

Guns N Roses - Welcome To The Jungle

♩ = 104,000015

Guitar | The Jungle

Musical notation for guitar, first system. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of eighth notes forming a rhythmic pattern.

Bass | Guns n' Roses

Musical notation for bass, second system. Bass clef, 4/4 time signature. The staff contains a series of eighth notes, starting with a triplet of three eighth notes.

Bass | Guns n' Roses

Musical notation for bass, third system. Bass clef, 4/4 time signature. The staff contains a series of eighth notes, ending with a triplet of eighth notes.

Bass | Guns n' Roses

Musical notation for bass, fourth system. Bass clef, 4/4 time signature. The staff contains a series of eighth notes, ending with a triplet of eighth notes.

Guitar | The Jungle

Musical notation for guitar, second system. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes, ending with a triplet of eighth notes.

Bass | Guns n' Roses

Musical notation for bass, fourth system. Bass clef, 4/4 time signature. The staff contains a series of eighth notes, ending with a triplet of eighth notes.

Guitar | The Jungle

Musical notation for guitar, third system. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes, ending with a triplet of eighth notes.

Bass | Guns n' Roses

Musical notation for bass, fifth system. Bass clef, 4/4 time signature. The staff contains a series of eighth notes, ending with a triplet of eighth notes.

Guitar | The Jungle

Musical notation for guitar, fourth system. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes, ending with a triplet of eighth notes.

Bass | Guns n' Roses

Musical notation for bass, sixth system. Bass clef, 4/4 time signature. The staff contains a series of eighth notes, ending with a triplet of eighth notes.

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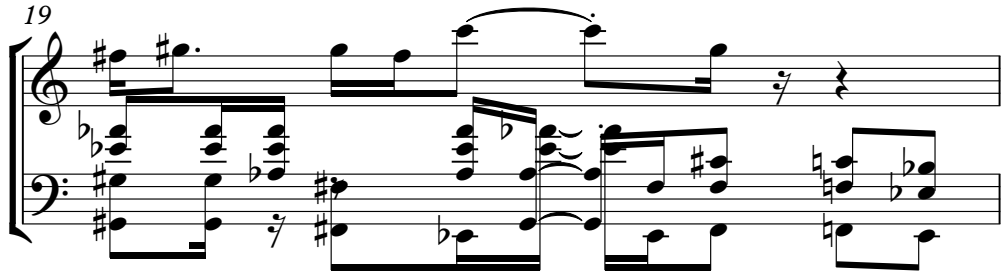
Bass | Guns n' Roses



Bass | Guns n' Roses



Voice | Welcome To
Bass | Guns n' Roses




Voice | Welcome To
Bass | Guns n' Roses



Voice | Welcome To
Bass | Guns n' Roses



Voice | Welcome To
Bass | Guns n' Roses



Voice | Welcome To
Guitar | The Jungle
Bass | Guns n' Roses



25

Voice | Welcome To

Guitar | The Jungle

Bass | Guns n' Roses

27

Voice | Welcome To

Bass | Guns n' Roses

29

Voice | Welcome To

Bass | Guns n' Roses

31

Voice | Welcome To

Bass | Guns n' Roses

33

Voice | Welcome To

Bass | Guns n' Roses

34

Voice | Welcome To

Bass | Guns n' Roses

Voice | Welcome To
Bass | Guns n' Roses

Musical notation for measures 35-36. The voice part (treble clef) contains the lyrics "Welcome To". The bass part (bass clef) provides a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#) and one flat (Bb).

Voice | Welcome To
Bass | Guns n' Roses

Musical notation for measures 36-37. The voice part (treble clef) continues the lyrics "Welcome To". The bass part (bass clef) continues the accompaniment. The key signature has one sharp (F#) and one flat (Bb).

Voice | Welcome To
Guitar | The Jungle
Bass | Guns n' Roses

Musical notation for measures 37-38. The voice part (treble clef) continues the lyrics "Welcome To". The guitar part (treble clef) plays a rhythmic accompaniment. The bass part (bass clef) continues the accompaniment. The key signature has one sharp (F#) and one flat (Bb).

Voice | Welcome To
Guitar | The Jungle
Bass | Guns n' Roses

Musical notation for measures 39-40. The voice part (treble clef) continues the lyrics "Welcome To". The guitar part (treble clef) plays a rhythmic accompaniment. The bass part (bass clef) continues the accompaniment. The key signature has one sharp (F#) and one flat (Bb).

Voice | Welcome To
Bass | Guns n' Roses

Musical notation for measures 41-42. The voice part (treble clef) continues the lyrics "Welcome To". The bass part (bass clef) continues the accompaniment. The key signature has one sharp (F#) and one flat (Bb).

