

# Tempo

♩ = 100,000000

The musical score is arranged in a system of staves. It begins with a tempo marking of 100,000,000. The first two staves are for guitar, with measure numbers 6 and 11. The third staff is for trumpet, with lyrics 'Va mos a los to ros' starting at measure 11. The fourth staff is for guitar, with measure number 15. The fifth staff is for trumpet, with lyrics 'con gus to y con ten to que con cur ren mu chos' starting at measure 15. The sixth staff is for guitar, with measure number 19. The seventh staff is for trumpet, with lyrics 'Cu pi dos y Ve nus' starting at measure 19. The eighth staff is for guitar, with measure number 23. The ninth staff is for guitar, with measure number 27. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and accidentals.

31

Trompette

Guitare

Las pri me ras

36

Trompette

Guitare

da mas que ci fran en ser lo en mu chos me

40

Trompette

Guitare

lin de res y en po co ta len to se a dor nan de

44

Trompette

Guitare

mo do que sea em be le so ver sus vo lun

48

Trompette

Guitare

ta des sin en ten di mien to

52

Trompette

Guitare

pa ra que de duz can los hom bres de

56

Trompette

se so que con cur ren mu chos Cu pi dos y

Guitare

60

Trompette

Ve nus

Guitare

64

Trompette

Las pri me ras da mas

Guitare

68

Trompette

que ci fran en ser lo en mu chos me lin de res

Guitare

72

Trompette

y en po co ta len to se a dor nan de mo do

Guitare

76

Trompette

que sea em be le so ver sus vo lun ta des

Guitare

80

Trompette

Guitare

sin en ten di mien to

84

Trompette

Guitare

pa ra que de duz can los hom bres de se so

88

Trompette

Guitare

que con cur ren mu chos Cu pi dos y Ve nus

92

Guitare

96

Trompette

Guitare

Las pri me ras da mas que ci fran en

100

Trompette

Guitare

ser lo en mu chos me lin de res y en po co ta

104

Trompette

Guitare

len to se a dor nan de mo do que sea em be

108

Trompette

Guitare

le so ver sus vo lun ta des sin en ten di

112

Trompette

Guitare

mien to pa ra que de

116

Trompette

Guitare

duz can los hom bres de se so que con cur ren

120

Trompette

Guitare

mu chos Cu pi dos y Ve nus

124

Guitare

## Trompette

## Tempo

♩ = 100,000000

**12**

Va mos a los to ros con gus to y con ten to que con cur ren

**18**

**14**

mu chos Cu pi dos y Ve nus Las pri me ras da mas

**37**

que ci fran en ser lo en mu chos me lin de res y en po co ta len to

**43**

se a dor nan de mo do que sea em be le so ver sus vo lun ta des sin en ten di

**50**

**2**

mien to pa ra que de duz can los hom bres de se so que con cur ren

**58**

**5**

mu chos Cu pi dos y Ve nus Las pri me ras da mas que ci fran en

**69**

ser lo en mu chos me lin de res y en po co ta len to se a dor nan de mo do

**76**

**2**

que sea em be le so ver sus vo lun ta des sin en ten di mien to

**84**

pa ra que de duz can los hom bres de se so

**88**

**5**

que con cur ren mu chos Cu pi dos y Ve nus

## Trompette

97

Las pri me ras da mas que ci fran en ser lo en mu chos me lin de res

103

y en po co ta len to se a dor nan de mo do que sea em be le so ver sus vo lun

110

ta des sin en ten di mien to pa ra que de duz can los hom bres de

118

se so que con cur ren mu chos Cu pi dos y Ve nus

# Tempo

Guitare

♩ = 100,000000

A guitar score for the piece 'Tempo'. The score is written in 2/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,000000. The music is primarily composed of eighth and sixteenth notes, with some chords and rests. The score is numbered with measure numbers 6, 12, 17, 22, 27, 32, 37, 42, and 47. The notation includes various guitar-specific symbols such as natural signs, accidentals, and rests.

V.S.



52

57

62

67

72

77

82

87

92

97

This page of guitar sheet music contains ten staves of music, numbered 52 through 97. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth notes, often beamed in groups of four or six. The bass line is indicated by vertical lines on the staff, representing fret positions. The music is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks like accents. The overall style is that of a technical exercise or a rhythmic study.

102

Musical notation for measures 102-106. The notation is written on a single staff in treble clef. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). Measure 102 starts with a rest followed by a series of eighth notes. Measures 103-105 continue with similar rhythmic patterns, and measure 106 concludes with a final note and a bar line.

107

Musical notation for measures 107-111. The notation is written on a single staff in treble clef. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). Measure 107 starts with a rest followed by a series of eighth notes. Measures 108-110 continue with similar rhythmic patterns, and measure 111 concludes with a final note and a bar line.

112

Musical notation for measures 112-115. The notation is written on a single staff in treble clef. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). Measure 112 starts with a rest followed by a series of eighth notes. Measures 113-114 continue with similar rhythmic patterns, and measure 115 concludes with a final note and a bar line.

116

Musical notation for measures 116-120. The notation is written on a single staff in treble clef. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). Measure 116 starts with a rest followed by a series of eighth notes. Measures 117-119 continue with similar rhythmic patterns, and measure 120 concludes with a final note and a bar line.

121

Musical notation for measures 121-124. The notation is written on a single staff in treble clef. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). Measure 121 starts with a rest followed by a series of eighth notes. Measures 122-123 continue with similar rhythmic patterns, and measure 124 concludes with a final note and a bar line.

125

Musical notation for measures 125-128. The notation is written on a single staff in treble clef. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). Measure 125 starts with a rest followed by a series of eighth notes. Measures 126-127 continue with similar rhythmic patterns, and measure 128 concludes with a final note and a bar line.