gtr. staff (J. Gtr.) contains a series of chords, each marked with a 'p' (piano) dynamic. The E. Bass staff (E. Bass) contains a series of chords, each marked with a 'p' dynamic. The Vla. staff (Vla.) contains a series of chords, each marked with a 'p' dynamic. The score is divided into three measures by vertical bar lines.

13

Ob.

Perc.

Tub. B.

Vib.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a grand staff with seven parts: Oboe (Ob.), Percussion (Perc.), Tubist in Bass (Tub. B.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Tubist in Bass part has a melodic line that ends with a double bar line and a repeat sign. The Vibraphone part has a melodic line similar to the Oboe. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a bass line with eighth and sixteenth notes. The Viola part consists of chords and single notes.

16

Ob.

Perc.

Tub. B.

Vib.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a grand staff with seven staves. The instruments are: Ob. (Oboe), Perc. (Percussion), Tub. B. (Tuba), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The Ob. and Vib. parts feature melodic lines with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. part consists of block chords and rests. The J. Gtr. part plays a series of block chords. The E. Bass part has a melodic line with eighth notes. The Vla. part plays block chords. The score is written in a common time signature.

19

Ob.

Perc.

Tub. B.

Vib.

J. Gtr.

E. Bass

Vla.

Detailed description: This system contains measures 19, 20, and 21. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a rhythmic pattern of 'x' marks on a staff. The Bass Trombone (Tub. B.) has a few notes in measure 20. The Vibraphone (Vib.) plays a melodic line with eighth notes. The Jazz Guitar (J. Gtr.) plays a series of chords. The Electric Bass (E. Bass) plays a bass line with eighth notes. The Viola (Vla.) plays a series of chords.

22

Perc.

Tub. B.

Vib.

Vla.

Detailed description: This system contains measures 22, 23, and 24. The Percussion (Perc.) part continues with 'x' marks. The Bass Trombone (Tub. B.) has a few notes in measure 22. The Vibraphone (Vib.) plays a melodic line with eighth notes. The Viola (Vla.) plays a series of chords.

25

Ob.

Perc.

Tub. B.

Vib.

J. Gtr.

E. Bass

Vla.

Detailed description: This page of a musical score contains measures 25 through 28. The score is arranged in a grand staff with seven staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Tubistone Bass (Tub. B.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). Measure 25 begins with a rest for the Oboe and Tubistone Bass, while the Percussion part has a snare drum pattern. The Vibraphone and Electric Bass parts have melodic lines. The Jazz Guitar and Viola parts play chords. Measure 26 continues the patterns, with the Oboe and Tubistone Bass entering. Measure 27 shows the Oboe and Tubistone Bass playing more active lines. Measure 28 concludes with a final chordal texture for the Jazz Guitar and Viola.

28

Ob.

Perc.

Tub. B.

Vib.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 28. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Tubistone Bass (Tub. B.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Oboe, Vibraphone, and Electric Bass parts feature melodic lines with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tubistone Bass part consists of block chords with rests. The Jazz Guitar part plays a series of block chords. The Viola part also plays block chords. The score is written in a common time signature.

31

Ob.

Perc.

Tub. B.

Vib.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 31. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Bass Trombone (Tub. B.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Trombone part consists of block chords. The Vibraphone part has a melodic line with eighth notes. The Jazz Guitar part plays block chords. The Electric Bass part has a simple bass line. The Viola part plays block chords. The page number '10' is at the top left, and the measure number '31' is at the top of the first staff.

34 $\text{♩} = 64,999992$ $\text{♩} = 72,000031$

Ob.

Perc.

Tub. B.

Vib.