43

Voice | Welcome To

Bass | Guns n' Roses

45

Voice | Welcome To

Guitar | The Jungle

Bass | Guns n' Roses

$\text{♩} = 124,000252 \quad \text{♩} = 186,000366$

47

Guitar | The Jungle

Bass | Guns n' Roses

50

Guitar | The Jungle

Bass | Guns n' Roses

52

Guitar | The Jungle

Bass | Guns n' Roses

54

Guitar | The Jungle

Bass | Guns n' Roses

57

Voice | Welcome To

Bass | Guns n' Roses

58

Voice | Welcome To

Bass | Guns n' Roses

59

Voice | Welcome To

Bass | Guns n' Roses

60

Voice | Welcome To

Bass | Guns n' Roses

61

Voice | Welcome To

Guitar | The Jungle

Bass | Guns n' Roses

63

Voice | Welcome To

Guitar | The Jungle

Bass | Guns n' Roses

65

Voice | Welcome To

Bass | Guns n' Roses

67

Voice | Welcome To

Bass | Guns n' Roses

69

Voice | Welcome To

Bass | Guns n' Roses

71

Guitar | The Jungle

Bass | Guns n' Roses

74

Voice | Welcome To

Guitar | The Jungle

Bass | Guns n' Roses

77

Voice | Welcome To

Guitar | The Jungle

Bass | Guns n' Roses

80

Voice | Welcome To

Guitar | The Jungle

Bass | Guns n' Roses

82

Voice | Welcome To

Guitar | The Jungle

Bass | Guns n' Roses

84

Voice | Welcome To

Guitar | The Jungle

Bass | Guns n' Roses

86

Bass | Guns n' Roses

88

Guitar | The Jungle

Bass | Guns n' Roses

90

Guitar | The Jungle

Bass | Guns n' Roses

93

Guitar | The Jungle

Bass | Guns n' Roses

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Guitar | The Jungle

Bass | Guns n' Roses

Guitar | The Jungle

Bass | Guns n' Roses

Bass | Guns n' Roses

Guitar | The Jungle

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Bass | Guns n' Roses

Bass | Guns n' Roses

Bass | Guns n' Roses

Bass | Guns n' Roses

112

Voice | Welcome To

Bass | Guns n' Roses

113

Voice | Welcome To

Bass | Guns n' Roses

114

Voice | Welcome To

Bass | Guns n' Roses

115

Voice | Welcome To

Bass | Guns n' Roses

117

Voice | Welcome To


Bass | Guns n' Roses

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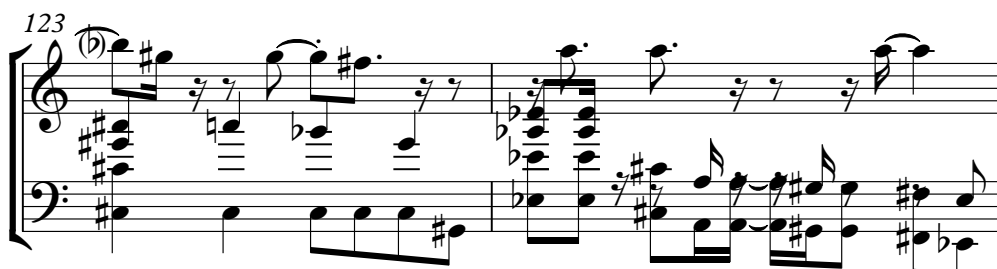
Voice | Welcome To

Bass | Guns n' Roses

Voice | Welcome To
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Voice | Welcome To
Bass | Guns n' Roses



Voice | Welcome To
Bass | Guns n' Roses



Voice | Welcome To
Guitar | The Jungle
Bass | Guns n' Roses




133

Voice | Welcome To



Musical notation for the voice part, starting at measure 133. The notation is on a single staff with a treble clef. It features a melodic line with a sharp sign on the second measure and a whole rest in the third measure.

Guitar | The Jungle



Musical notation for the guitar part, starting at measure 133. The notation is on a single staff with a treble clef. It features a series of chords and notes, including a sharp sign on the second measure.

Bass | Guns n' Roses



Musical notation for the bass part, starting at measure 133. The notation is on a single staff with a bass clef. It features a series of chords and notes, including a sharp sign on the second measure.

♩ = 104,000015 ♩ = 104,000015

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116

120

123

126

129

132

Guns N Roses - Welcome To The Jungle

Guitar | The Jungle

♩ = 104,000015

9 ♩ = 104,000015

14 ♩ = 124,000252

24

27 10

39 5

46 ♩ = 124,000252 ♩ = 186,000366

50 ♩ = 124,000252 ♩ = 186,000366

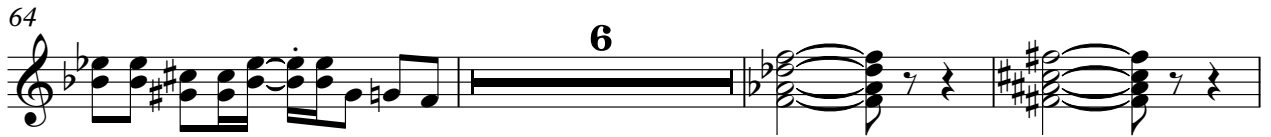
53

55 ♩ = 124,000252 4

61



64



73



77



81



85




91



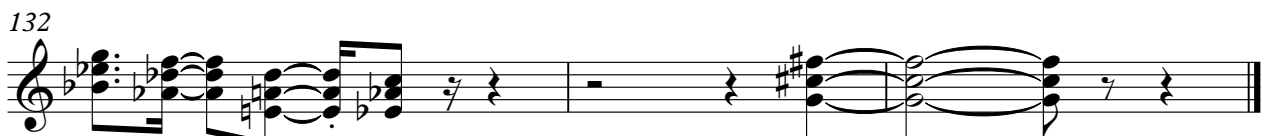
95



101



132



Guns N' Roses - Welcome To The Jungle

Bass | Guns n' Roses

♩ = 104,000015

4

6

9 ♩ = 104,000015

11

14 ♩ = 104,000015

17

19

21

23

V.S.

