

Guns N Roses - Paradise City

♩ = 97,999985

Tenor Saxophone

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

E
B
T
A
B
A
E
A

Electric Bass

Tape Sampler Keyboard [Brass]

♩ = 97,999985

Tape Sampler Keyboard [Strings]



4

Perc.

E. Gtr.



6

Perc.

E. Gtr.

8

Perc. 

E. Gtr. 




10

Perc. 

E. Gtr. 




12


Perc. 

E. Gtr. 



14

Perc. 

E. Gtr. 



16

Perc. 

E. Gtr. 

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

22

Perc. 

E. Gtr. 

E. Gtr.


T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3


E. Bass 

Tape Smp. Str 



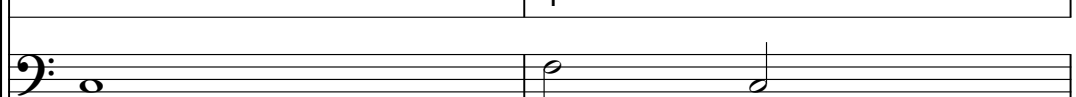
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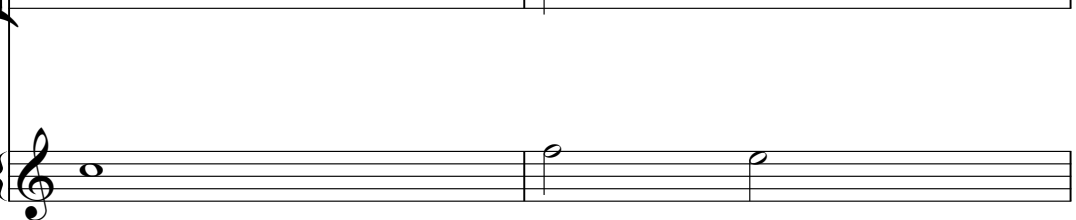
Perc. 

E. Gtr. 

E. Gtr.

T	0	0	0	0	0	0	0
A	0	0	0	3	3	3	0
B	3	3	3	3	3	3	3

E. Bass 

Tape Smp. Str 

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

30

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

E. Bass

Tape Smp. Str



32

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	0	0	0	3	3	3	0
B	3	3	3	3	3	3	3

E. Bass

Tape Smp. Str

34

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Tape Smp. Str

0 0 0 0

3 3

3 1 2 3 1 2 3 1 3 1 3 1

? ? ? ? ? ? ? ? ? ? ? ?



36

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

3 1 2 3 1 2 3 1 3 1 3 1

? ? ? ? ? ? ? ? ? ? ? ?

3 1 3 1

3 1 2 3 1 2 3 1 3 1 3 1

? ? ? ? ? ? ? ? ? ? ? ?



38

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

3 1 2 3 1 3 3 1 3 1 3 1

? ? ? ? ? ? ? ? ? ? ? ?

1 1

3 1 2 3 1 2 3 1 3 1 3 1

? ? ? ? ? ? ? ? ? ? ? ?

40

Ten. Sax.

Perc.

E. Gtr.

E. Bass



42

Ten. Sax.

Perc.

E. Gtr.

E. Bass



45

Perc.

E. Gtr.

E. Bass

47

Perc.

E. Gtr.

E. Bass



49

Ten. Sax.

Perc.

E. Gtr.

E. Bass



51

Ten. Sax.

Perc.

E. Gtr.

E. Bass

53

Ten. Sax.

Perc.

E. Gtr.

E. Bass

The score for measures 53-54 is in 4/4 time. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern. The Electric Guitar part includes a guitar tablature with fret numbers 3, 1, and 3, and some question marks. The Electric Bass part provides a simple bass line.



55

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

The score for measures 55-56 is in 4/4 time. The Tenor Saxophone part has a more active melodic line. The Percussion part features a complex pattern with 'x' marks indicating specific drum hits. The Electric Guitar part includes a guitar tablature with fret numbers 0 and 3. The Electric Bass part continues with a bass line.

57

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T			0		0 0	0		0 0 0
A	3	3 3	3		3 3	0		0 0 0
B	1	3 3	3		3			3



59

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	0		0 0 0	0		0 0 0
A	0		0 0 0	3		3 3 3
B	3		3			

61

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T																			
A	3		3	3					0	0	0					0	0	0	
B	1		3	3	3				3	3						3		3	

E. Bass



63

Perc.

