

# nasim-khorassani-Symphonic\_Movement

♩ = 64,000000

The musical score is arranged in two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone (two staves), and Timpani. The second system includes Cymbals, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked as ♩ = 64,000000. The time signature is 4/4. The woodwind and brass parts are mostly silent, with some activity in the Horn in F 1 and Trumpet in Bb parts. The string parts are also mostly silent.

♩ = 64,000000

2

4 ♩ = 63,984097 ♩ = 60,995197 ♩ = 57,949543 ♩ = 60255 ♩ = 52,499779 ♩ = 49,452763 ♩ = 464802 ♩ = 43,471

Horn in F 1

Horn in F 2

Trumpet in Bb

Timpani



5 ♩ = 63,984097

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Timpani



6

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Timpani

7

Musical score for measures 7-8. The score includes five staves: Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, and Timpani. The Horns and Trumpet play quarter notes. The Trombone plays a half note with a fermata. The Timpani plays a rhythmic pattern of eighth notes in groups of three, indicated by brackets and the number '3'.



8

Musical score for measures 8-10. The score includes five staves: Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone, and Timpani. The Horns and Trombone play quarter notes with fermatas. The Trumpet is silent. The Timpani plays a rhythmic pattern of eighth notes in groups of six, indicated by brackets and the number '6'.

9

Bassoon

Horn in F 1

Horn in F 2

Trombone

Timpani

6

6

6

6

Detailed description: This system contains measures 9 and 10. The Bassoon part starts with a whole rest in measure 9, followed by a quarter note G#4 in measure 10. Horn in F 1 plays a quarter note G#4 in measure 9 and a quarter note F4 in measure 10. Horn in F 2 plays a quarter note F4 in measure 9 and a quarter note E4 in measure 10. Trombone plays a whole note F3 in measure 9, which is tied to a whole note F3 in measure 10. Timpani plays a sixteenth-note roll in measure 9, followed by a sixteenth-note roll in measure 10. The number '6' is written above the Timpani staff in each measure.



10

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trombone

Timpani

6

6

6

Detailed description: This system contains measures 10 and 11. Bass Clarinet has whole rests in both measures. Bassoon plays a quarter note G#3 in measure 10 and a quarter note F#3 in measure 11. Contrabassoon has whole rests in both measures. Horn in F 1 has whole rests in both measures. Horn in F 2 plays a quarter note F3 in measure 10 and has a whole rest in measure 11. Trombone plays a quarter note F3 in measure 10 and has a whole rest in measure 11. Timpani plays a sixteenth-note roll in measure 10, followed by a sixteenth-note roll in measure 11. The number '6' is written above the Timpani staff in each measure.

12

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

5

6

15

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

16

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

17

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass



18

Flute

Oboe

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

6

Detailed description: This page of a musical score covers measures 18, 19, and 20. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Contrabassoon) is mostly silent, with some notes in measure 20. The brass section (Horn in F 1, Trumpet in Bb, Trombone) has some activity in measure 18. The timpani part features a sixteenth-note roll in measure 18. The string section (Violin I, Violin II, Viola, Cello, Contrabass) provides a harmonic foundation with various melodic lines and sustained notes.

21

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 21, 22, and 23. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in treble clef for woodwinds and bass clef for strings, with a key signature of one sharp (F#). The woodwinds have various melodic and harmonic parts, while the strings provide a harmonic accompaniment with some sustained notes and a melodic line in the Violin I part.

24

Piccolo

Flute

Oboe

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a system with nine staves. The top three staves are for woodwinds: Piccolo (treble clef), Flute (treble clef), and Oboe (treble clef). The fourth staff is for Timpani (bass clef). The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Contrabass (bass clef). The Piccolo part begins with a melodic line in the first measure, followed by a rest. The Flute and Oboe parts have more complex rhythmic patterns. The Violin I, II, and Viola parts feature long, sustained notes with slurs, while the Cello and Contrabass parts have more active rhythmic lines. The Timpani part has a few notes in the later measures.

27

Bassoon

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

6

Detailed description: This is a page of a musical score, page 12, starting at measure 27. The score is arranged in a vertical stack of eight staves. From top to bottom, the instruments are Bassoon, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The Bassoon staff begins with a measure rest, followed by a series of eighth notes with accidentals. The Trombone staff has a measure rest, followed by two eighth notes with accidentals. The Timpani staff features a sixteenth-note triplet marked with a '6' and a bracket, followed by eighth notes. The Violin I and II staves play a similar melodic line with eighth notes and accidentals. The Viola staff has a measure rest, followed by eighth notes with accidentals. The Cello and Contrabass staves play a steady eighth-note accompaniment with accidentals.

28

Flute

Horn in F 1

Horn in F 2

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

30

Flute

Horn in F 1

Violin I

Violin II

Viola

Detailed description: This system of musical notation covers measures 30, 31, and 32. The Flute part (treble clef) has a melodic line with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The Horn in F 1 part (treble clef) is mostly silent, with a half note G#4 in measure 31. Violin I (treble clef) plays a melodic line with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. Violin II (treble clef) plays a rhythmic accompaniment of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5. Viola (treble clef) plays a rhythmic accompaniment of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5.



33

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 33, 34, and 35. The Flute part (treble clef) has a melodic line with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The Oboe part (treble clef) is mostly silent, with a half note G#4 in measure 34. The Clarinet in Bb part (treble clef) is mostly silent. The Bassoon part (bass clef) plays a rhythmic accompaniment of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5. The Horn in F 1 part (treble clef) has a melodic line with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. Violin I (treble clef) plays a melodic line with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. Violin II (treble clef) plays a rhythmic accompaniment of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5. Viola (treble clef) plays a rhythmic accompaniment of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5. The Cello part (bass clef) is mostly silent, with a half note G#4 in measure 34.

35

Piccolo  
Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Viola  
Cello

Detailed description: This system of musical notation covers measures 35 and 36. The Piccolo part has a whole rest in measure 35 and a half note in measure 36. The Flute part has a whole rest in measure 35 and a half note in measure 36. The Oboe part has a quarter note in measure 35 and a half note in measure 36. The Clarinet in Bb part has a quarter note in measure 35 and a half note in measure 36. The Bassoon part has a continuous eighth-note pattern. The Viola part has a whole note in measure 35 and a half note in measure 36. The Cello part has a whole note in measure 35 and a half note in measure 36.