26

Measures 26-28: Bass line in E-flat major (one flat). Measure 26 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals (sharps and flats).

29

Measures 29-31: Bass line continuing the melody from measure 26. Measure 29 features a triplet of eighth notes.

32

Measures 32-33: Bass line with a mix of eighth and quarter notes, including a triplet in measure 32.

34

Measures 34-35: Bass line featuring a complex rhythmic pattern with many beamed eighth notes.

36

Measures 36-37: Bass line with a mix of eighth and quarter notes, including a triplet in measure 36.

38

Measures 38-40: Bass line with a mix of eighth and quarter notes, including a triplet in measure 38.

41

Measures 41-43: Bass line with a mix of eighth and quarter notes, including a triplet in measure 41.

44

Measures 44-46: Bass line with a mix of eighth and quarter notes, including a triplet in measure 44.

47

♩ = 124,000252 ♩ = 186,000366 ♩ = 124,000252

Measures 47-50: Bass line with a mix of eighth and quarter notes. Measure 47 has a 2/4 time signature, measure 48 has a 3/4 time signature, and measure 49 has a 4/4 time signature.

51

♩ = 186,000366 ♩ = 124,000252

Measures 51-54: Bass line with a mix of eighth and quarter notes. Measure 51 has a 6/4 time signature, measure 52 has a 4/4 time signature, and measure 53 has a 3/4 time signature.

54 ♩ = 186,000366

♩ = 124,000252



V.S.

87

Measures 87-89: The bass line starts with a dotted quarter note, followed by eighth notes. Measure 88 features a complex chordal structure with multiple notes beamed together. Measure 89 continues with eighth notes and a final quarter note.

90

Measures 90-93: A continuous eighth-note bass line. Measure 91 has a sharp sign above the staff. Measure 92 has a flat sign above the staff. Measure 93 has a sharp sign above the staff.

94

Measures 94-96: Measure 94 has a flat sign above the staff. Measure 95 has a sharp sign above the staff. Measure 96 has a flat sign above the staff.

97

Measures 97-100: Measure 97 has a flat sign above the staff. Measure 98 has a sharp sign above the staff. Measure 99 has a flat sign above the staff. Measure 100 has a sharp sign above the staff.

100

Measures 100-103: Measure 100 has a sharp sign above the staff. Measure 101 has a flat sign above the staff. Measure 102 has a sharp sign above the staff. Measure 103 has a flat sign above the staff.

104

Measures 104-106: A continuous eighth-note bass line. Measure 105 has a sharp sign above the staff. Measure 106 has a flat sign above the staff.

107

Measures 107-108: Measure 107 has a flat sign above the staff. Measure 108 has a sharp sign above the staff.

109

Measures 109-110: Measure 109 has a flat sign above the staff. Measure 110 has a sharp sign above the staff.

111

Measures 111-112: Measure 111 has a sharp sign above the staff. Measure 112 has a flat sign above the staff.

113

Measures 113-114: Measure 113 has a sharp sign above the staff. Measure 114 has a flat sign above the staff.

115

Musical notation for measures 115-117. The bass line features a complex rhythmic pattern with many sixteenth notes and triplets. The upper staff contains chords and melodic lines, including a prominent triplet of eighth notes in the final measure.

118

Musical notation for measures 118-120. The bass line continues with a mix of eighth and sixteenth notes. The upper staff shows chords and melodic fragments, with a triplet of eighth notes in the final measure.

121

Musical notation for measures 121-123. The bass line features a mix of eighth and sixteenth notes. The upper staff contains chords and melodic lines, including a triplet of eighth notes in the final measure.

124

Musical notation for measures 124-126. The bass line continues with a mix of eighth and sixteenth notes. The upper staff shows chords and melodic fragments, with a triplet of eighth notes in the final measure.

127

Musical notation for measures 127-129. The bass line features a mix of eighth and sixteenth notes. The upper staff contains chords and melodic lines, including a triplet of eighth notes in the final measure.

130

Musical notation for measures 130-132. The bass line continues with a mix of eighth and sixteenth notes. The upper staff shows chords and melodic fragments, with a triplet of eighth notes in the final measure.

133

Musical notation for measures 133-135. The bass line features a mix of eighth and sixteenth notes. The upper staff contains chords and melodic lines, including a triplet of eighth notes in the final measure.