

Wondrous Story

for Violin and String Orchestra

ca. 6'

Energico, con moto

$\text{♩} = 90$

Koen Dejonghe

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Vln. *ff* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This block contains the musical score for measures 13 through 18. The Vln. part starts with a *ff* dynamic and features a trill on the first measure, followed by a *f* dynamic. The Vln. I and II parts enter in measure 13 with a *f* dynamic. The Vla., Vc., and Db. parts also enter in measure 13 with a *f* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

19

A

Vln. *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

Detailed description: This block contains the musical score for measures 19 through 24. A section marker 'A' is placed above measure 19. The Vln. part has a *mf* dynamic. The Vln. I and II parts have a *ff* dynamic in measures 19-23 and a *mf* dynamic in measure 24. The Vla., Vc., and Db. parts also have a *ff* dynamic in measures 19-23 and a *mf* dynamic in measure 24. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

28

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

33 **B**

Vln. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

42 **C** rit. . .

Vln. *mf*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

51

Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
pp *p* *pp* *p*
pp *p* *pp* *p*
pp *p* *pp* *p*
pp *p* *pp* *p*

60 **D**

Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp *p* *pp* *p*
pp *p* *pp* *p*
pp *p* *pp* *p*
pp *p* *pp* *p*

68 **E**

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f*

Vla. *pp* *p* *f*

Vc. *pp* *p* *f*

Db. *pp* *p* *f*

77 **G**

Vln. I *p*

Vln. II

Vla. *pp*

Vc. *pp*

Db.

H

Musical score for measures 86-95. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part alternates between arco and pizzicato (pizz.) with a dynamic of mf. The Violin I and II parts play chords, starting with pp. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a rhythmic pattern, with the Double Bass part starting with a forte (f) pizzicato.

Musical score for measures 96-105. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part continues with a dynamic of p. The Violin I and II parts play chords, with Vln. I starting with pp. The Viola part plays a steady eighth-note accompaniment, with dynamics ranging from mf to pp. The Violoncello and Double Bass parts play a rhythmic pattern, with the Double Bass part starting with a forte (f) pizzicato.

Musical score for measures 105-112. The score is for a full orchestra, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music starts at measure 105. The Violin I part has a dynamic marking of *mf* and an *accel.* marking. The Violin II and Viola parts also have *mf* markings. The Violoncello and Double Bass parts have *mf* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 113-116. The score is for a full orchestra, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music starts at measure 113. The Violin I part has a dynamic marking of *ff* and a *rit.* marking. The Violin II and Viola parts also have *ff* markings. The Violoncello and Double Bass parts have *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo marking of $\text{♩} = 56$ is present. A *tr.* marking is also visible.

118

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

124 **K**

Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

133

V V

pp **L**

gliss. *mf*

mf

mf

mf

mf

gliss. *mf*

mf

142

M

mf

150

Vln. tremolo **N** *pp*

Vln. I *pp*

Vln. II *f* *pp*

Vla. *pp* pizz.

Vc. *pp* *mf* pizz.

Db. *pp* *mf*

161

Vln. nat. **O**

Vln. I

Vln. II

Vla.

Vc. *p* *pp*

Db. *p* *pp*

173

Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
pp
mf
mf
p
p

183

Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
p
p
ppp
ppp
ppp
ppp
ppp
mf
p
p
ppp