37

Piccolo  
Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Viola  
Cello  
Contrabass

Detailed description: This system of musical notation covers measures 37 and 38. The Piccolo part has a quarter note in measure 37 and a half note in measure 38. The Flute part has whole rests in both measures. The Oboe part has whole rests in both measures. The Clarinet in Bb part has a quarter note in measure 37 and a half note in measure 38. The Bassoon part has a continuous eighth-note pattern. The Viola part has a quarter note in measure 37 and a half note in measure 38. The Cello part has a whole note in measure 37 and a half note in measure 38. The Contrabass part has a whole rest in measure 37 and a half note in measure 38.

39

Piccolo  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F 1  
Horn in F 2  
Viola  
Cello  
Contrabass

Detailed description: This musical score covers measures 39, 40, and 41. The Piccolo part is mostly rests. The Oboe and Clarinet in Bb play a melodic line starting in measure 40. The Bassoon has a rhythmic pattern of eighth notes in measure 39. The Horns in F 1 and 2 play a similar melodic line. The Viola has a long note in measure 39 and a melodic line in measure 40. The Cello and Contrabass play a rhythmic pattern of eighth notes in measure 39.



42

Timpani  
Viola  
Cello  
Contrabass

Detailed description: This musical score covers measures 42, 43, 44, and 45. The Timpani part has a rhythmic pattern of eighth notes. The Viola has a melodic line with a long note in measure 43. The Cello and Contrabass play a rhythmic pattern of eighth notes.



46

Viola

Cello

Contrabass



47

Trumpet in Bb

Timpani

Viola

Cello

Contrabass

48

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score, numbered 18, contains measures 48 through 51. The score is for a full orchestra. The Horns in F (1 and 2) play a melodic line starting on G4, moving to F4, and then to E4, with a slur over the last two notes. The Trumpet in Bb and both Trombone parts are silent, indicated by a dash on the staff. The Timpani part features four sixteenth-note rolls, each marked with a '6' above the staff. The Violin II and Viola parts play a melodic line starting on G4, moving to F4, and then to E4, with a slur over the last two notes. The Cello part plays a steady eighth-note accompaniment starting on G3. The Contrabass part is silent, indicated by a dash on the staff.

49

Horn in F 1

Horn in F 2

Trombone

Trombone

Timpani

Violin II

Viola

Contrabass



51

Trombone

Trombone

Timpani

53

Musical score for measures 53-54. The score includes parts for Trombone (two staves), Timpani, Viola, Cello, and Contrabass. The key signature has one sharp (F#). The Trombone parts feature eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes with accents. The Viola, Cello, and Contrabass parts are mostly rests.



55

Musical score for measures 55-56. The score includes parts for Trombone (two staves), Timpani, Viola, Cello, and Contrabass. The key signature has one sharp (F#). The Trombone parts feature quarter notes. The Timpani part has a rhythmic pattern of sixteenth notes with accents, marked with the number '6'. The Viola part has quarter notes. The Cello and Contrabass parts have whole notes.

56

Musical score for measures 56-57. The score includes parts for Trombone (two staves), Timpani, Viola, Cello, and Contrabass. The Trombone parts feature a melodic line with a sharp sign and a long note. The Timpani part has a rhythmic pattern of sixteenth notes with a '6' above it. The Viola, Cello, and Contrabass parts have a single note with a sharp sign.



57

Musical score for measures 57-60. The score includes parts for Bass Clarinet, Horn in F 1, Trombone (two staves), Timpani, Viola, Cello, and Contrabass. The Bass Clarinet and Horn in F 1 parts have a melodic line with a sharp sign. The Trombone parts feature a melodic line with a sharp sign and a long note. The Timpani part has a rhythmic pattern of sixteenth notes with a '6' above it. The Viola, Cello, and Contrabass parts have a single note with a sharp sign.

58

Bass Clarinet

Horn in F 1

Trombone

Trombone

Timpani

Viola

Contrabass



59

Bass Clarinet

Horn in F 1

Trombone

Trombone

Timpani

Violin II

Viola

60

Bass Clarinet

Horn in F 1

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description of the musical score: The score is for measures 60 through 64. The instruments are Bass Clarinet, Horn in F 1, two Trombones, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. Measures 60, 61, 62, and 63 show rests for the Bass Clarinet, Horn in F 1, and both Trombone parts. The Timpani part has a single note in measure 60. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) have musical notation throughout. In measure 64, the Trombone 2 part has a note, the Timpani part has a note, Violin I has a note, Violin II has a note, Viola has a note, Cello has a note, and Contrabass has a note.

65

Flute

Clarinet in Bb

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 65 through 68. The Flute and Clarinet in Bb parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The Trombone parts are mostly rests, with a single note in the first Trombone part at measure 65. The Violin I, Violin II, Viola, and Cello parts provide a harmonic accompaniment with various note values and rests.



69

Flute

Oboe

Clarinet in Bb

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 69 through 72. The Flute and Clarinet in Bb parts have a melodic line with a long slur over measures 69 and 70. The Oboe part is mostly rests. The Violin I, Violin II, Viola, and Cello parts continue the harmonic accompaniment with various note values and rests.



71

Flute

Oboe

Clarinet in Bb

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 71 and 72. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 72. The Oboe part (treble clef) provides harmonic support with chords and some melodic fragments. The Clarinet in Bb (treble clef) has a rhythmic pattern of eighth notes in measure 71 and a more complex melodic line in measure 72. The Violin I and II parts (treble clef) are mostly silent in measure 71 and play a simple eighth-note pattern in measure 72. The Viola and Cello parts (bass clef) play a consistent eighth-note accompaniment throughout both measures.



