

12 Waltzes

♩ = 78,000076

Guitar 1

Guitar 2

7

♩ = 78,000076

Guitar 1

Guitar 2

13

Guitar 1

Guitar 2

18

Guitar 1

Guitar 2

24

Guitar 1

Guitar 2

30

Guitar 1

Guitar 2

36

Guitar 1

Guitar 2

42

Guitar 1

Guitar 2

48

Guitar 1

Guitar 2

53

Guitar 1

Guitar 2

59

Guitar 1

Guitar 2

65

Guitar 1

Guitar 2

71

Guitar 1

Guitar 2

77

Guitar 1

Guitar 2

83

Guitar 1

Guitar 2

88

Guitar 1

Guitar 2

94

Guitar 1

Guitar 2

99

Guitar 1

Guitar 2

104

Guitar 1

Guitar 2

109

Guitar 1

Guitar 2

115

Guitar 1

Guitar 2

120

Guitar 1

Guitar 2

126

Guitar 1

Guitar 2

132

Guitar 1

Guitar 2

137

Guitar 1

Guitar 2

142

Guitar 1

Guitar 2

148

Guitar 1

Guitar 2

154

Guitar 1

Guitar 2

159

Guitar 1

Guitar 2

164

Guitar 1

Guitar 2

169

Guitar 1

Guitar 2

$\text{♩} = 78,000076$

175

Guitar 1

Guitar 2

181

Guitar 1

Guitar 2

187

Guitar 1

Guitar 2

193

Guitar 1

Guitar 2

199

Guitar 1

Guitar 2

Detailed description: This system contains measures 199 through 204. Both guitars are in the key of A major (indicated by three sharps: F#, C#, G#). Guitar 1 plays a steady eighth-note melody consisting of a sequence of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6. Guitar 2 provides a bass line with chords and some eighth-note patterns. The chords are: A2 (measures 199-200), D3 (measures 201-202), and E3 (measures 203-204). There are also some eighth-note patterns in the bass line, such as in measure 200.

205

Guitar 1

Guitar 2

Detailed description: This system contains measures 205 through 210. Guitar 1's melody includes eighth notes, rests, and chords. The chords are: A4 (measures 205-206), D5 (measures 207-208), and E5 (measures 209-210). Guitar 2's bass line features triplets and chords. The chords are: A2 (measures 205-206), D3 (measures 207-208), and E3 (measures 209-210). There are also some eighth-note patterns in the bass line, such as in measure 205.

211

Guitar 1

Guitar 2

Detailed description: This system contains measures 211 through 216. Guitar 1's melody includes eighth notes, chords, and rests. The chords are: A4 (measures 211-212), D5 (measures 213-214), and E5 (measures 215-216). Guitar 2's bass line features triplets and chords. The chords are: A2 (measures 211-212), D3 (measures 213-214), and E3 (measures 215-216). There are also some eighth-note patterns in the bass line, such as in measure 211.

12 Waltzes

Guitar 1

♩ = 78,000076

12

22

30

37

43

53

62

69

76

V.S.

Musical score for Guitar 1, measures 85 to 155. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns and articulations, including slurs, accents, and dynamic markings like *mf* and *mfz*. Measure numbers 85, 94, 102, 110, 117, 126, 135, 140, 145, and 155 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measures 85, 102, and 117. The score concludes with a final measure at 155.

162

167

♩ = 78,000076

175

185

193

200

206

12 Waltzes

Guitar 2

♩ = 78,000076

8

♩ = 78,000076

14

20

27

36

47

51

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 78,000076. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets. Measure numbers 8, 14, 20, 27, 36, 47, and 51 are indicated at the start of their respective staves. The notation includes dynamic markings such as accents and slurs, and some staves end with repeat signs.

55

62

71

82

88

95

101

107

114

120

126

132

141

150

156

165

$\text{♩} = 78,000076$

174

181

188

196

4

Guitar 2

207

Musical notation for Guitar 2, measures 207-211. The piece is in D major (two sharps). Measures 207 and 208 feature a treble clef with eighth-note triplets. Measures 209 and 210 feature a bass clef with eighth-note triplets. Measure 211 returns to the treble clef with eighth-note triplets.

212

Musical notation for Guitar 2, measures 212-216. Measures 212 and 213 feature a treble clef with eighth-note triplets. Measure 214 features a treble clef with a 5/4 time signature change and eighth-note triplets. Measures 215 and 216 feature a bass clef with eighth-note triplets.