

George Harrison - Got My Mind Set On You

♩ = 132,000137

Tenor Saxophone

Percussion

Percussion

7-string Electric Guitar



7

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.



11

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

15

Ten. Sax.

Perc.

E. Gtr.

E. Bass



19

Ten. Sax.

Perc.

E. Gtr.

E. Bass



23

Ten. Sax.

Perc.

E. Gtr.

E. Bass



27

Ten. Sax.

Perc.

E. Gtr.

E. Bass

31

Ten. Sax.

Perc.

E. Gtr.

E. Bass

35

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

40

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

48

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

52

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

57

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

61

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

65

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

69

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass



73

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass



77

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

81

Musical score for measures 81-84. The score includes parts for Tenor Saxophone, Percussion (two staves), Electric Guitar (two staves with tablature), Electric Bass, and Violoncello. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion parts consist of a snare drum pattern and a cymbal pattern. The Electric Guitar part includes a lead line and a detailed tablature section with fret numbers and string indicators. The Electric Bass part has a rhythmic line with slurs. The Violoncello part provides harmonic support with sustained notes.



85

Musical score for measures 85-88. The score includes parts for Tenor Saxophone (two staves), Percussion (two staves), Electric Guitar (two staves with tablature), Electric Bass, Alto Saxophone, and Violoncello. The Tenor Saxophone part continues with a melodic line, including a triplet in the second staff. The Percussion parts maintain the snare and cymbal patterns. The Electric Guitar part includes a lead line and a detailed tablature section. The Electric Bass part has a rhythmic line with slurs. The Alto Saxophone part has a melodic line with slurs. The Violoncello part provides harmonic support with sustained notes.

89

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gr.

E. Bass

A.

94

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gr.

E. Bass

A.

98

Ten. Sax.

Ten. Sax.

Perc.

E. Gr.

E. Bass

102

Ten. Sax.
Ten. Sax.
Perc.
E. Gtr.
E. Bass



106

Ten. Sax.
Ten. Sax.
Perc.
E. Gtr.
E. Bass



110

Ten. Sax.
Ten. Sax.
Perc.
E. Gtr.
E. Bass

114

Musical score for measures 114-117. The score includes parts for Tenor Saxophone (two staves), Percussion (two staves), Electric Guitar (two staves with tablature), and Electric Bass (one staff). The Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part includes a complex tablature with triplets and sixteenth notes. The Electric Bass part provides a steady bass line.

118

Musical score for measures 118-121. The score includes parts for Tenor Saxophone (two staves), Percussion (two staves), Electric Guitar (two staves with tablature), and Electric Bass (one staff). The Tenor Saxophone parts continue with melodic lines, including a triplet in measure 119. The Percussion part maintains its rhythmic pattern. The Electric Guitar part features more complex tablature with triplets and sixteenth notes. The Electric Bass part continues with a steady bass line.

122

Musical score for measures 122-125. The score includes parts for Tenor Saxophone (two staves), Percussion (two staves), Electric Guitar (two staves with tablature), Electric Bass (one staff), and a Violin (Vc.) part. The Tenor Saxophone parts have a more sparse melodic line. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a simpler tablature with fewer notes. The Electric Bass part continues with a steady bass line. The Violin part enters in measure 122 with a melodic line.

127

Ten. Sax.
Ten. Sax.
Perc.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Vc.



131

Ten. Sax.
Ten. Sax.
Perc.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Vc.

135

Musical score for measures 135-138. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Alto Saxophone (A.), and Violoncello (Vc.). The guitar part includes a tablature system with strings A and B. The percussion part features a complex rhythmic pattern with various note values and rests. The saxophone parts have melodic lines with some triplets. The bass and cello parts provide harmonic support with rhythmic patterns.



139

Musical score for measures 139-142. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Alto Saxophone (A.), and Violoncello (Vc.). The guitar part includes a tablature system with strings A and B. The percussion part features a complex rhythmic pattern with various note values and rests. The saxophone parts have melodic lines with some triplets. The bass and cello parts provide harmonic support with rhythmic patterns.

143

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.

The musical score consists of seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the next two for Percussion (Perc.), followed by Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Violoncello (Vc.). The guitar part includes a tab with fret numbers and string indicators. The percussion part includes a drum set notation with various rhythms. The saxophone parts include melodic lines with some rests. The alto saxophone part has a triplet of eighth notes in the fourth measure. The cello part has a simple bass line.