73

Flute

Oboe

Clarinet in Bb

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 73 and 74. The Flute part (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet in measure 74. The Oboe part (treble clef) provides harmonic support with chords and some melodic fragments. The Clarinet in Bb (treble clef) has a rhythmic pattern of eighth notes in measure 73 and a more complex melodic line in measure 74. The Violin I and II parts (treble clef) are mostly silent in measure 73 and play a simple eighth-note pattern in measure 74. The Viola and Cello parts (bass clef) play a consistent eighth-note accompaniment throughout both measures.

75

Flute

Oboe

Clarinet in Bb

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This block contains the musical score for measures 75 and 76. The score is for a full orchestra. Measures 75 and 76 are marked with a repeat sign. The Flute and Oboe parts are silent, indicated by a horizontal line with a dash. The Clarinet in Bb part has a melodic line in measure 75, followed by a rest in measure 76. The Bassoon part plays a rhythmic accompaniment of eighth notes in measure 75, followed by a rest in measure 76. The Violin I part plays a melodic line in measure 75, followed by a rest in measure 76. The Violin II part is silent in measure 75 and has a melodic line in measure 76. The Viola part plays a rhythmic accompaniment of eighth notes in measure 75, followed by a rest in measure 76. The Cello and Contrabass parts play a rhythmic accompaniment of eighth notes in measure 75, followed by a rest in measure 76.



77

Flute

Oboe

Violin I

Violin II

Viola

Detailed description: This block contains the musical score for measures 77 and 78. The Flute and Oboe parts are silent, indicated by a horizontal line with a dash. The Violin I and Violin II parts play a melodic line in measure 77, followed by a rest in measure 78. The Viola part is silent in measure 77 and has a melodic line in measure 78.

79

Flute

Oboe

Bass Clarinet

Bassoon

Contrabassoon

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 79 and 80. The Flute part (treble clef) features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, with various articulations like slurs and accents. The Oboe part (treble clef) plays a similar melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The Bass Clarinet, Bassoon, and Contrabassoon parts are marked with a flat line, indicating they are silent. The Trombone parts (two staves, bass clef) are also marked with a flat line. The Violin I part (treble clef) has a complex, fast-moving line with many sixteenth and thirty-second notes. The Violin II part (treble clef) has a similar but slightly less complex line. The Viola part (alto clef) has a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4. The Cello and Contrabass parts are marked with a flat line.

81

Flute

Oboe

Bass Clarinet

Bassoon

Contrabassoon

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 81 through 84. The woodwind section includes Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of two Trombone parts. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measure 81 begins with a dynamic marking of *mf*. The woodwinds and strings play sustained notes, while the violins play a rhythmic eighth-note pattern. The Viola part features a melodic line with a slur over measures 82 and 83.

82

Flute

Oboe

Bass Clarinet

Bassoon

Contrabassoon

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score contains measures 82 through 85. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes two Trombone parts. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Flute part begins with a whole note G4. The Oboe part has a melodic line starting on G4. The Bass Clarinet, Bassoon, and Contrabassoon parts have a similar melodic line. The Trombone parts have a lower melodic line. The Violin I and II parts have a fast, rhythmic pattern. The Viola part has a long, sustained note with a slur. The Cello and Contrabass parts have a lower melodic line.

83

Piccolo

Flute

Oboe

Bass Clarinet

Bassoon

Contrabassoon

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score, numbered 30, contains measures 83 through 86. The score is arranged in a system of 13 staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef, key signature of one sharp), Bass Clarinet (treble clef, key signature of one sharp), Bassoon (bass clef), Contrabassoon (bass clef), Trombone (bass clef), Trombone (bass clef), Violin I (treble clef, key signature of one sharp), Violin II (treble clef, key signature of one sharp), Viola (treble clef, key signature of one sharp), Cello (bass clef), and Contrabass (bass clef). The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Oboe part has a melodic line with some grace notes. The Bass Clarinet, Bassoon, and Contrabassoon parts play a steady eighth-note accompaniment. The Trombone parts play a simple eighth-note line. The Violin I and II parts play a complex eighth-note pattern. The Viola part has a melodic line with a long slur. The Cello and Contrabass parts play a simple eighth-note line.

84

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

85

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass



86

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

88

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

90

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

92

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 92 through 95. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn in F 1, Horn in F 2, Trombone), and strings (Violin I, Violin II, Viola, Cello, Contrabass). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rests. The Piccolo and Flute parts are identical, starting with a melodic phrase in measure 92. The Bassoon and Contrabassoon parts feature a sustained note in measure 92. The Horns and Trombones play sustained notes in measure 92. The Violin I and II parts play melodic lines, while the Viola and Cello parts play sustained notes. The Contrabass part plays a sustained note in measure 92.

97

Oboe

Clarinet in Bb

Viola

Cello

Detailed description: This musical system covers measures 97 to 100. The Oboe part begins in measure 99 with a melodic line of eighth notes (F#, G, A, B) and a half note (C). The Clarinet in Bb part has rests in measures 97 and 98, then enters in measure 99 with a half note (F) and a quarter note (G). The Viola part starts in measure 97 with a half note (F#), followed by eighth notes (G, A, B, C) in measure 98, and a half note (D) in measure 99. The Cello part has a half note (F#) in measure 97, followed by a half note (G) in measure 98, and a half note (A) in measure 99. Measure 100 shows a final chordal structure for all instruments.



101

Flute

Oboe

Clarinet in Bb

Violin I

Cello

Contrabass

Detailed description: This musical system covers measures 101 to 104. The Flute part has rests in measures 101, 102, and 103, then enters in measure 104 with a half note (F#). The Oboe part has a melodic line of eighth notes (F, G, A, B) in measure 101, followed by a half note (C) in measure 102, and a half note (D) in measure 103. The Clarinet in Bb part has a half note (F) in measure 101, followed by a half note (G) in measure 102, and a half note (A) in measure 103. The Violin I part has rests in measures 101, 102, and 103, then enters in measure 104 with a half note (F#). The Cello part has a half note (F) in measure 101, followed by a half note (G) in measure 102, and a half note (A) in measure 103. The Contrabass part has rests in measures 101, 102, and 103, then enters in measure 104 with a half note (F#).

