

carpentier_rony-Legraveve_les_yeux

♩ = 90,999954

The musical score is arranged in a system with eight staves. The top two staves are for Tubular Bells, the third for Vibraphone, the fourth for Fretless Electric Bass, the fifth for 5-string Fretless Electric Bass, the sixth for Tape Sampler Keyboard [Brass], the seventh for Tape Sampler Keyboard [Strings], the eighth for Synth Strings, and the bottom for Viola. The tempo is marked as ♩ = 90,999954. The time signature is 3/4. The key signature has one sharp (F#). The score consists of six measures of music.

Tubular Bells

Tubular Bells

Vibraphone

Fretless Electric Bass

5-string Fretless Electric Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

♩ = 90,999954

Synth Strings

♩ = 90,999954

Viola

6 $\text{♩} = 75,999969$

The musical score consists of eight staves. The top two staves are for Tubas (Tub. B.), the third for Vibraphone (Vib.), the next two for Electric Basses (E. Bass), the fifth for Tape Sample Brass (Tape Smp. Brs), the sixth for Tape Sample Strings (Tape Smp. Str), the seventh for Synthesizer Strings (Syn. Str.), and the eighth for Viola (Vla.). The score is in 4/4 time with a tempo of 75,999969. The key signature has one sharp (F#). The score is divided into four measures. The first two measures are identical for all instruments. The third and fourth measures contain the main musical material. The tubas and vibraphone play a melodic line with a slur over the last two notes. The electric basses play a rhythmic pattern of eighth notes. The tape samples provide harmonic support with chords and textures. The synthesizer strings and viola play a melodic line similar to the tubas and vibraphone.

Tub. B.

Tub. B.

Vib.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Vla.

$\text{♩} = 75,999969$

$\text{♩} = 75,999969$

10

The musical score consists of nine staves. The top two staves are for Tubas (Tub. B.), the third for Vibraphone (Vib.), the next two for Euphoniums (E. Bass), the fifth for Tape Samples Brass (Tape Smp. Brs), the sixth for Tape Samples Strings (Tape Smp. Str), the seventh for Synthesizer Strings (Syn. Str.), and the eighth for Viola (Vla.). The score is divided into three measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The tuba and vibraphone parts play a melodic line of eighth notes. The euphonium parts play a bass line of quarter notes. The tape samples and strings parts play block chords. The viola part plays a melodic line of eighth notes.

Tub. B.

Tub. B.

Vib.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Vla.

13

The musical score consists of seven staves. The first two staves are labeled 'Tub. B.' and the third is 'Vib.'. The fourth and fifth staves are labeled 'E. Bass'. The sixth and seventh staves are labeled 'Tape Smp. Brs' and 'Tape Smp. Str' respectively. The eighth and ninth staves are labeled 'Syn. Str.' and 'Vla.'. The score is written in treble clef with a key signature of one sharp (F#). The first staff (Tub. B.) contains a melodic line with eighth and quarter notes. The second staff (Tub. B.) contains a chordal accompaniment with chords and some eighth notes. The third staff (Vib.) contains a melodic line similar to the first staff. The fourth staff (E. Bass) contains a bass line with quarter and eighth notes. The fifth staff (E. Bass) contains a bass line with quarter notes. The sixth staff (Tape Smp. Brs) contains a chordal accompaniment with chords. The seventh staff (Tape Smp. Str) contains a chordal accompaniment with chords and some eighth notes. The eighth staff (Syn. Str.) contains a chordal accompaniment with chords. The ninth staff (Vla.) contains a melodic line with eighth and quarter notes.

16

The musical score consists of seven staves for measures 16, 17, and 18. The top staff is for Tub. B. (Trumpet B), the second for Tub. B. (Trumpet B), the third for Vib. (Vibraphone), the fourth and fifth for E. Bass (Electric Bass), the sixth for Tape Smp. Brs (Tape Samples Brass), the seventh for Tape Smp. Str (Tape Samples Strings), and the eighth for Syn. Str. (Synthesized Strings). The bottom staff is for Vla. (Violoncello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

19 $\text{♩} = 67,000031 \text{ } \text{♩} = 75,999969$

Tub. B.