Tenor Saxophone

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♩ = 132,000137

5

10

15

19

25

30

34

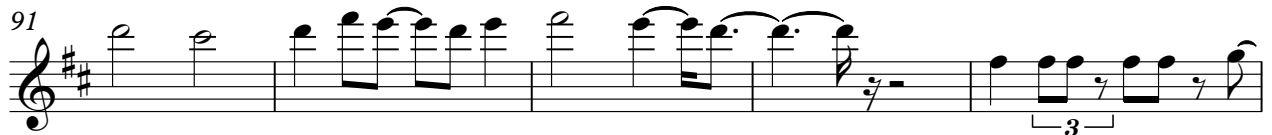
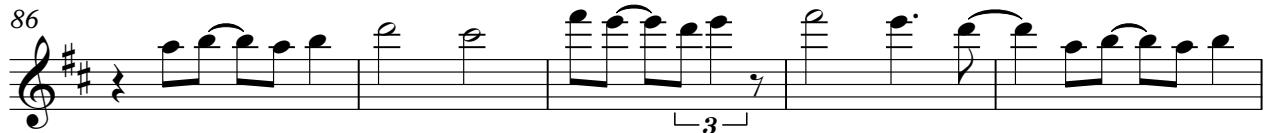
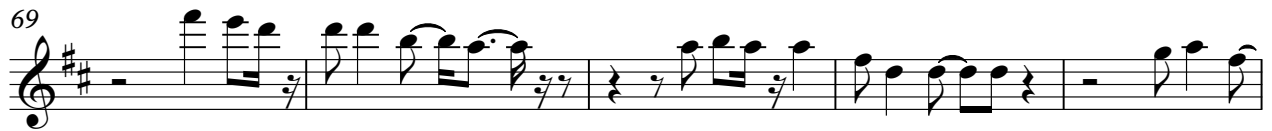
39

44

49

V.S.

Tenor Saxophone



Tenor Saxophone

111

116

120

126

131

136

141

Tenor Saxophone

George Harrison - Got My Mind Set On You

♩ = 132,000137

59

63

69

73

78

83

88

92



Tenor Saxophone

143

Musical notation for Tenor Saxophone, measure 143. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The first measure contains a series of chords: a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The second measure contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). A triplet of eighth notes (F#4, A4, C5) is marked with a bracket and the number 3. The piece ends with a double bar line.

Percussion

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♩ = 132,000137

2

8

14

20

38

43

8

55

20

79

84

89

93

28

123



128



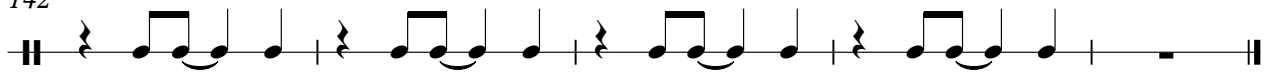
133



138



142



George Harrison - Got My Mind Set On You

Percussion

♩ = 132,000137
2

6

10

14

17

20

23

26

29

32

V.S.

Percussion

35

39

42

45

48

51

55

58

61

64

Percussion

67

70

73

76

79

82

86

89

93

96

V.S.

99

Measures 99-101: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding eighth-note melody with upward-pointing stems.

102

Measures 102-104: Similar to the previous system, with rhythmic patterns in the top staff and eighth-note melody in the bottom staff.

105

Measures 105-107: Similar to the previous system, with rhythmic patterns in the top staff and eighth-note melody in the bottom staff.

108

Measures 108-110: Similar to the previous system, with rhythmic patterns in the top staff and eighth-note melody in the bottom staff.

111

Measures 111-113: Similar to the previous system, with rhythmic patterns in the top staff and eighth-note melody in the bottom staff.

114

Measures 114-116: Similar to the previous system, with rhythmic patterns in the top staff and eighth-note melody in the bottom staff.

117

Measures 117-119: Similar to the previous system, with rhythmic patterns in the top staff and eighth-note melody in the bottom staff.

120

Measures 120-122: Similar to the previous system, with rhythmic patterns in the top staff and eighth-note melody in the bottom staff.