105

Flute

Oboe

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This musical score covers measures 105 to 108. The Flute and Oboe parts play a melodic line with eighth and quarter notes. Violin I and II play a similar melodic line. The Viola part has a more complex rhythmic pattern with eighth notes. The Cello and Contrabass parts provide a bass line with quarter and eighth notes, including some rests.



109

Piccolo

Flute

Oboe

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This musical score covers measures 109 to 112. The Piccolo part has a rest in the first two measures and then plays a melodic line. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. Violin I and II play a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello and Contrabass parts provide a bass line with eighth notes and some rests.

112

Piccolo

Flute

Oboe

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 112. The Piccolo and Flute parts play a melodic line of eighth notes. The Oboe part has a more complex rhythmic pattern with triplets. The Violin I and II parts play a similar melodic line to the Piccolo and Flute. The Viola part has a more rhythmic pattern. The Cello and Contrabass parts play a similar melodic line to the Violin I and II. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

114

Piccolo

Flute

Oboe

Clarinet in Bb

Horn in F 1

Horn in F 2

Trumpet in Bb

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score, page 40, starting at measure 114. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, and Clarinet in Bb. The brass section includes Horn in F 1, Horn in F 2, and Trumpet in Bb. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Piccolo and Flute parts feature a rhythmic pattern of eighth notes with slurs and accents. The Oboe part has a melodic line with a long note in the second measure. The Clarinet in Bb, Horn in F 1, and Horn in F 2 parts are mostly silent, with a few notes in the second measure. The Trumpet in Bb part has a long note in the second measure. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with slurs and accents. The Viola part has a melodic line with a long note in the second measure. The Cello and Contrabass parts play a rhythmic pattern of eighth notes with slurs and accents.



116

Piccolo

Flute

Oboe

Clarinet in Bb

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

118

Piccolo

Flute

Oboe

Clarinet in Bb

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

120

Piccolo

Flute

Oboe

Clarinet in Bb

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

121

Piccolo

Flute

Oboe

Clarinet in Bb

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 121 to 124. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb) and the upper brass section (Horn in F 1, Horn in F 2, Trumpet in Bb) are mostly silent, with some notes in measures 122 and 123. The Trombone section plays a sustained note with a slur. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written above each group. The string section (Violin I, Violin II, Viola, Cello, Contrabass) plays a melodic line with slurs and triplets. The Violin I and II parts have slurs and triplets. The Viola part has a whole note chord. The Cello and Contrabass parts have slurs and triplets.

122

Piccolo

Flute

Oboe

Clarinet in Bb

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 122 to 125. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb) and the Trombone section play sustained notes with long slurs. The Horns and Trumpets are silent. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written above each of the four measures. The Violin I and II parts play a melodic line with triplets and slurs. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and triplets.

123

Piccolo

Flute

Oboe

Clarinet in Bb

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

124

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Cymbals

Violin I

Violin II

Viola

Cello

Contrabass

125

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass



126

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

127

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

128

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

129

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

130

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 130 through 133. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in Bb, and two Trombone parts. The percussion section features Timpani, which plays a rhythmic pattern of sixteenth notes in groups of six, marked with the number '6'. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one sharp (F#), and the time signature is 3/4. The score shows various musical notations such as rests, notes, and slurs across the measures.

131

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

The musical score for measures 131-134 is presented in a standard orchestral layout. The instruments are listed on the left side of the page. The Piccolo and Flute parts are in the treble clef, while the Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon are in the bass clef. The Horn in F 1 and Horn in F 2 parts are in the treble clef, and the Trumpet in Bb, Trombone, and Contrabass parts are in the bass clef. The Timpani part is in the bass clef and features a rhythmic pattern of sixteenth notes with a '6' above each measure. The Violin I, Violin II, and Viola parts are in the bass clef. The Cello and Contrabass parts are in the bass clef. The score shows various notes, rests, and dynamic markings across the measures.

132

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

The musical score for measures 132-135 is presented in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in Bb, and two Trombone parts. The percussion section features Timpani. The string section consists of Violin I, Violin II, Viola, Cello, and Contrabass. The score begins at measure 132 with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass and timpani have more active parts. The timpani part is marked with a '6' above the staff, indicating a sixteenth-note pattern. The woodwinds and strings have long horizontal lines indicating sustained notes.

133

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass



134

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

135

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

136

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

The musical score for measures 136 and 137. Measure 136 shows the Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon playing a half note G#4. The Horns in F, Trumpet in Bb, and Trombones play a half note G#3. The Timpani play a sixteenth-note roll on G#2. The Violins, Viola, Cello, and Contrabass play a half note G#2. In measure 137, the Piccolo, Horns in F, Trumpet in Bb, and Trombones play a whole rest. The Flute plays a sixteenth-note run: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon play a half note G#3. The Timpani play a sixteenth-note roll on G#2. The Violins, Viola, Cello, and Contrabass play a whole rest.

138

Flute

Clarinet in Bb

Bass Clarinet

This musical score covers measures 138, 139, and 140. The Flute part (top staff) features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The Clarinet in Bb (middle staff) plays a more sparse melody with quarter and eighth notes. The Bass Clarinet (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.



141

Flute

Clarinet in Bb

Bass Clarinet

Timpani

Cello

Contrabass

This musical score covers measures 141, 142, and 143. The Flute (top staff) continues with its melodic line. The Clarinet in Bb (second staff) has a melodic line with some slurs. The Bass Clarinet (third staff) continues its accompaniment. The Timpani (fourth staff) has a rhythmic pattern with many slurs. The Cello (fifth staff) and Contrabass (bottom staff) have sparse, low-frequency accompaniment.

144

Flute

Clarinet in Bb

Bass Clarinet

Timpani

Violin I

Violin II

Cello

Contrabass

Detailed description: This musical score covers measures 144 and 145. The Flute and Clarinet in Bb parts are mostly rests. The Bass Clarinet plays a rhythmic pattern of eighth notes. The Timpani part features a complex rhythmic pattern with various note values and rests. The Violin I and II parts play melodic lines with some slurs. The Cello and Contrabass parts provide harmonic support with sustained notes and some movement.



