

12 Waltzes

♩ = 72,000114

Guitar 1

Guitar 2

6

Guitar 1

Guitar 2

11

Guitar 1

Guitar 2

15

Guitar 1

Guitar 2

20

Guitar 1

Guitar 2

26

Guitar 1

Guitar 2

33

Guitar 1

Guitar 2

39

Guitar 1

Guitar 2

43

Guitar 1

Guitar 2

48

Guitar 1

Guitar 2

52

Guitar 1

Guitar 2

57

Guitar 1

Guitar 2

61

Guitar 1

Guitar 2

65

Guitar 1

Guitar 2

69

Guitar 1

Guitar 2

73

Guitar 1

Guitar 2

77

Guitar 1

Guitar 2

82

Guitar 1

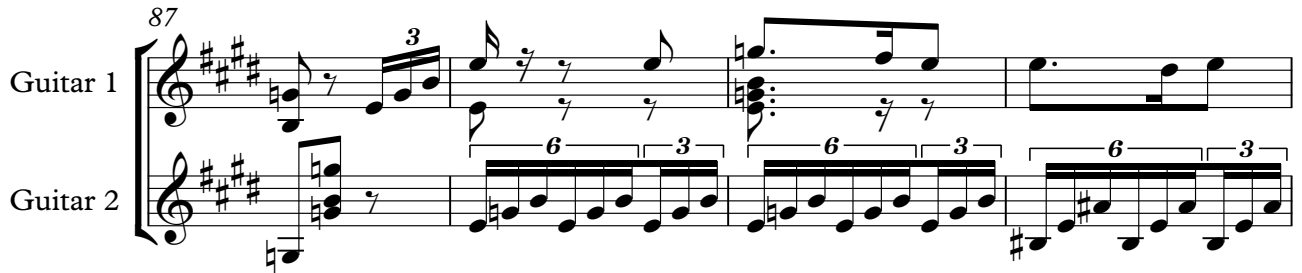
Guitar 2



87

Guitar 1

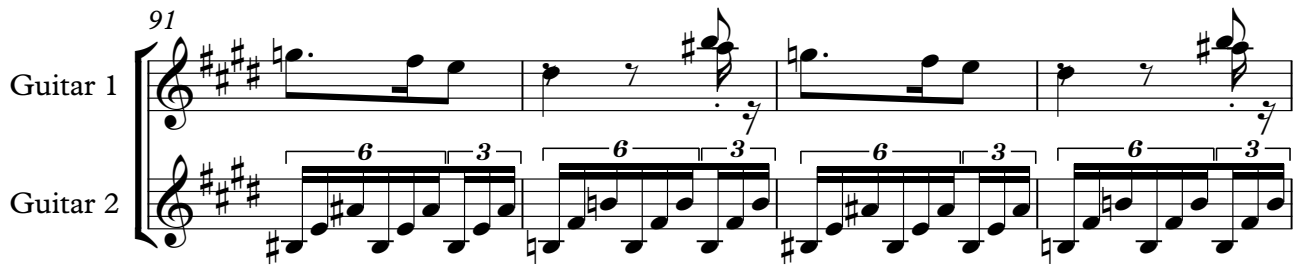
Guitar 2



91

Guitar 1

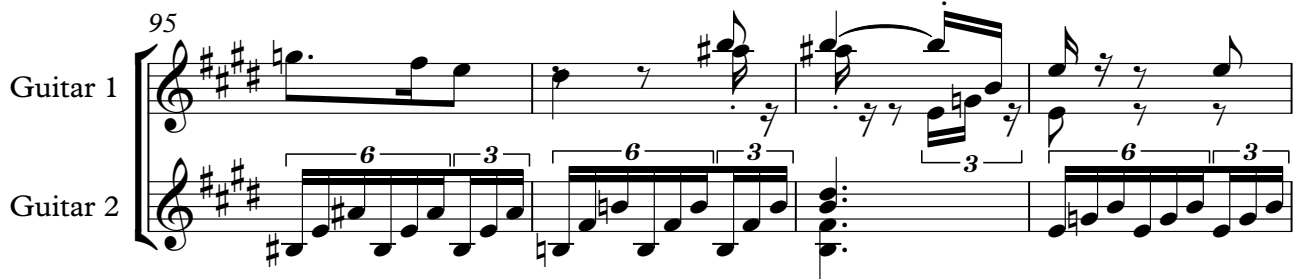
Guitar 2



95

Guitar 1

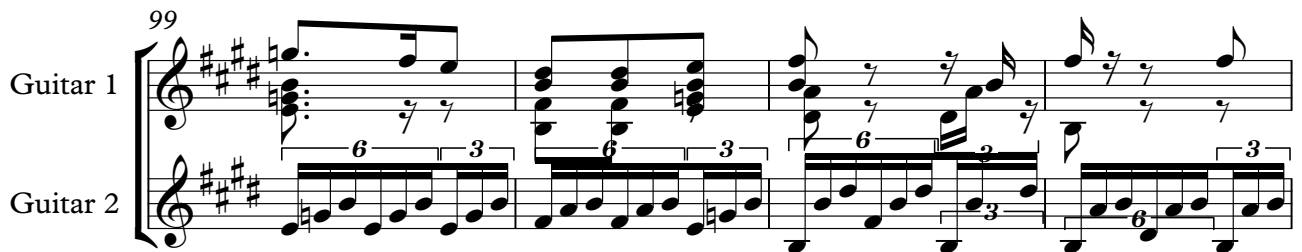
Guitar 2



99

Guitar 1

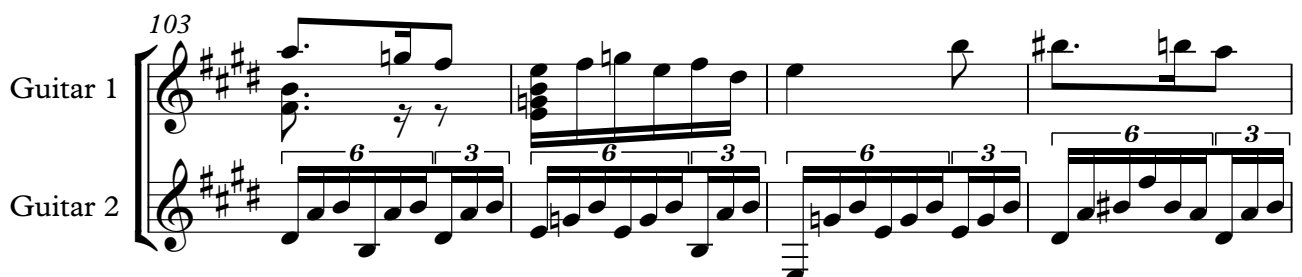
Guitar 2



103

Guitar 1

Guitar 2



107

Guitar 1

Guitar 2

111

Guitar 1

Guitar 2

115

Guitar 1

Guitar 2

$\text{♩} = 72,000114$

120

Guitar 1

Guitar 2

124

Guitar 1

Guitar 2

$\text{♩} = 72,000114$

129

Guitar 1

Guitar 2

133

Guitar 1

Guitar 2

138

Guitar 1

Guitar 2

142

Guitar 1

Guitar 2

12 Waltzes

Guitar 1

♩ = 72,000114

9

17

24

31

38

46

54

63

73

V.S.

83

92

100

108

117

$\text{♩} = 72,000114$

126

$\text{♩} = 72,000114$

134

141

12 Waltzes

Guitar 2

$\text{♩} = 72,000114$

7

13

19

29

38

43

49

52