E. Gtr.

T																			
A	3	1	2	3	1	2	3	1	3	1	3	1	3	1	3	1	3	1	3
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass



65

Perc.

E. Gtr.

T																			
A	3	1	2	3	1	2	3	1	3	1	3	1	3	1	3	1	3	1	3
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Bass

67

Ten. Sax.

Perc.

E. Gtr.

E. Bass



69

Ten. Sax.

Perc.

E. Gtr.

E. Bass



71

Ten. Sax.

Perc.

E. Gtr.

E. Bass

73

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0 0	0	0	0 0
A	0	0	0 0	3	3	3 3
B	3	3				

E. Bass

Tape Smp. Brs



75

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	3	3 3	0	0 0	0	0 0 0
A	3	3 3	0	0	0	0 0 0
B	1	3 3 3	3 3	3	3	

E. Bass

Tape Smp. Brs

77

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	3	3	3	3	3	3

E. Bass

Tape Smp. Brs



79

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	3	3	0	0	1
A	3	3	0	0	0
B	1	3	3	3	3

E. Bass

Tape Smp. Brs

81

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs



83

Perc.

E. Gtr.

E. Bass



85

Perc.

E. Gtr.

E. Bass

92

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0
B	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	0



94

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

96

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



98

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

100

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

3 1 2 3 1 2 3 1 3 1 3 1 3 1 3 1 3 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?



102

Ten. Sax.

Perc.

E. Gtr.

E. Bass

T
A
B

3 3 3 1 3 1 1 3

3 3 3 1 3 1 ? ?

104

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0 0	0	0	0 0
A	0	0	0 0	3	3	3 3
B	3	3				

E. Bass



106

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	3	0	0 0	0	0 0 0
A	3	3 3	0	0	0 0 0
B	1	3 3 3	3 3	3	3

E. Bass

108

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	3	3		3		3	3



110

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T		0	0	0	0	0
A	3	3	3	3	3	3
B	1	3	3	3	3	3

112

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3



114

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

T	3	3	0	0	0	0	0
A	3	3	0	0	0	0	0
B	1	3	3	3	3	3	3

116

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

T	0	0	0 0	0	0	0 0
A	0	0	0 0	3	3	3 3
B	3	3				



118

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

T	3	3	0	0	0
A	3	3	3	3	3
B	1	3	3	3	3

120

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure contains a half note chord, followed by a quarter rest and a quarter note chord.

Perc.

Musical staff for Percussion. It features a series of rhythmic patterns. The first three measures consist of sixteenth notes grouped in pairs, with a '6' below each pair. The last two measures consist of eighth notes grouped in pairs, with a '3' below each pair.

E. Gtr.

Musical staff for Electric Guitar 1. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure contains a whole rest.

E. Gtr.

Musical staff for Electric Guitar 2. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure contains a whole rest.

E. Gtr.

Musical staff for Electric Guitar 3, labeled as TAB. It shows a guitar neck with strings and frets. The first measure has a triplet of notes on the third fret, with a '3' below. The second measure has a question mark below.

E. Bass

Musical staff for Electric Bass. It begins with a bass clef and a key signature of one flat. The first measure contains a whole note chord. The second measure contains a whole rest.

Tape Smp. Str

Musical staff for Tape Sample. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure contains a whole rest.

122

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Tape Smp. Str



124

♩ = 104,000015

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

♩ = 104,000015

Tape Smp. Str

3 1 2 3 1 2 3 1 3 1 3 1

? ? ? ? ? ? ? ? ? ?

126 $\text{♩} = 104,999924$ $\text{♩} = 105,999954$ 27

Perc.

E. Gtr.

E. Gtr.

E. Bass



128 $\text{♩} = 108,999947$ $\text{♩} = 112,000061$ $\text{♩} = 113,999954$

Perc.

E. Gtr.

E. Gtr.

E. Bass



130

Perc.

E. Gtr.

E. Gtr.

E. Bass

132

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	0	0
A		
B	3	3



134

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T		3		3
A		1		
B	3		3	

136

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



138

Perc.

E. Gtr.

E. Gtr.

E. Bass

140

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



142

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

144

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



146

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

148

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



150

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

152

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T		
A	0	0
B	3	3

E. Bass



154

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T		
A		3
B	3	1

E. Bass

156

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass



158

Perc.