146

Bass Clarinet

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This musical score covers measures 146 through 149. The Bass Clarinet part is mostly rests. The Violin I and II parts play melodic lines with some slurs. The Viola part plays a melodic line. The Cello and Contrabass parts provide harmonic support with sustained notes and some movement.

150

Oboe

Violin I

Violin II

Viola

Cello

This musical system covers measures 150 to 153. The Oboe part begins with a whole rest in measure 150, followed by a quarter rest and a quarter note G#4 in measure 151, and continues with eighth notes in measures 152 and 153. The Violin I part features a melodic line with a slur over measures 151 and 152, and a dotted quarter note in measure 153. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with a slur over measures 151 and 152. The Cello part has a melodic line with a slur over measures 151 and 152.



154

Oboe

Clarinet in Bb

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

This musical system covers measures 154 to 157. The Oboe part has a melodic line in measure 154, followed by whole rests in measures 155, 156, and 157. The Clarinet in Bb part plays a rhythmic accompaniment of eighth notes. The Bassoon part has a melodic line with a slur over measures 155 and 156. The Violin I part has a melodic line with a slur over measures 154 and 155. The Violin II part has a melodic line with a slur over measures 154 and 155. The Viola part has a melodic line with a slur over measures 154 and 155. The Cello and Contrabass parts have a rhythmic accompaniment of eighth notes.

158

Bassoon

Cello

Contrabass



163

Flute

Clarinet in Bb

Trombone

Cello

Contrabass



167

Flute

Clarinet in Bb

Trombone

Trombone

Cello

Contrabass

63,984097 = 62,988091 = 62,460571

63,456608 = 62,988091

63,456608 = 62,988091

63,456608 = 62,988091

Piccolo nasim-khorassani-Symphonic\_Movement

♩ = 64, 000206 ♩ = 64, 000206

3 9

16 6

26 9

39 44

86

90 17

111

115

118

122

V.S.



2

Piccolo

128

134

Flute nasim-khorassani-Symphonic\_Movement

♩ = 64, 000206 ♩ = 64, 000206

3 9

16 2

23 2

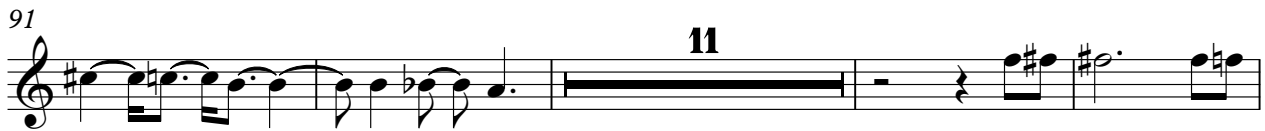
29

35 30

68

71

74 3



138

Musical staff for measures 138-140. The staff is in treble clef with a key signature of one sharp (F#). Measure 138 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 139 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 140 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

141

Musical staff for measures 141-143. The staff is in treble clef with a key signature of one sharp (F#). Measure 141 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 142 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 143 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

144

22

Musical staff for measures 144-146. The staff is in treble clef with a key signature of one sharp (F#). Measure 144 is a whole rest. Measure 145 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 146 contains a half note: F#4.

~~63 33 42 50 53 55 57 1~~

Oboe nasim-khorassani-Symphonic\_Movement

$\text{♩} = 64, 000 007$

3 8

16 2 2

24 8

36 29

70 3

78

83

87

90 6

99



105



111



116



122



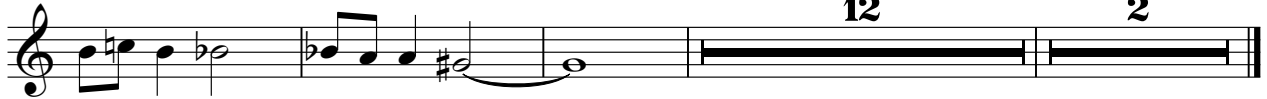
128



134



153



6 3 9 3 6 4 5 6 7 8 9 10 11 12 13 14 15 16 17

# nasim-khorassani-Symphonic\_Movement

Clarinet in Bb

$\text{♩} = 64, 900207$   ~~$\text{♩} = 63, 900207$~~

3 9

16 3

23 10

37 26

67

71

74 8

85

89

91 7

Detailed description: This is a musical score for a Clarinet in Bb. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 64. The score consists of ten staves of music. The first staff contains measures 1-9, with a 3-measure rest at the beginning and a 9-measure rest later. The second staff starts at measure 16 and contains a 3-measure rest. The third staff starts at measure 23 and contains a 10-measure rest. The fourth staff starts at measure 37 and contains a 26-measure rest. The fifth staff starts at measure 67. The sixth staff starts at measure 71. The seventh staff starts at measure 74 and contains an 8-measure rest. The eighth staff starts at measure 85. The ninth staff starts at measure 89. The tenth staff starts at measure 91 and contains a 7-measure rest.

Clarinet in Bb

100

105

10

119

125

131

136

142

9

155

7

165

♩ = 63 (63, 41, 57, 45, 58, 82) ♩ 62, 98, 80, 41, 05, 71



# nasim-khorassani-Symphonic\_Movement

Bass Clarinet

♩ = 64, 000207

3 5

14

19 38

61 19

84

89

92 30

Bass Clarinet

124

Musical staff for measures 124-130. The staff is in treble clef with a key signature of one sharp (F#). Measures 124-125 contain whole rests. Measures 126-127 feature a half note chord consisting of a whole note bass clef and a whole note treble clef. Measures 128-130 feature a half note chord consisting of a whole note bass clef and a whole note treble clef with a sharp sign (#).

131

Musical staff for measures 131-137. The staff is in treble clef with a key signature of one sharp (F#). Measures 131-132 contain eighth notes. Measures 133-134 contain eighth notes with a sharp sign (#). Measures 135-136 contain eighth notes. Measure 137 contains a half note chord consisting of a whole note bass clef and a whole note treble clef with a sharp sign (#).

138

Musical staff for measures 138-143. The staff is in treble clef with a key signature of one sharp (F#). Measures 138-139 contain eighth notes. Measures 140-141 contain eighth notes with a sharp sign (#). Measures 142-143 contain eighth notes.

