

George Harrison - Got My Mind Set On You

♩ = 132,000137

Tenor Saxophone

Percussion

Percussion

7-string Electric Guitar



7

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.



11

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

15

Ten. Sax. Perc. E. Gtr. E. Bass



19

Ten. Sax. Perc. E. Gtr. E. Bass



23

Ten. Sax. Perc. E. Gtr. E. Bass



27

Ten. Sax. Perc. E. Gtr. E. Bass

31

Ten. Sax.

Perc.

E. Gtr.

E. Bass



35

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.



40

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

48

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

52

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

57

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

A.

61

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

65

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

69

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass



73

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass



77

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

81

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

T	0	0	0	0				
A	3	3	3	3	3	3	0	0
B	3	3	3	3	3	3	3	3



85

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.

T	0	0	0	0				
A	3	3	3	3	3	2	0	0
B	3	3	3	3	3	3	3	0

89

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gr.

E. Bass

A.

94

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gr.

E. Bass

A.

98

Ten. Sax.

Ten. Sax.

Perc.

E. Gr.

E. Bass

102

Ten. Sax.
Ten. Sax.
Perc.
E. Gtr.
E. Bass



106

Ten. Sax.
Ten. Sax.
Perc.
E. Gtr.
E. Bass



110

Ten. Sax.
Ten. Sax.
Perc.
E. Gtr.
E. Bass

114

Ten. Sax.
Ten. Sax.
Perc.
E. Gtr.
E. Bass



118

Ten. Sax.
Ten. Sax.
Perc.
E. Gtr.
E. Bass



122

Ten. Sax.
Ten. Sax.
Perc.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Vc.

127

Ten. Sax.
Ten. Sax.
Perc.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Vc.



131

Ten. Sax.
Ten. Sax.
Perc.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Vc.

135

Ten. Sax.
Ten. Sax.
Perc.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Vc.



139

Ten. Sax.
Ten. Sax.
Perc.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Vc.

143

Ten. Sax.

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.

The musical score for page 13, measures 143-146, is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the next two for Percussion (Perc.), followed by Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Violoncello (Vc.). The guitar part includes a tab with fret numbers and a 2/4 time signature. The Alto Saxophone part features a triplet in measure 145. The Percussion part shows a consistent rhythmic pattern with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Violoncello part has a simple harmonic accompaniment. The Tenor Saxophone parts are mostly rests with some melodic lines in the first and second staves.

Tenor Saxophone

George Harrison - Got My Mind Set On You

♩ = 132,000137

5

10

15

19

25

30

34

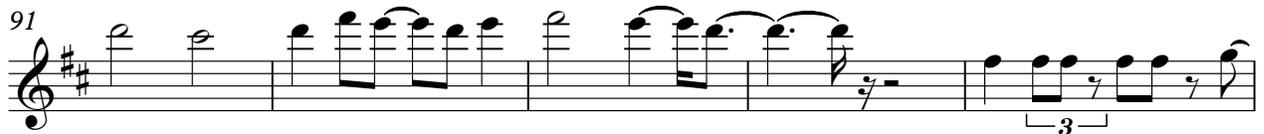
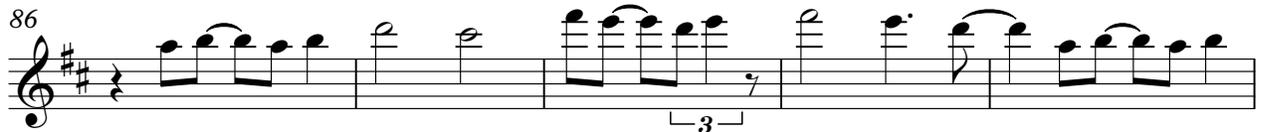
39

44

49

V.S.

Tenor Saxophone



Tenor Saxophone

111

116

120

126

131

136

141

Tenor Saxophone

George Harrison - Got My Mind Set On You

♩ = 132,000137

59

63

69

73

78

83

88

92



Tenor Saxophone

143

Percussion

George Harrison - Got My Mind Set On You

♩ = 132,000137

2

8

14

20

38

43

8

55

20

79

84

89

93

28

123



128



133



138



142



George Harrison - Got My Mind Set On You

Percussion

♩ = 132,000137
2

6

10

14

17

20

23

26

29

32

V.S.