Tub. B.

Vib.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str. $\text{♩} = 67,000031 \text{ } \text{♩} = 75,999969$

Vla. $\text{♩} = 67,000031 \text{ } \text{♩} = 75,999969$

23

The musical score consists of seven staves for measures 23 through 27. The parts are: Tub. B. (top two staves), Vib. (third staff), E. Bass (fourth and fifth staves), Tape Smp. Brs (sixth staff), Tape Smp. Str (seventh staff), Syn. Str. (eighth staff), and Vla. (ninth staff). The Tub. B. and Vib. parts play a melodic line starting on a half note G4, followed by eighth notes. The E. Bass parts play a bass line with a half note G2 and eighth notes. The Tape Smp. Brs, Tape Smp. Str, and Syn. Str. parts play a chordal accompaniment with sustained notes. The Vla. part plays a rhythmic accompaniment with eighth notes.

26

The musical score consists of seven staves for measures 26 through 29. The time signatures are 2/4, 2/4, and 4/4. The parts are:

- Tub. B. (top):** Melodic line in treble clef. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: whole note G4. Measure 29: eighth notes G4, A4, B4, C5.
- Tub. B. (middle):** Chordal accompaniment in treble clef. Measure 26: chords G4-A4, B4-C5. Measure 27: chords G4-A4, B4-C5. Measure 28: chord G4. Measure 29: chords G4-A4, B4-C5.
- Vib. (third):** Melodic line in treble clef, identical to the top Tub. B. part.
- E. Bass (fourth):** Bass line in bass clef. Measure 26: quarter notes G2, A2, B2, C3. Measure 27: quarter notes G2, A2, B2, C3. Measure 28: whole note G2. Measure 29: eighth notes G2, A2, B2, C3.
- E. Bass (fifth):** Bass line in bass clef. Measure 26: quarter notes G2, A2, B2, C3. Measure 27: quarter notes G2, A2, B2, C3. Measure 28: whole note G2. Measure 29: eighth notes G2, A2, B2, C3.
- Tape Smp. Brs. (sixth):** Chordal accompaniment in treble clef. Measure 26: chords G4-A4, B4-C5. Measure 27: chords G4-A4, B4-C5. Measure 28: chord G4. Measure 29: chords G4-A4, B4-C5.
- Tape Smp. Str. (seventh):** Chordal accompaniment in treble clef, identical to the Tape Smp. Brs. part.
- Syn. Str. (eighth):** Chordal accompaniment in treble clef, identical to the Tape Smp. Brs. part.
- Vla. (ninth):** Violin part in bass clef. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: whole note G4. Measure 29: eighth notes G4, A4, B4, C5.

30

The musical score consists of seven staves for measures 30, 31, and 32. The key signature has one sharp (F#).
- **Tub. B. (top):** Treble clef. Measure 30: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 31: eighth notes D5, E5, quarter note F#5, quarter note G5. Measure 32: quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5.
- **Tub. B. (second):** Treble clef. Measure 30: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 32: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5.
- **Vib.:** Treble clef. Measure 30: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 31: eighth notes D5, E5, quarter note F#5, quarter note G5. Measure 32: quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5.
- **E. Bass (third):** Bass clef. Measure 30: quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 32: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- **E. Bass (fourth):** Bass clef. Measure 30: quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 32: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- **Tape Smp. Brs:** Treble clef. Measure 30: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 32: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5.
- **Tape Smp. Str:** Treble clef. Measure 30: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 32: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5.
- **Syn. Str.:** Treble clef. Measure 30: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 32: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5.
- **Vla.:** Bass clef. Measure 30: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 32: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