144

Musical staff for measures 144-147. The staff is in treble clef with a key signature of one sharp (F#). Measures 144-145 contain eighth notes. Measure 146 contains a whole rest. Measure 147 contains a whole rest. Above the staff, there are two measures of guitar tablature: the first measure is labeled '21' and the second measure is labeled '2'. Above the tablature, there is a small musical staff with notes and a sharp sign (#).

# Bassoon nasim-khorassani-Symphonic\_Movement

Bassoon

♩ = 64, 98, 120, 144, 168, 192, 216, 240, 270, 288, 300, 324, 360

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking and includes first and second endings. The second staff starts at measure 12. The third staff starts at measure 18 and includes a first ending. The fourth staff starts at measure 27 and includes a first ending. The fifth staff starts at measure 35. The sixth staff starts at measure 37. The seventh staff starts at measure 39 and includes a first ending. The eighth staff starts at measure 76 and includes a first ending. The ninth staff starts at measure 84. The tenth staff starts at measure 90 and includes a first ending. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

Bassoon

124



131



137



157



# nasim-khorassani-Symphonic\_Movement

## Contrabassoon

$\text{♩} = 64, 98, 129, 171, 207, 249, 297$

**3** **5**

14

19

**61**

84

89

94

**30**

129

135

$\text{♩} = 63, 95, 125, 155, 185, 215, 245, 275, 305, 335$

**31** **2**

# nasim-khorassani-Symphonic\_Movement

Horn in F 1

♩ = 64,000006

♩ = 63,000006

6

15

28

40

50

61

87

91

3

4

9

3

5

6

7

23

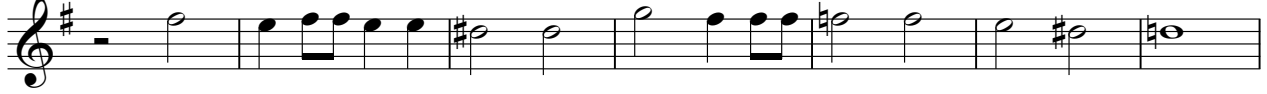
22

Detailed description: This is a musical score for the Horn in F 1 part of a symphonic movement by Nasim Khorassani. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of nine staves of music, each beginning with a measure number. The first staff (measures 1-5) includes a tempo marking of ♩ = 64,000006 and a dynamic marking of  $\text{mf}$ . The second staff (measures 6-9) has a dynamic marking of  $\text{mf}$ . The third staff (measures 10-14) has a dynamic marking of  $\text{mf}$ . The fourth staff (measures 15-27) has a dynamic marking of  $\text{mf}$ . The fifth staff (measures 28-39) has a dynamic marking of  $\text{mf}$ . The sixth staff (measures 40-49) has a dynamic marking of  $\text{mf}$ . The seventh staff (measures 50-60) has a dynamic marking of  $\text{mf}$ . The eighth staff (measures 61-86) has a dynamic marking of  $\text{mf}$ . The ninth staff (measures 87-97) has a dynamic marking of  $\text{mf}$ . The score features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. There are several long horizontal lines indicating sustained notes or rests across multiple measures.

2

Horn in F 1

115



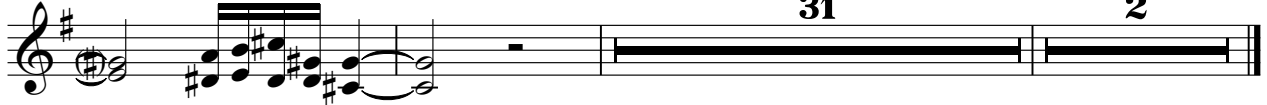
122



130



135



63606458509098380917

31

2

# nasim-khorassani-Symphonic\_Movement

Horn in F 2

♩ = 64,000007

7

8

3

16

10 11

40

6

50

34

87

22

91

22



115



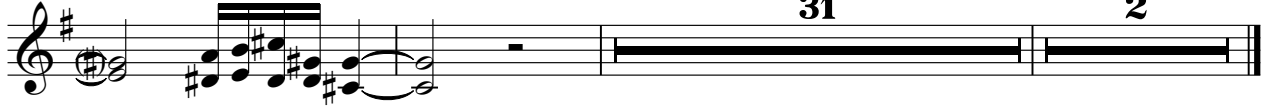
122



130



135



63606498509098380917

# nasim-khorassani-Symphonic\_Movement

Trumpet in Bb

♩ = 64, 000207 ~~♩ = 64, 000207~~

3

9

18

28

36

84

88

23

115

121

129

135

31

2

♩ = 63, 004505 ~~♩ = 63, 004505~~

Detailed description: This is a musical score for a Trumpet in Bb. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into several systems. The first system starts at measure 3 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and ends at measure 35, with a double bar line at measure 28 and another at measure 36. The fourth system starts at measure 84 and ends at measure 87. The fifth system starts at measure 88 and ends at measure 110, with a double bar line at measure 88 and another at measure 110. The sixth system starts at measure 115 and ends at measure 120. The seventh system starts at measure 121 and ends at measure 128. The eighth system starts at measure 129 and ends at measure 134. The ninth system starts at measure 135 and ends at measure 165, with a double bar line at measure 135 and another at measure 165. The score includes various musical notations such as notes, rests, and dynamic markings.

