

Gipsydan

Uit de Musical "De Sneeuwconingin"

ca. 3'

Koen Dejonghe

Introductie

$\text{♩} = 76$

Violin solo

Violin solo staff with treble clef, 4/4 time signature, and key signature of one flat. It begins with a forte (*f*) dynamic and contains several triplet markings.

Clarinet in Bb

Clarinet in Bb staff with treble clef, 4/4 time signature, and key signature of one flat. It begins with a forte (*f*) dynamic and contains several triplet markings.

Acoustic Bass

Acoustic Bass staff with bass clef, 4/4 time signature, and key signature of one flat. It contains a whole rest for the first six measures.

Piano

Piano staff with grand staff (treble and bass clefs), 4/4 time signature, and key signature of one flat. It begins with a forte (*f*) dynamic and features a rhythmic accompaniment with chords and eighth notes.

Violin solo staff (measures 7-12) with treble clef, 4/4 time signature, and key signature of one flat. It features dynamic markings of *ff*, *p*, and *f*, and includes triplet markings.

Clarinet in Bb staff (measures 7-12) with treble clef, 4/4 time signature, and key signature of one flat. It features dynamic markings of *ff*, *p*, and *f*, and includes triplet markings.

Acoustic Bass staff (measures 7-12) with bass clef, 4/4 time signature, and key signature of one flat. It contains a whole rest for all measures.

Piano staff (measures 7-12) with grand staff (treble and bass clefs), 4/4 time signature, and key signature of one flat. It features dynamic markings of *ff*, *p*, and *f*, and continues the rhythmic accompaniment.

Dans

♩ = 96

13 rit.

p *f* *p* *f* *f*

19

p *p* *p*

24

f *f* *f*

29

ff

ff

ff

ff

This system contains measures 29 through 33. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal parts have melodic lines with slurs and accents, marked with a forte (ff) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked with a forte (ff) dynamic.

34

f

f

f

f

This system contains measures 34 through 38. The vocal parts continue with melodic lines, marked with a forte (f) dynamic. The piano accompaniment maintains the rhythmic pattern from the previous system, also marked with a forte (f) dynamic.

39

p

f

p

f

p

f

This system contains measures 39 through 43. The vocal parts have rests in measures 39 and 40, followed by melodic lines in measures 41 and 42, marked with piano (p) and forte (f) dynamics. The piano accompaniment also has rests in measures 39 and 40, followed by a change in the rhythmic pattern in measures 41 and 42, marked with piano (p) and forte (f) dynamics.

44

Violin I: Sixteenth-note runs in treble clef, key of D major.

Violin II: Eighth-note patterns in treble clef, key of D major.

Bass: Quarter notes in bass clef, key of D major.

Piano: Chords in treble clef and quarter notes in bass clef, key of D major.

49

Violin I: Slur over measures 49-50, then *mf* melodic line starting at measure 51.

Violin II: Slur over measures 49-50, then rests.

Bass: Quarter notes in bass clef, key of D major.

Piano: Chords in treble clef and quarter notes in bass clef, key of D major.

54

Violin I: Slur over measures 54-55, then *pizz.* melodic line starting at measure 56, followed by *arco* passages with dynamics *mf*, *f*, *mf*, *f*.

Violin II: Rests.

Bass: Quarter notes in bass clef, key of D major.

Piano: Chords in treble clef and quarter notes in bass clef, key of D major.

59

mf f mf f mf

This system covers measures 59 to 63. The first staff (treble clef) begins with a whole note chord, followed by a series of sixteenth-note chords. Dynamic markings *mf* and *f* alternate every two measures. The second staff (treble clef) is silent. The third staff (bass clef) provides a steady eighth-note accompaniment. The fourth and fifth staves (grand staff) feature a rhythmic pattern of eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

64

f

This system covers measures 64 to 68. The first staff (treble clef) features a series of sixteenth-note chords, with a dynamic marking of *f*. The second staff (treble clef) is silent. The third staff (bass clef) continues the eighth-note accompaniment. The fourth and fifth staves (grand staff) continue the rhythmic pattern of eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

69

mf mf

This system covers measures 69 to 73. The first staff (treble clef) starts with a melodic line marked *mf*, followed by a long note with a fermata. The second staff (treble clef) is silent until measure 71, where it begins a melodic line marked *mf*. The third staff (bass clef) continues the eighth-note accompaniment. The fourth and fifth staves (grand staff) continue the rhythmic pattern of eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

74

Musical score for measures 74-78. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#). The vocal line features melodic phrases with slurs and ties. The piano accompaniment consists of chords with eighth-note patterns. The bass line provides a steady accompaniment. Dynamic markings include *p* (piano) in measures 75, 76, and 77.

79

Musical score for measures 79-83. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#). The vocal line features melodic phrases with slurs and ties. The piano accompaniment consists of chords with eighth-note patterns. The bass line provides a steady accompaniment. Dynamic markings include *f* (forte) in measures 79, 80, 81, and 82.

84

Musical score for measures 84-88. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#). The vocal line features melodic phrases with slurs and ties. The piano accompaniment consists of chords with eighth-note patterns. The bass line provides a steady accompaniment. Dynamic markings include *f* (forte) in measures 84, 85, 86, and 87.

89

Musical score for measures 89-93. The score is written for piano and includes a grand staff (treble and bass clefs) and two additional staves above. The key signature has three sharps (F#, C#, G#). The piano part features a complex rhythmic accompaniment in the right hand and a steady bass line in the left hand. The upper staves show a melodic line with various ornaments and a sustained note in the final measure.

94

Musical score for measures 94-98. This section includes dynamic markings *p* and *f*. The piano part has a steady bass line, while the upper staves feature chords and melodic lines with dynamic changes.

99

Musical score for measures 99-103. The piano part continues with a steady bass line, and the upper staves show a melodic line with various ornaments and a sustained note in the final measure.

104 $\text{♩} = 144$ **Tempo Rubato**

ff

ff

ff

$\text{♩} = 144$

109 *rit.* *lunga* $\text{♩} = 192$

mf *ff*

ff

rit. $\text{♩} = 192$

ff

114

f *ff*

f *ff*

f *ff*

f *ff*