

# carpentier\_rony-Mozartine

♩ = 116,999886

The first system of the score consists of five staves. The top three staves are labeled 'Flute' and are arranged in a grand staff. The bottom two staves are labeled 'Solo'. The music is in 4/4 time. The first measure of the Flute parts contains rests, while the Solo parts begin with chords. The Solo parts feature a mix of chords and a rhythmic pattern of eighth notes in the lower register.

The second system of the score starts at measure 6. It consists of five staves. The top three staves are labeled 'Fl.' and the bottom two are labeled 'Solo'. The Flute parts have more active melodic lines compared to the first system. The Solo parts continue with their chordal and rhythmic accompaniment. The system concludes with a final measure where the Solo parts play a series of eighth notes.

11

Fl.

Fl.

Fl.

Solo

Solo

16

Fl.

Fl.

Fl.

Solo

Solo

21

Fl.  
Fl.  
Fl.  
Solo  
Solo

This musical system covers measures 21 through 25. It features three Flute (Fl.) staves and two Solo staves. The Flute parts consist of melodic lines with various note values and rests. The Solo parts include chordal accompaniment and a bass line with a mix of eighth and sixteenth notes.

26

Fl.  
Fl.  
Fl.  
Solo  
Solo

This musical system covers measures 26 through 30. It features three Flute (Fl.) staves and two Solo staves. The Flute parts continue with melodic development. The Solo parts provide harmonic support with chords and a bass line.

31

Fl.

Fl.

Fl.

Solo

Solo

36

Fl.

Fl.

Fl.

Solo

Solo

39

Fl.

Fl.

Fl.

Solo

Solo

Flute

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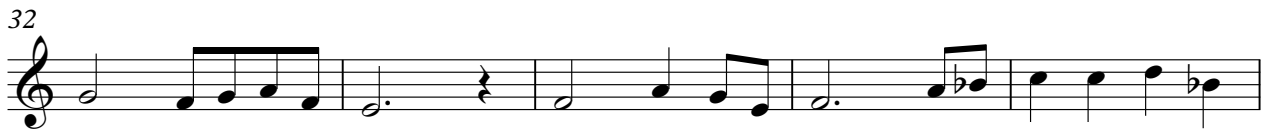
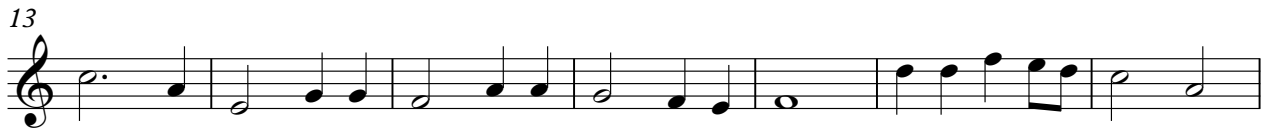
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Flute

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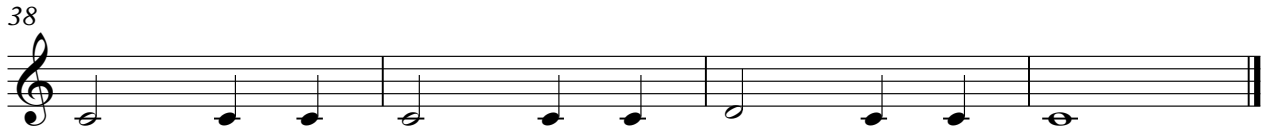
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Flute

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Solo

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7



13



19



25



31



36



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Solo

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7

13

19

25

31

36