# nasim-khorassani-Symphonic\_Movement

Trombone

♩ = 64, 000 206 ♩ = 64, 000 206 ♩ = 64, 000 206 ♩ = 64, 000 206 ♩ = 64, 000 206

3

10

3

18

8

19

48

54

5

64

14

83

89

92

22

2

Trombone

117



123



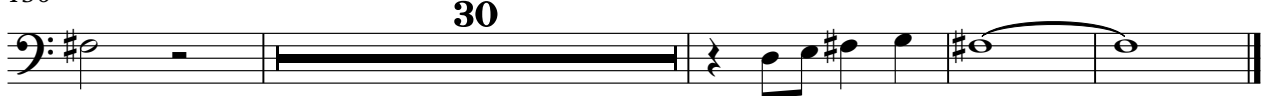
130



136

30

65323555555571



# nasim-khorassani-Symphonic\_Movement

Trombone

♩ = 64, 000 006 ♩ = 64, 000 006 ♩ = 64, 000 006 ♩ = 64, 000 006

3 9

17

9 19

48

54

60

4 14

82

87

91

23

2

# Trombone

117



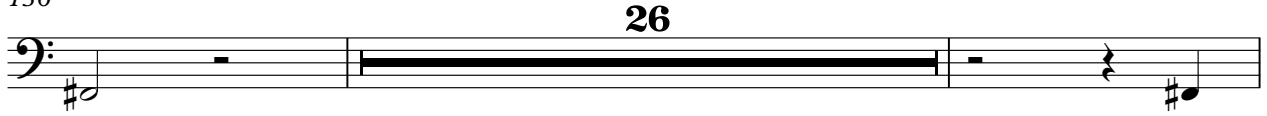
123



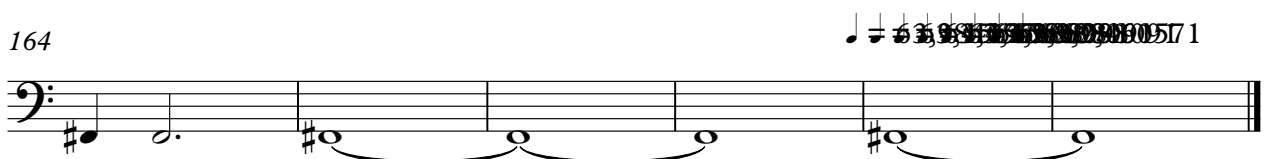
130



136



164



# nasim-khorassani-Symphonic\_Movement

Timpani

$\text{♩} = 64,000006$       $\text{♩} = 63,984097$       $\text{♩} = 60,995,040$       $\text{♩} = 54,950,259$       $\text{♩} = 49,452,764$       $\text{♩} = 43$

3     6     6     6     6

5     6     6     6     6

7

8

9

10     6     6     6     2

14     6

15     6     6     6     6

16     6     6     6     6

17     6     6     6     6

V.S.

Timpani

18

6 7

27

6 6 3

29

14

47

6 6 6 6

48

6 6 6 6

49

51

53

55

6 6 6 6

56

6 6 6 6



Timpani

57

6 6 6 6

58

6 6 6 6

59

6 6 6 6

61

60

60

121

6 6 6 6

122

6 6 6 6

123

6 6 6 6

124

6 6

125

6 6 6 6

126

6 6 6 6

V.S.

Timpani

127

6 6 6 6

129

6 6 6 6

130

6 6 6 6

131

6 6 6 6

132

6 6 6 6

133

6 6 6 6

134

6 6 6 6

135

6 6 6 6

136

6 6 5

143

Timpani

145

5  
6 3 6 5 4 3 2 1 7

22

2

The musical notation is on a single staff with a bass clef and a key signature of one sharp (F#). The first measure contains eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure is a whole rest. The piece ends with a double bar line.

# nasim-khorassani-Symphonic\_Movement

Cymbals

♩ = 64,000206      ♩ = 63,057419022557438029

**3**      **119**

A musical staff for Cymbals, measures 3 to 119. The staff is mostly empty with a few notes at the beginning and end.

124

**43**      **2**

♩ = 63,03419022557438029

A musical staff for Cymbals, measures 124 to 167. The staff contains several notes and rests.

# Violin I nasim-khorassani-Symphonic\_Movement

Violin I

♩ = 64, 000206

3 9

16

22

27

32 28

64

70

75

78

81

V.S.

Violin I

83



85



87



89



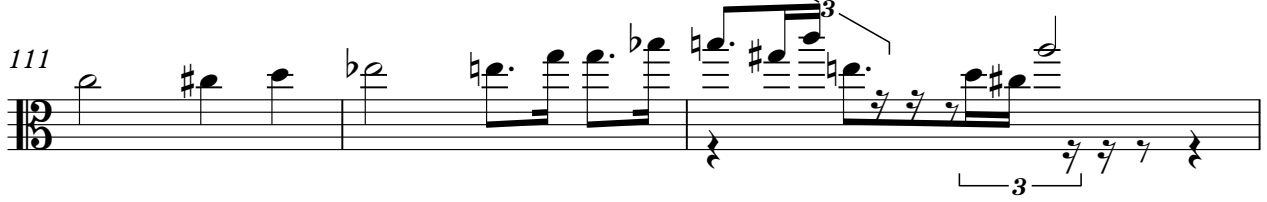
91



105



111



114



116



118



121 Violin I

123

128

134

145

151

155

$\text{♩} = 63, 68, 67, 65, 63, 62, 62, 62, 60, 57$

**12** **2**

# Violin II nasim-khorassani-Symphonic\_Movement

♩ = 64, 000 207

3 8

15

21

27

31

35

13 9

59



64

Musical staff 64: A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

70

Musical staff 70: A single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes, some with slurs and accents.

75

Musical staff 75: A single staff with a treble clef and a key signature of one sharp (F#). It shows a series of eighth notes, some with slurs and accents.

79

Musical staff 79: A single staff with a treble clef and a key signature of one sharp (F#). It contains a complex sequence of eighth and sixteenth notes with various slurs and accents.

82

Musical staff 82: A single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents.

84

Musical staff 84: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with slurs and accents.

86

Musical staff 86: A single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents.

89

Musical staff 89: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with slurs and accents.

91

Musical staff 91: A single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, followed by a measure with a fermata and a measure with a double bar line and the number '12' above it.

106

Musical staff 106: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with slurs and accents.

Violin II

111

Musical notation for measures 111-113. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 112 contains quarter notes D5, E5, and F#5. Measure 113 contains quarter notes G5, A5, and B5, with a triplet of eighth notes C6, D6, and E6. A fermata is placed over the triplet.

114

Musical notation for measures 114-115. Measure 114 contains quarter notes F#5, G5, and A5, with a triplet of eighth notes B5, C6, and D6. Measure 115 contains quarter notes E5, D5, and C5, with a triplet of eighth notes B4, A4, and G4.