123

Measures 123-126: Similar to the previous system, with rhythmic patterns in the top staff and eighth-note melody in the bottom staff.

127

Measures 127-129: Similar to the previous system, with rhythmic patterns in the top staff and eighth-note melody in the bottom staff.

130

Musical notation for measures 130-133. Measure 130 features a melodic line with a dotted quarter note and an eighth note, followed by a half note. Measures 131-133 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

134

Musical notation for measures 134-136. Measures 134-135 show a rhythmic pattern of eighth notes with 'x' marks above them. Measure 136 continues the pattern with a final eighth note.

137

Musical notation for measures 137-140. Measures 137-138 show a rhythmic pattern of eighth notes with 'x' marks above them. Measure 139 features a melodic line with a dotted quarter note and an eighth note, followed by a half note. Measure 140 continues the rhythmic pattern of eighth notes with 'x' marks above them.

140

Musical notation for measures 140-142. Measures 140-141 show a rhythmic pattern of eighth notes with 'x' marks above them. Measure 142 continues the pattern with a final eighth note.

143

Musical notation for measures 143-146. Measures 143-144 show a rhythmic pattern of eighth notes with 'x' marks above them. Measure 145 features a melodic line with a dotted quarter note and an eighth note, followed by a half note. Measure 146 continues the rhythmic pattern of eighth notes with 'x' marks above them.

♩ = 132,000137

78

84

41

129

133

137

142

2

43

T	1 1 1	0 0 0	0 0 0	0 0 0	0 0 0
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	3	1	3	3 3 3 3 3	3 3 3 3 3

47

T	0 1 1	0 0 0	0 0 0	0 1 0	0 1 0
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	3	1	3	3 3 3 3 3	3 1

50

T	0 0 0 1	0 2 2	0 0	0 0 0	0 0 0
A	3 3 3 3	3 3 3	3 3 3	3 3 3	3 3 3 3
B	3	3 3 3 3	3 3 3	3	3 3 3 3 3

54

T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	3 3	3 3	0	3 3 3	3 3

59

T	1 1 1 1	0 0 0 0 0 0	1 1 1 1	0 0 0 0 0 0
A	3 3 3 3	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3
B	3 1	3 3 3 3 3 3	3 1	3 3 3 3 3 3

63

T	1 1 1 1	0 0 0 0 0 0	1 1 1 1	0 0 0 0
A	3 3 3 3	3 3 3 3 3 3	3 3 3 3	3 3 3 3
B	3 1	3 3 3 3 3 3	3 1	3 3 3 3 3 3

67

T	1 1 1 1 1 1	0 0 0 0 0	1 1 0 1	0 1 0 1
A	3 3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
B	3 1	3 3 3 3 3 3	3 3 3 3 3	3 1

71

T	0 0 0	1 1 1 0 1	0 0 0	1 1 1 1 1 1
A	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3 3
B	3	3 3 3 1	3 3 3 3 3	3 3 3 1

75

T	1 1 1 1	1 1 1 1	0 0	2 0 0
A	3 3 3 3	3 3 3 3	3 3	3 3 3
B	3 1	3 3 1	3 3 3	3 3 3

80

T	0 0	0 0	2 2	0 0
A	3 3	3 3	3 3	3 3
B	3 3	3 3 3	3 3	3 3

T	0	0				
A	3	3	0	0	2	0
B	0		3	3	0	0
		3 3	3	3 3	3	0

89

T	0	0	0	0	2	0	0	0
A	3	0	0	0	0	0	0	0
B	3	3	3		0	3	3	0
		3 3	3	3 3	3	3		

93

T	1	0	0	0	0	0	0	1	0	1
A	0	0	0	0	0	0	0	0	0	1
B	3	3	3	3	3	3	3	3	3	3
		3 3	3 3	3 3	3 3	3 3	3 3	3	1	

96

T				1	0	1			
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3
		3 3	3 3	3	3	1	3	3 3	3 3 3