Percussion

35

Musical notation for measures 35-38. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems pointing up.

39

Musical notation for measures 39-41. Similar to the previous system, with rhythmic patterns on the top staff and melodic lines on the bottom staff.

42

Musical notation for measures 42-44. Measure 42 features a melodic phrase with a slur and a fermata. Measures 43-44 continue with rhythmic patterns.

45

Musical notation for measures 45-47. Rhythmic patterns on the top staff and melodic lines on the bottom staff.

48

Musical notation for measures 48-50. Rhythmic patterns on the top staff and melodic lines on the bottom staff.

51

Musical notation for measures 51-53. Rhythmic patterns on the top staff and melodic lines on the bottom staff.

55

Musical notation for measures 55-57. Rhythmic patterns on the top staff and melodic lines on the bottom staff.

58

Musical notation for measures 58-60. Rhythmic patterns on the top staff and melodic lines on the bottom staff.

61

Musical notation for measures 61-63. Rhythmic patterns on the top staff and melodic lines on the bottom staff.

64

Musical notation for measures 64-66. Rhythmic patterns on the top staff and melodic lines on the bottom staff.

Percussion

67

70

73

76

79

82

86

89

93

96

V.S.

99

102

105

108

111

114

117

120

123

127

The image displays ten systems of musical notation for a percussion part. Each system consists of two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with a melodic line (notes and stems). The systems are labeled with measure numbers: 99, 102, 105, 108, 111, 114, 117, 120, 123, and 127. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some systems feature dynamic markings like accents and slurs.

130

Musical notation for measures 130-133. Measure 130 features a melodic line with a dotted quarter note and an eighth note, followed by a half note. Measures 131-133 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

134

Musical notation for measures 134-136. Measures 134-135 show a rhythmic pattern of eighth notes with 'x' marks above them. Measure 136 continues the pattern with a final eighth note.

137

Musical notation for measures 137-140. Measures 137-138 show a rhythmic pattern of eighth notes with 'x' marks above them. Measure 139 features a melodic line with a dotted quarter note and an eighth note, followed by a half note. Measure 140 continues the rhythmic pattern of eighth notes with 'x' marks above them.

140

Musical notation for measures 140-142. Measures 140-141 show a rhythmic pattern of eighth notes with 'x' marks above them. Measure 142 continues the pattern with a final eighth note.

143

Musical notation for measures 143-146. Measures 143-144 show a rhythmic pattern of eighth notes with 'x' marks above them. Measure 145 features a melodic line with a dotted quarter note and an eighth note, followed by a half note. Measure 146 continues the rhythmic pattern of eighth notes with 'x' marks above them.

♩ = 132,000137

78

84

41

129

133

137

142

2

43

T	1 1 1	0	0	0	0	0	0	0	0	0	0	0
A	0 0 1	0	0	0	0	0	0	0	0	0	0	0
B	3 3 3	3	3	3	3	3	3	3	3	3	3	3

47

T	0	1	1	0	0	0	0	0	0	0	0	0
A	0	0	1	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

50

T	0	0	0	1	0	0	0	0	0	0	0	0
A	0	0	0	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

54

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	1	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

59

T	1	1	1	1	0	0	0	0	0	0	0	0
A	0	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

63

T	1	1	1	1	0	0	0	0	0	0	0	0
A	0	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

67

T	1	1	1	1	1	1	1	1	0	1	0	1
A	0	0	3	3	3	3	3	3	0	0	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

71

T	0	0	0	0	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

75

T	1	1	1	1	1	1	1	1	0	0	0	0
A	0	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

80

T	0	0	0	0	2	2	0	0	0	0	0	0
A	0	3	3	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

T	0	0				
A	3	3	0	0	2	0
B	0		3	3	0	0
		3 3	3	3 3	3	0

89

T	0	0	0	0	2	0	0	0	
A	3	0	0	0	0	0	0	0	
B	3	3	3		0	3	3		0
		3 3	3	3 3	3	3			

93

T	1	0	0	0	0	0	0	1	0	1
A	0	0	0	0	0	0	0	0	0	1
B	3	3	3	3	3	3	3	3	3	3
		3 3	3 3	3 3	3 3	3 3	3 3	3	1	

96

T				1	0	1			
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3
		3 3	3 3	3	3	1		3 3	3 3