116

Musical notation for measures 116-117. Measure 116 contains quarter notes G4, F#4, and E4, with a triplet of eighth notes D4, C4, and B3. Measure 117 contains quarter notes A3, B3, and C4, with a triplet of eighth notes D4, E4, and F#4.

118

Musical notation for measures 118-119. Measure 118 contains quarter notes G4, F#4, and E4, with a triplet of eighth notes D4, C4, and B3. Measure 119 contains quarter notes A3, B3, and C4, with a triplet of eighth notes D4, E4, and F#4.

121

Musical notation for measures 121-122. Measure 121 contains quarter notes G4, F#4, and E4, with a triplet of eighth notes D4, C4, and B3. Measure 122 contains quarter notes A3, B3, and C4, with a triplet of eighth notes D4, E4, and F#4.

123

Musical notation for measures 123-127. Measure 123 contains quarter notes G4, F#4, and E4, with a triplet of eighth notes D4, C4, and B3. Measures 124-127 contain sustained chords: G4-B3, F#4-A3, E4-G3, and D4-F#3.

128

Musical notation for measures 128-133. Measure 128 contains quarter notes G4, F#4, and E4. Measures 129-133 contain sustained chords: G4-B3, F#4-A3, E4-G3, and D4-F#3.

134

Musical notation for measures 134-145. Measure 134 contains quarter notes G4, F#4, and E4. Measures 135-145 contain sustained chords: G4-B3, F#4-A3, E4-G3, and D4-F#3. A fermata is placed over the final chord.

146

Musical notation for measures 146-151. Measure 146 contains quarter notes G4, F#4, and E4. Measures 147-151 contain sustained chords: G4-B3, F#4-A3, E4-G3, and D4-F#3.

152

Musical notation for measures 152-154. Measure 152 contains quarter notes G4, F#4, and E4. Measures 153-154 contain sustained chords: G4-B3, F#4-A3, E4-G3, and D4-F#3. A fermata is placed over the final chord.



60



66



71



75



80



84



89



95



105



110



5

Viola

114

120

128

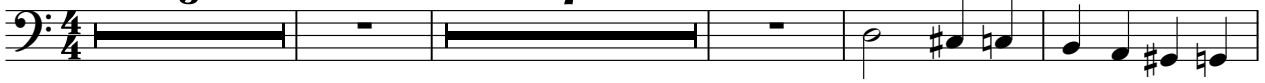
134

147

152

# Cello nasim-khorassani-Symphonic\_Movement

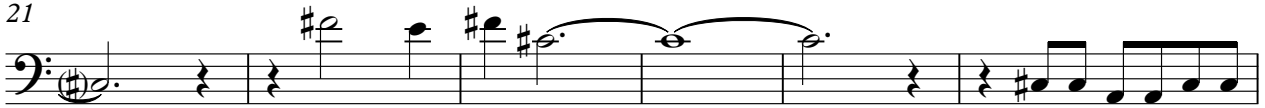
$\text{♩} = 64, 980296$   ~~$\text{♩} = 64, 980296$~~   ~~$\text{♩} = 64, 980296$~~   $\text{♩} = 64, 980296$   
**3** **7**



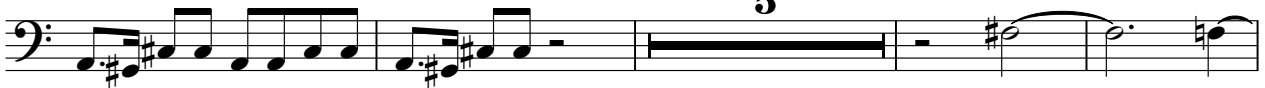
15



21



27



36



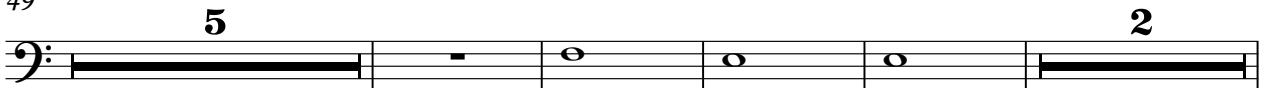
42



46



49



60



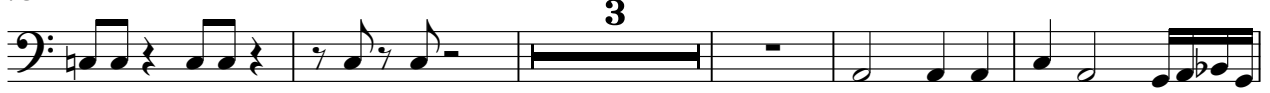
66



71



75



83



89



95



101



106



111







# nasim-khorassani-Symphonic\_Movement

Contrabass

♩ = 64, 000206 ♯ = 64, 000209

3 7

15

21

4

29

8

42

49

5 2

61

10

76

3

84

90

9

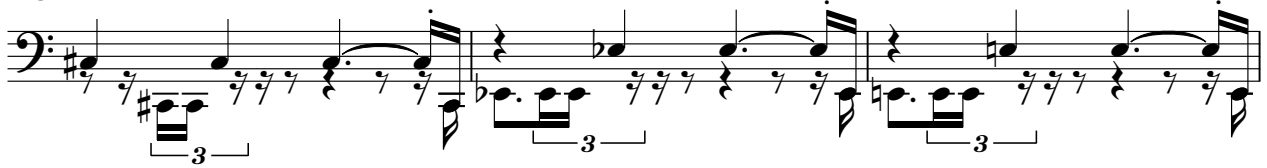
104



109



113



116



120



123



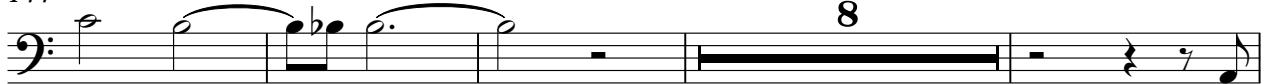
129



135



144



156



Contrabass

3

162

~~6543210971~~

