

RUSSIAN TANGO

ca. 4'

For Violin and Piano

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The musical score is written for Violin and Piano in 2/4 time, with a tempo of quarter note = 60. The key signature has one flat (B-flat). The score is divided into three sections: A, B, and C.

Section A (Measures 1-6): The Violin part begins with a half note G4, followed by eighth notes. The Piano part features a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* *energico* and *f*. A box labeled 'A' is placed above the first measure of the Violin part.

Section B (Measures 7-11): The Violin part continues with eighth notes. The Piano part has a more complex accompaniment. Dynamic markings include *f* and *ff* *energico*. A box labeled 'B' is placed above the first measure of the Violin part.

Section C (Measures 12-17): The Violin part features a melodic line with triplets and accents. The Piano part has a rhythmic accompaniment with triplets. Dynamic markings include *mf*, *f*, and *mf*. A box labeled 'C' is placed above the first measure of the Violin part. Performance instructions include *espressivo*, *pizz.*, and *arco*.

Additional markings include *8^{va}* (8va) and *8^{vb}* (8vb) for octave transpositions in the Piano part.

24 **D**

f *mf* *molto* *ff energico*

29

f *mf*

35 **E**

f *mf*

40 **F**

ff *mf*

45

f *pp*

50 **G**

ff *mf* *f*

f *mf*

55 **H** *ff* *energico*

pp *ff* *energico*

mf *molto* *ff* *energico*

61

mf *f* *p*

p *mf*

66 **I**

mf *f* *p*

p *mf*

70

ff *mf* *f* *mf* *f* *mf* *f*

f *p*

75 **J**

mf *f* *mf* *p* *ff*

79

mf *f* *mf* *f* *mf* *f* *mf*

84 **K** *mf espressivo*

ff *f* *molto* *ff energico* *p*

90 *mf espressivo*

f *mf* *ff* *f*

95 **L**

mf *p* *pp* *f* *f*

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. The key signature has two flats.

Musical score for measures 106-111. Measure 106 is marked with a box 'M'. Measure 111 is marked with a box 'N'. Dynamics include *ff*, *f*, and *p*. The piano accompaniment continues with dense harmonic structures.

rit. ----- ♩ = 60

Musical score for measures 112-117. Measure 116 is marked with a box 'O'. Dynamics include *pp*, *mf*, *f*, and *ff*. The tempo is marked *rit.* and the tempo indicator is ♩ = 60.

Musical score for measures 118-121. Measure 118 is marked with a box 'P'. Dynamics include *f* and *ff*. The piano accompaniment features a mix of chords and moving lines.

rall. -----

Musical score for measures 122-125. Measure 122 is marked with a box 'V'. Measure 124 is marked with a box '8va'. Dynamics include *mf*, *pp*, and *leggiere*. The piano part includes a section marked *molto* and *pizz.* (pizzicato).