99

T	1	1	1	1		1	0	1		
A	0	0	0	3	0	0	0	1	0	0
B	3	3	3	3	1	3	3	3	3	3
	3					3	1		3	3 3 3 3

103

T			1	0	1				1	
A			0	3	3	0	0	0	0	1
B			3	3	3	3	3	3	3	3
			3	1		3 3 3 3	3		3	1

107

T				1	0	1				
A	0	0	0	1	0	3	3	0	0	0
B	3	3	3	3	3	3	3	3	3	3
				3	1			3 3 3 3	3	

110

T	0	1	1			1	1			
A	0	0	3	0	0	0	0	0	0	0
B	3	3	3	1	3	3 3 3 3	3	3	3 3 3 3	3
	3					3	1		3 3 3 3	3

114

T	1	1	0	1			1	1	0	1
A	0	0	3	3	0	0	0	0	0	1
B	3	3	3	3	3	3 3 3 3	3	3	3	3
	3			1	3	3 3 3 3	3		3	1

117

T					1	1	1	1	1	1
A	0	0	0	0	0	0	0	1	1	1
B	3	3	3	3	3	3	3	3	3	3
					3	3	1		3	1

V.S.

4 120

7-string Electric Guitar

T	1	1	1	1															
A	0				0	2	0	0			2	2	0	0	0				
B	3	3	3	3				3	3	3	3	0	0	2	0	0	0		
	3	3	1		3	3	3	3	3	3	3			3	3				

125

T	0	0																	
A			0	0				2	2	0	0					0			
B	3	3	3	3	3			0	0	0	3	3	3	0		3			
		3	3														3		3

130

T														1	1				
A								2	2	0	0			0	0	0	0		
B								0	0	3	3	0		3	3	3	3		
	3	3																	

134

T																			
A								2	2	0	0			0		0	0		
B								0	0	0	0	0	0	0		3	3	3	3
	3	3															3	3	3

138

T																			
A								2	2	0	0			0		0			
B								0	0	0	3	3	0		3		3		
	3	3														3			

143

T	2	2	2	0	0	0													1
A	2	2	2	0	0	0								0	0	0	0		0
B	0	0	0	0	0	0	0							3	3	3	3		3

George Harrison - Got My Mind Set On You

Electric Bass

♩ = 132,000137

6

11

15

19

22

26

29

32

36

41



44



47



50



55



59



62



65



68



71



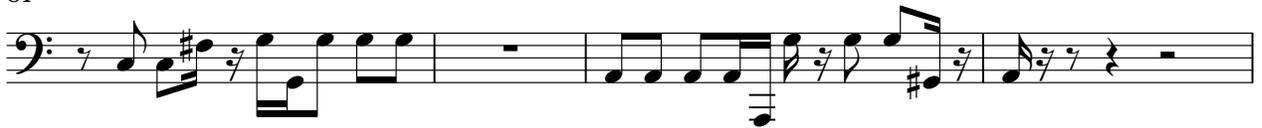
74



77



81



85



89



93



96



99



102



105



V.S.

108



111



114



118



121



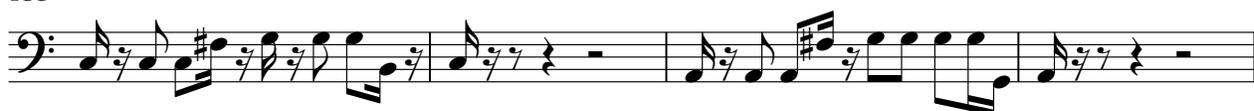
125



129



133



137



141



144



George Harrison - Got My Mind Set On You

Alto

♩ = 132,000137

6

10

15

20

39

8

51

56

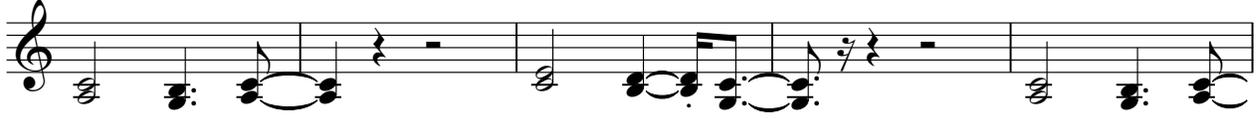
28

87

92

28

123



128



133



138



143



Violoncello

George Harrison - Got My Mind Set On You

♩ = 132,000137

78

84

41

129

133

137

142

2