

Green Day - Walking Contradiction

$\text{♩} = 122,000069$ $\text{♩} = 122,000069$

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

$3 \text{♩} = 128,000000$ $\text{♩} = 132,000137$

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

5 $\text{♩} = 138,000198$ $\text{♩} = 159,000214$

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

$\text{♩} = 138,000198$ $\text{♩} = 159,000214$

Billy J. A./Mike D. Vocal

8

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

11

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

14

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

17

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

20

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

23

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

26

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

Billy J. A./Mike D. Vocal

29

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

32

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

35

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

38

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

41

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 41 through 43. It features six staves. The top staff, labeled 'Tre Cool', is in a high register and contains a complex rhythmic pattern with many sixteenth notes. The second and third staves, labeled 'Billy J. A.' and 'Billy J. A. 2', are in a middle register and contain a series of chords, primarily triads and dyads. The fourth and fifth staves, labeled 'Mike D.' and 'Mike D. 2', are in a low register and contain a bass line with eighth and sixteenth notes. The bottom staff, labeled 'Billy J. A./Mike D. Vocal', is in a middle register and contains a vocal line with a few notes. The music is in 7/8 time and features a key signature of one sharp (F#).

43

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 43 through 45. It features six staves. The top staff, labeled 'Tre Cool', continues the complex rhythmic pattern from the previous block. The second and third staves, labeled 'Billy J. A.' and 'Billy J. A. 2', continue the chordal accompaniment. The fourth and fifth staves, labeled 'Mike D.' and 'Mike D. 2', continue the bass line. The bottom staff, labeled 'Billy J. A./Mike D. Vocal', contains a vocal line with a few notes. The music is in 7/8 time and features a key signature of one sharp (F#).

45

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

47

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

49

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

52

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

55

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

58

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

61

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

64

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

67

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

70

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

73

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

75

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

77

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

79

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

81

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

83

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

85

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

88

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

91

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

93 ♩ = 138,000198

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Green Day - Walking Contradiction

Tre Cool

♩ = 122,000069 ♩ = 122,000069 ♩ = 128,000000 ♩ = 132,000137

♩ = 138,000198 ♩ = 159,000214

5

9

13

17

21

25

29

33

37

V.S.

Musical score for guitar, measures 41-77. The score is written on ten staves, each starting with a measure number (41, 45, 49, 53, 57, 61, 65, 69, 73, 77). The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several instances of a double bar line with a star symbol above it, indicating a section change or a specific technique. The score is presented in a clean, black-and-white format.

Tre Cool

3

81

Musical notation for measures 81-84. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 7/8. Measure 81 starts with a quarter rest followed by eighth notes. Measure 82 has a quarter rest followed by eighth notes, with a double bar line and a star symbol above the staff. Measure 83 has a quarter rest followed by eighth notes, with a double bar line and a star symbol above the staff. Measure 84 has a quarter rest followed by eighth notes, with a double bar line and a star symbol above the staff.

85

Musical notation for measures 85-88. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 7/8. Measure 85 starts with a quarter rest followed by eighth notes. Measure 86 has a quarter rest followed by eighth notes, with a star symbol above the staff. Measure 87 has a quarter rest followed by eighth notes. Measure 88 has a quarter rest followed by eighth notes.

89

Musical notation for measures 89-91. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 7/8. Measure 89 has a quarter rest followed by eighth notes, with a double bar line and a star symbol above the staff. Measure 90 has a quarter rest followed by eighth notes, with a star symbol above the staff. Measure 91 has a quarter rest followed by eighth notes.

92

♩ = 138,000198

Musical notation for measures 92-94. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 7/8. Measure 92 has a quarter rest followed by eighth notes. Measure 93 has a quarter rest followed by eighth notes, with a double bar line and a star symbol above the staff. Measure 94 is a whole note, with a double bar line and a star symbol above the staff.

Green Day - Walking Contradiction

Billy J. A.

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 122,000069. The second staff has a tempo marking of ♩ = 128,000000. The third staff has a tempo marking of ♩ = 132,000137. The fourth staff has a tempo marking of ♩ = 138,000198. The fifth staff has a tempo marking of ♩ = 159,000214. The score includes various chord progressions and rhythmic patterns, with some measures containing rests or specific articulation marks. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

47



51



56



61



66



71



75



79



83



87



Billy J. A.

3

91

$\text{♩} = 138,000198$

A single staff of music in treble clef. The piece begins with a 7/8 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord. The eleventh measure contains a quarter note chord. The twelfth measure contains a quarter note chord. The thirteenth measure contains a quarter note chord. The fourteenth measure contains a quarter note chord. The fifteenth measure contains a quarter note chord. The sixteenth measure contains a quarter note chord. The seventeenth measure contains a quarter note chord. The eighteenth measure contains a quarter note chord. The nineteenth measure contains a quarter note chord. The twentieth measure contains a quarter note chord. The piece ends with a double bar line.

♩ = 122,000069 ♩ = 122,000069 ♩ = 128,000000

4 ♩ = 132,000137 ♩ = 138,000198 ♩ = 159,000214

8

13

18

23

28

33

38

43

V.S.

47



51



56



61



66



71



75



79



83



87



91

♩ = 138,000198

The musical notation for measure 91 consists of a single staff with a treble clef and a 7/8 time signature. The notation includes a sequence of chords and melodic lines. The first measure contains a series of chords, followed by a melodic line. The final measure of the staff features a fermata over a chord, indicating a sustained note.

Green Day - Walking Contradiction

Mike D.

♩ = 122,000069 ♩ = 122,000069

♩ = 128,000000



4 ♩ = 132,000137 ♩ = 138,000198 ♩ = 159,000214



♩ = 122,000069 ♩ = 122,000000 ♩ = 132,000198 ♩ = 159,000214

8

13

18

26

31

36

41

46

54



59



64



69



75



81



84