Musical score for Guitar 2, measures 56 to 98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a continuous sequence of eighth notes, organized into measures of four. Each measure contains a pair of beamed eighth notes, with a '6' bracketed over the first note and a '3' bracketed over the second note. The notes are: 56: (F#, G#), (A, B); 57: (B, C#), (D, E); 58: (E, F#), (G, A); 59: (A, B), (C#, D); 60: (D, E), (F#, G); 61: (G, A), (B, C#); 62: (C#, D), (E, F#); 63: (E, F#), (G, A); 64: (A, B), (C#, D); 65: (D, E), (F#, G); 66: (G, A), (B, C#); 67: (C#, D), (E, F#); 68: (E, F#), (G, A); 69: (A, B), (C#, D); 70: (D, E), (F#, G); 71: (G, A), (B, C#); 72: (C#, D), (E, F#); 73: (E, F#), (G, A); 74: (A, B), (C#, D); 75: (D, E), (F#, G); 76: (G, A), (B, C#); 77: (C#, D), (E, F#); 78: (E, F#), (G, A); 79: (A, B), (C#, D); 80: (D, E), (F#, G); 81: (G, A), (B, C#); 82: (C#, D), (E, F#); 83: (E, F#), (G, A); 84: (A, B), (C#, D); 85: (D, E), (F#, G); 86: (G, A), (B, C#); 87: (C#, D), (E, F#); 88: (E, F#), (G, A); 89: (A, B), (C#, D); 90: (D, E), (F#, G); 91: (G, A), (B, C#); 92: (C#, D), (E, F#); 93: (E, F#), (G, A); 94: (A, B), (C#, D); 95: (D, E), (F#, G); 96: (G, A), (B, C#); 97: (C#, D), (E, F#); 98: (E, F#), (G, A). The final measure (98) ends with a double bar line and a repeat sign.

Guitar 2

103

108

113

118

$\text{♩} = 72,000114$

124

$\text{♩} = 72,000114$

130

136

141