

carpentier_rony-pyramide

♩ = 76,999977

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

4

Tape Smp. Str

Syn. Str.

Syn. Str.

7

Tape Smp. Str

Syn. Str.

Syn. Str.

11

Tape Smp. Str

Syn. Str.

Syn. Str.

14

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

17

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

19

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

22

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

24 ♩ = 115,000031

Tape Smp. Str

♩ = 115,000031

Syn. Str.

Syn. Str.

26

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

28

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

30

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

32

Tape Smp. Str. 

Tape Smp. Str. 

Syn. Str. 

Syn. Str. 

35

Tape Smp. Str. 

Tape Smp. Str. 

Syn. Str. 

39

Tape Smp. Str. 

Tape Smp. Str. 

Syn. Str. 

Syn. Str. 

41

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

44

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

51

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

58

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

62

Syn. Str.

Syn. Str.

This musical score consists of ten systems of staves. The first two systems (measures 63-64) each have a single staff labeled 'Syn. Str.'. The third system (measures 65-66) has two staves, both labeled 'Syn. Str.'. The fourth system (measures 67-68) has two staves, both labeled 'Syn. Str.'. The fifth system (measures 69-70) has two staves: the top one is labeled 'Tape Smp. Str.' and the bottom one is labeled 'Syn. Str.'. The sixth system (measures 71-72) has two staves, both labeled 'Syn. Str.'. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Vertical bar lines separate the measures. Some staves feature guitar-specific notation like chord diagrams and fret numbers.

74

Tape Smp. Str

Syn. Str.

Syn. Str.

76

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

78

Tape Smp. Str

Tape Smp. Str

Syn. Str.

81

Tape Smp. Str

Tape Smp. Str

Syn. Str.

84

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

87

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

89

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

92

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

95 $\text{♩} = 82,000038$

Tape Smp. Str

Tape Smp. Str

$\text{♩} = 82,000038$

Syn. Str.

Syn. Str.

98

Tape Smp. Str

Tape Smp. Str

Syn. Str.

101

Tape Smp. Str

Tape Smp. Str

Syn. Str.

104

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

107

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

110

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

113

Tape Smp. Str

Tape Smp. Str

This system contains two staves of musical notation. The top staff is labeled 'Tape Smp. Str' and contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The bottom staff is also labeled 'Tape Smp. Str' and contains a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

116

Tape Smp. Str

Tape Smp. Str

This system contains two staves of musical notation. The top staff is labeled 'Tape Smp. Str' and contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The bottom staff is also labeled 'Tape Smp. Str' and contains a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

119

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

This system contains four staves of musical notation. The top two staves are labeled 'Tape Smp. Str'. The top staff has a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The second staff has a series of chords. The bottom two staves are labeled 'Syn. Str.'. The top staff has a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The bottom staff has a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

121

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

This system contains four staves of musical notation. The top two staves are labeled 'Tape Smp. Str'. The top staff has a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The second staff has a series of chords. The bottom two staves are labeled 'Syn. Str.'. The top staff has a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The bottom staff has a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

123

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

125

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

♪ = 69,000015 ♪ = 50,000000

♪ = 69,000015 ♪ = 50,000000

carpentier_rony-pyramide

Tape Sampler Keyboard [Strings]

♩ = 76,999977

6

11

17

21

24 ♩ = 115,000031

27

30

33

V.S.

Tape Sampler Keyboard [Strings]

38

Musical notation for measures 38-41. Measure 38 starts with a treble clef and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. Measure 39 continues the melody. Measure 40 has a 2/4 time signature. Measure 41 returns to 4/4.

42

Musical notation for measures 42-47. Measures 42-47 feature a complex rhythmic pattern with many sixteenth notes. The time signature changes from 4/4 to 3/8, then to 2/8, and finally to 3/8.

48

Musical notation for measures 48-55. This system includes a grand staff (treble and bass clefs). Measures 48-54 have a 3/8 time signature. Measure 55 has a 2/4 time signature. Measures 56-57 have a 3/8 time signature.

56

Musical notation for measures 56-60. Measures 56-59 are in 4/4 time. Measure 60 is a whole rest with a '9' above it, indicating a 9-measure rest.

71

Musical notation for measures 71-73. These measures feature a continuous eighth-note pattern in 4/4 time.

74

Musical notation for measures 74-76. These measures continue the eighth-note pattern from the previous system.

77

Musical notation for measures 77-80. Measures 77-80 feature a melodic line with eighth notes and quarter notes.

81

Musical notation for measures 81-84. Measures 81-84 feature a complex melodic line with many sixteenth notes and some triplet-like patterns.

85

Musical notation for measures 85-88. Measures 85-88 feature a melodic line with eighth and sixteenth notes.

