

Guitar Duet.

Frederick Brand
c.19th



12 Waltzes
No. 10

12 Waltzes

No. 10

Frederick Brand

The musical score is arranged in two systems of two staves each, labeled 'Guitar 1' and 'Guitar 2'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The first system (measures 1-8) shows the two guitars playing in unison. The second system (measures 9-13) features a more complex texture with sixteenth-note runs in the upper voice. The third system (measures 14-17) continues with similar patterns. The fourth system (measures 18-22) includes a piano (*p*) dynamic and a triplet of eighth notes in the lower voice. The fifth system (measures 23-26) concludes the piece with a final cadence.

27

Gtr.1

Gtr.2



33

Gtr.1

Gtr.2



38

Gtr.1

Gtr.2



43

Gtr.1

Gtr.2



48

Gtr.1

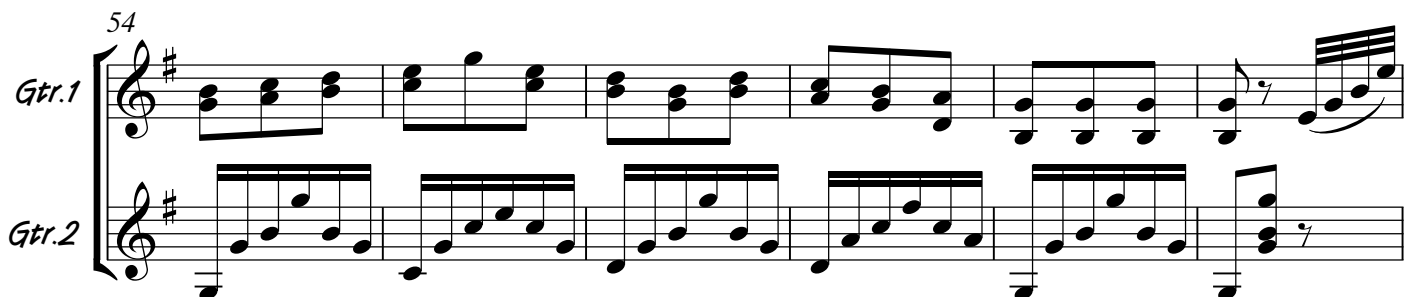
Gtr.2



54

Gtr.1

Gtr.2



60

Gtr.1

Gtr.2

65

Gtr.1

Gtr.2

70

Gtr.1

Gtr.2

75

Gtr.1

Gtr.2

f *p*

80

Gtr.1

Gtr.2

f *p*

85

Gtr.1

Gtr.2

dim. *p* *pp* *dim.* *D.C.*