99

T	1	1	1	1		1	0	1		
A	0	0	0	3	0	0	0	1	0	0
B	3	3	3	3	1	0	3	3	3	3
	3				3	3 3 3 3	3	3	1	0 0 0 1 0

103

T			1	0	1				1	
A			0	3	3	0	0	0	0	0
B			3	3	3	3	3	3	3	3
			3	1	3	3 3 3 3	3	3	3 3	3 1

107

T				0	1					
A	0	0	0	1	0	3	3	0	0	0
B	3	3	3	3	3	3	3	3	3	3
				3	3	1	3	3 3 3 3	3	3

110

T	0	1	1			1	1			
A	0	0	3	0	0	0	0	0	0	0
B	3	3	3	1	3	3 3 3 3	3	3	3 3 3 3	3
				3	3	3 3 3 3	3	1	3	3 3 3 3

114

T	1	1	0	1			1	1	0	1
A	0	0	3	3	0	0	0	0	0	0
B	3	3	3	3	3	3 3 3 3	3	3	3	3
				3	3	3 3 3 3	3	3	3	1

117

T					1	1	1	1	1	1
A	0	0	0	0	0	0	0	1	1	1
B	3	3	3	3	3	3	3	3	3	3
					3	3	3	3	3	3

V.S.

4 120

7-string Electric Guitar

T	1	1	1	1															
A	0				0	2	0	0			2	2	0	0	0				
B	3	3	3	3				3	3	3	3	0	0	2	0	0	0		
	3	3	1		3	3	3	3	3	3	3			3	3				

125

T	0	0																	
A			0	0				2	2	0	0					0			
B	3	3	3	3	3			0	0	0	3	3	3	0		3			
		3	3														3		3

130

T														1	1				
A								2	2	0	0			0	0	0	0		
B								0	0	3	3	0		3	3	3	3		
	3	3																	

134

T																			
A								2	2	0	0			0		0	0		
B								0	0	0	0	0	0	0		3	3	3	3
	3	3															3	3	3

138

T																			
A								2	2	0	0			0		0			
B								0	0	0	3	3	0		3		3		
	3	3														3			

143

T	2	2	2	0	0	0													1
A	2	2	2	0	0	0								0	0	0	0		0
B	0	0	0	0	0	0	0							3	3	3	3		3

Electric Bass

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♩ = 132,000137

6

11

15

19

22

26

29

32

36

41



44



47



50



55



59



62



65



68



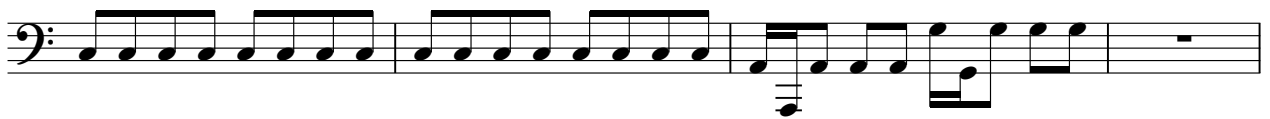
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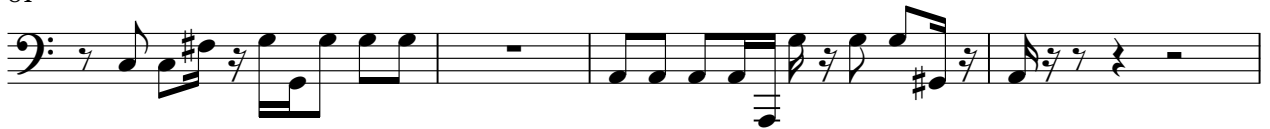
74



77



81



85



89



93



96



99



102



105



V.S.

108



111



114



118



121



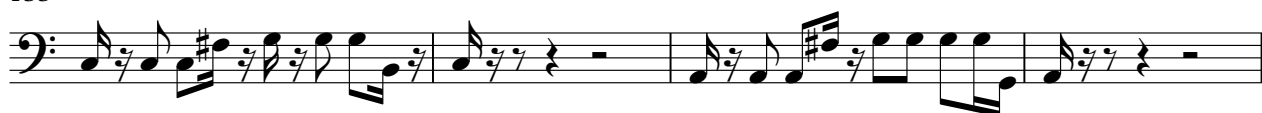
125



129



133



137



141



144



George Harrison - Got My Mind Set On You

Alto

♩ = 132,000137

6

10

15 20

39 8

51

56 28

87

92 28

123



128



133



138



143



Violoncello

George Harrison - Got My Mind Set On You

♩ = 132,000137

78

84

41

129

133

137

142

2