89



93



96 ♩ = 82,000038



100



104



108



112



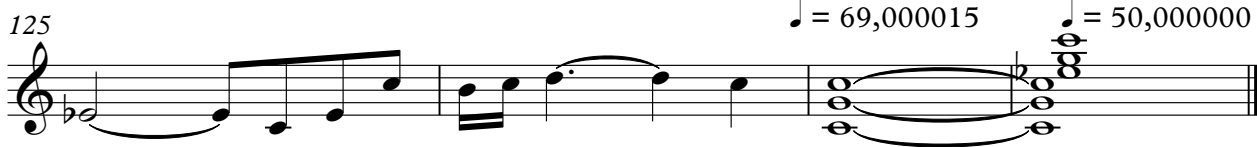
117



122



125 ♩ = 69,000015 ♩ = 50,000000



carpentier_rony-pyramide

Tape Sampler Keyboard [Strings]

♩ = 76,999977

8

18

22

♩ = 115,000031

2

27

30

35

40

46

55

77

81

85

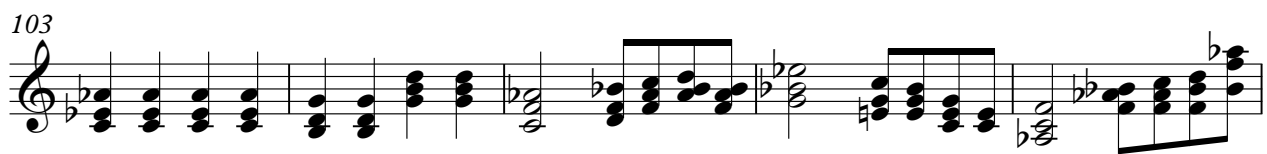
89

93

♩ = 82,000038

97

103



Musical notation for measure 103, featuring a series of chords and a melodic line in the upper register.

108



Musical notation for measure 108, showing a sequence of chords and a melodic line.

113



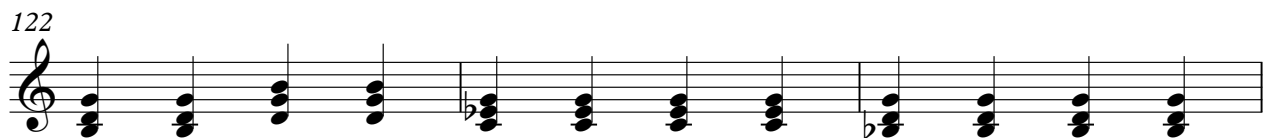
Musical notation for measure 113, featuring a melodic line with a sharp sign and a fermata.

117



Musical notation for measure 117, showing a melodic line and a series of chords.

122



Musical notation for measure 122, featuring a series of chords.

125

♩ = 69,000015 ♩ = 50,000000



Musical notation for measure 125, showing a series of chords and a melodic line.

Synth Strings

carpentier_rony-pyramide

♩ = 76,999977

8

13

19

24 ♩ = 115,000031

29

34

40

47

3

Synth Strings

57

62

64

66

68

70

76

81

86

91

♩ = 82,000038

97

Musical staff for measures 97-102. The staff contains six measures of music. Each measure consists of a series of notes, primarily eighth notes, with some beamed sixteenth notes. The notes are mostly in the lower register of the treble clef. There are some accidentals, including a sharp and a flat.

103

Musical staff for measures 103-106. The staff contains four measures of music. Each measure consists of a series of notes, primarily eighth notes, with some beamed sixteenth notes. The notes are mostly in the lower register of the treble clef. There are some accidentals, including a sharp and a flat.

107

Musical staff for measures 107-110. The staff contains four measures of music. Each measure consists of a series of notes, primarily eighth notes, with some beamed sixteenth notes. The notes are mostly in the lower register of the treble clef. There are some accidentals, including a sharp and a flat.

111

Musical staff for measures 111-116. The staff contains six measures of music. The first measure is a whole rest, indicated by the number '8' above it. The following five measures consist of a series of notes, primarily eighth notes, with some beamed sixteenth notes. The notes are mostly in the lower register of the treble clef. There are some accidentals, including a sharp and a flat.

123

Musical staff for measures 123-128. The staff contains six measures of music. Each measure consists of a series of notes, primarily eighth notes, with some beamed sixteenth notes. The notes are mostly in the lower register of the treble clef. There are some accidentals, including a sharp and a flat.

♪ = 69,000015 ♪ = 50,000000

Synth Strings

carpentier_rony-pyramide

♩ = 76,999977

7

16

21

26

31

37

43

53

62

♩ = 115,000031

Synth Strings

71

8

86

92

♩ = 82,000038

97

8

108

8

119

123

125

♩ = 69,000015 ♩ = 50,000000