33 $\text{♩} = 72,000031$ $\text{♩} = 55,000004$

The musical score consists of seven staves. The first three staves (Tub. B., Tub. B., Vib.) are in treble clef. The fourth and fifth staves (E. Bass, E. Bass) are in bass clef. The sixth staff (Tape Smp. Brs) is a grand staff with both treble and bass clefs. The seventh staff (Tape Smp. Str) is in treble clef. The eighth staff (Syn. Str.) is in treble clef. The ninth staff (Vla.) is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo markings $\text{♩} = 72,000031$ and $\text{♩} = 55,000004$ are placed above the first and eighth staves. The number 33 is written above the first staff. The instruments are labeled on the left side of each staff.

Tubular Bells carpentier_rony-Legraveve_les_yeux

♩ = 90,999954

8 ♩ = 75,999969

13

17 ♩ = 67,000031

22 ♩ = 75,999969

26

31 ♩ = 72,000031 ♩ = 55,000004

Tubular Bells carpentier_rony-Legraveve_les_yeux

♩ = 90,999954 ♩ = 75,999969



9



16 ♩ = 67,000031 ♩ = 75,999969




23



30



34 ♩ = 72,000031 ♩ = 55,000004



Vibraphone **carpentier_rony-Legraveve_les_yeux**

♩ = 90,999954

8 ♩ = 75,999969

13

17 ♩ = 67,000031

22 ♩ = 75,999969

26

31 ♩ = 72,000031 ♩ = 55,000004

carpentier_rony-Legraveve_les_yeux

Fretless Electric Bass

♩ = 90,999954

♩ = 75,999969

9

15

♩ = 67,000031

♩ = 75,999969

22

29

♩ = 72,000031

♩ = 55,000004

33

carpentier_rony-Legraveve_les_yeux

5-string Fretless Electric Bass

♩ = 90,999954

♩ = 75,999969



9



15

♩ = 67,000031



22 ♩ = 75,999969



29



33

♩ = 72,000031

♩ = 55,000004



carpentier_rony-Legraveve_les_yeux

Tape Sampler Keyboard [Brass]

♩ = 90,999954 ♩ = 75,999969

9

17 ♩ = 67,000031 ♩ = 75,999969

24

31 ♩ = 72,000031 ♩ = 55,000004

carpentier_rony-Legraveve_les_yeux

Tape Sampler Keyboard [Strings]

♩ = 90,999954 ♩ = 75,999969



9



16 ♩ = 67,000031 ♩ = 75,999969



23



30



34 ♩ = 72,000031 ♩ = 55,000004



Synth Strings carpentier_rony-Legraveve_les_yeux

♩ = 90,999954 ♩ = 75,999969



9



16 ♩ = 67,000031 ♩ = 75,999969




23



30



34 ♩ = 72,000031 ♩ = 55,000004



carpentier_rony-Legraveve_les_yeux

Viola

♩ = 90,999954

Musical staff 1: Viola part, measures 1-4. Time signature 3/4. Key signature one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

♩ = 75,999969

Musical staff 2: Viola part, measures 5-8. Time signature 4/4. Measure 8 is marked with an '8'. The staff features a melodic line with slurs and a final measure with a fermata.

Musical staff 3: Viola part, measures 9-12. The staff continues the melodic line with various rhythmic values and accidentals.

Musical staff 4: Viola part, measures 13-16. The staff concludes with a 2/4 time signature. It features a melodic line with slurs and a fermata.

♩ = 67,00003175,999969

Musical staff 5: Viola part, measures 17-20. Time signature 2/4. The staff shows a melodic line with slurs and a fermata.

Musical staff 6: Viola part, measures 21-25. Time signature 2/4. The staff features a melodic line with slurs and a fermata.

♩ = 72,000031 ♩ = 55,000004

Musical staff 7: Viola part, measures 26-30. Time signature 7/8. The staff features a melodic line with slurs and a fermata.