J. Gtr.

E. Bass

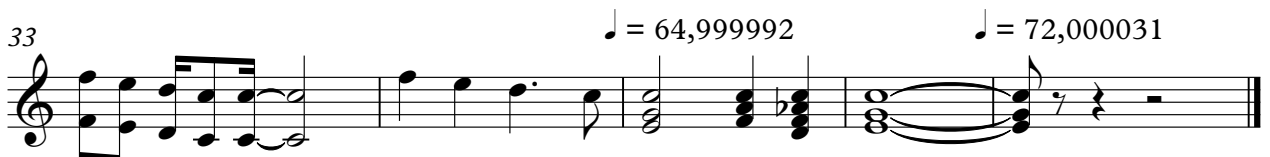
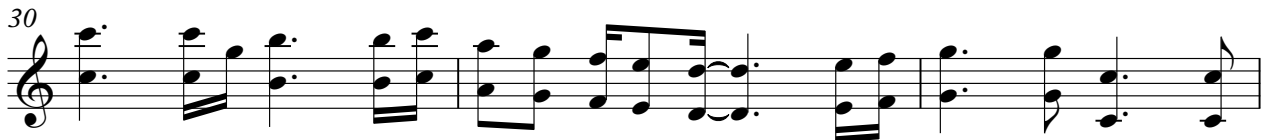
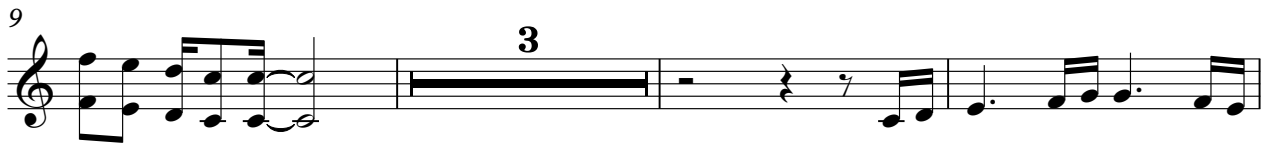
Vla. $\text{♩} = 64,999992$ $\text{♩} = 72,000031$

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves, each labeled with an instrument: Ob. (Oboe), Perc. (Percussion), Tub. B. (Tuba), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The score is divided into two systems. The first system contains measures 34 through 37. The second system contains measures 38 through 41. Above the first staff, there are tempo markings: a quarter note followed by '= 64,999992' and another quarter note followed by '= 72,000031'. Similar markings appear above the Vla. staff in the second system. The notation includes various note values, rests, and articulation marks. The percussion staff shows a drum set pattern. The guitar and bass staves use chordal notation. The woodwind and string staves use standard melodic notation with stems and beams.

carpentier_rony-Retrouver_son_coeur_d039enfant

Oboe

♩ = 72,000031



carpentier_rony-Retrouver_son_coeur_d039enfant

Percussion

♩ = 72,000031

5

9

14

18

22

27

31

34

♩ = 64,999992

♩ = 72,000031

carpentier_rony-Retrouver_son_coeur_d039enfant

Tubular Bells

♩ = 72,000031

2

7

12

17

22

28

33

♩ = 64,999992 ♩ = 72,000031

carpentier_rony-Retrouver_son_coeur_d039enfant

Vibraphone

♩ = 72,000031

5

9

13

17

21

25

29

33

♩ = 64,999992

♩ = 72,000031

carpentier_rony-Retrouver_son_coeur_d039enfant

Jazz Guitar

♩ = 72,000031



7



13



19



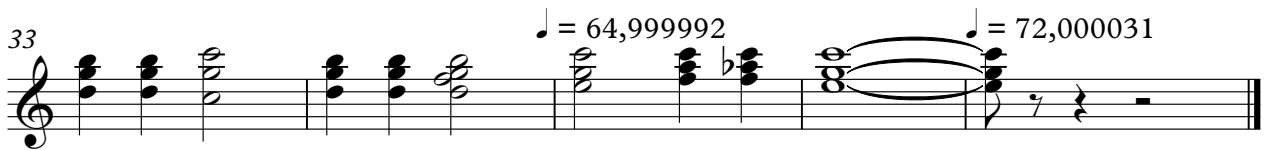
28



33

♩ = 64,999992

♩ = 72,000031



carpentier_rony-Retrouver_son_coeur_d039enfant

Fretless Electric Bass

♩ = 72,000031



carpentier_rony-Retrouver_son_coeur_d039enfant

Viola

♩ = 72,000031

