



William Wallace

Arranger

United States (USA), Apex

About the artist

Originally from Tulsa, Oklahoma and now live in North Carolina. Degrees in biochemistry and computer science. I arrange music as a pastime.

Thank you!

Personal web: <http://www.easybyte.org>

About the piece



Title: Himnusz / Hungarian National Anthem
Composer: Erkel, Ferenc
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Romantic

William Wallace on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm>

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Himnusz / Hungarian National Anthem

Ferenc Erkel (1810-1893)
Arranged William Wallace
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The first system of the musical score is written in 4/4 time. The treble clef part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The bass clef part starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The system concludes with a quarter note D3 in the bass and a half note G3 in the treble.

The second system continues the melody. The treble clef part features a half note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. A slur covers the next four notes: D6, E6, F6, and G6. The bass clef part begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The system ends with a quarter note D3 in the bass and a half note G3 in the treble.

The third system consists of chords. The treble clef part contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part contains chords: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.

The fourth system continues with chords. The treble clef part contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part contains chords: G3, G3, G3, G3, G3, G3, G3, G3.

This musical score is presented in four systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a series of chords and moving lines in both hands. The second system continues with similar harmonic structures. The third system features a more active bass line with eighth notes and a melodic line in the treble that includes a slur and a fermata. The fourth system concludes with a final cadence, marked by a double bar line.