E. Gtr.

E. Gtr.

T																			
A	0	0	0	0	0														
B	3	3	3	3	3														

E. Bass

Tenor Saxophone

Guns N Roses - Paradise City

♩ = 97,999985

38

41

44

4

50

53

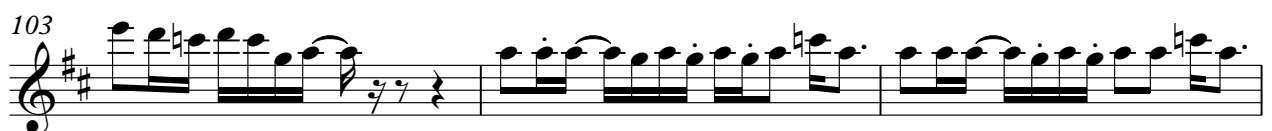
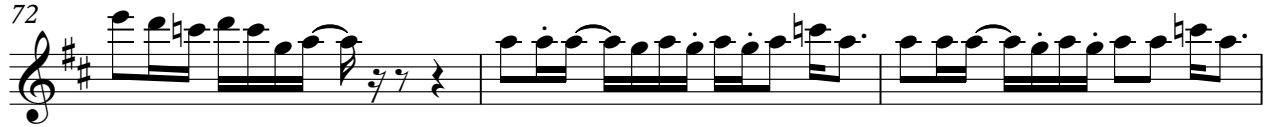
56

59

61

4

Tenor Saxophone



Tenor Saxophone

106

109

112

115

119

♩ = 104,000015 = 104,999924

127

♩ = 105,999954 ♩ = 102,999957

135

Tenor Saxophone

141

Musical staff for measures 141-143. The key signature has two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 141 starts with a quarter rest followed by a series of eighth notes. Measure 142 continues with similar eighth-note patterns. Measure 143 ends with a quarter rest.

144

Musical staff for measures 144-146. The key signature has two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 144 starts with a quarter rest followed by a series of eighth notes. Measure 145 continues with similar eighth-note patterns. Measure 146 ends with a quarter rest.

148

Musical staff for measures 148-150. The key signature has two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 148 starts with a quarter rest followed by a series of eighth notes. Measure 149 continues with similar eighth-note patterns. Measure 150 ends with a quarter rest.

151

Musical staff for measures 151-153. The key signature has two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 151 starts with a quarter rest followed by a series of eighth notes. Measure 152 continues with similar eighth-note patterns. Measure 153 ends with a quarter rest. A large number '8' is written above the staff at the end of the line.

Guns N Roses - Paradise City

Percussion

♩ = 97,999985

Musical staff 1: Percussion notation with 'x' marks indicating snare hits on a five-line staff.

7

Musical staff 2: Percussion notation showing a sequence of snare hits and rests.

11

Musical staff 3: Percussion notation showing a sequence of snare hits and rests.

15

Musical staff 4: Percussion notation showing a sequence of snare hits and rests.

19

Musical staff 5: Percussion notation with circular symbols above notes, possibly representing cymbals.

23

Musical staff 6: Percussion notation with circular symbols above notes.

26

Musical staff 7: Percussion notation with circular symbols above notes.

29

Musical staff 8: Percussion notation with circular symbols above notes.

33

Musical staff 9: Percussion notation with asterisks and diamond symbols above notes.

36

Musical staff 10: Percussion notation with asterisks and diamond symbols above notes.

V.S.

Percussion

40

Musical notation for measures 40-43. The staff shows a sequence of eighth and sixteenth notes with various rests and accents. Measure 40 starts with a double bar line. Measure 41 has a 2/4 time signature change. Measure 42 has a 4/4 time signature change. Measure 43 continues the 4/4 pattern.

44

Musical notation for measures 44-46. The staff shows a sequence of eighth and sixteenth notes with various rests and accents. Measure 44 starts with a double bar line. Measure 45 has a 2/4 time signature change. Measure 46 continues the 2/4 pattern.

47

Musical notation for measures 47-50. The staff shows a sequence of eighth and sixteenth notes with various rests and accents. Measure 47 starts with a double bar line. Measure 48 has a 2/4 time signature change. Measure 49 has a 4/4 time signature change. Measure 50 continues the 4/4 pattern.

51

Musical notation for measures 51-54. The staff shows a sequence of eighth and sixteenth notes with various rests and accents. Measure 51 starts with a double bar line. Measure 52 has a 2/4 time signature change. Measure 53 has a 4/4 time signature change. Measure 54 continues the 4/4 pattern.

55

Musical notation for measures 55-57. The staff shows a sequence of eighth and sixteenth notes with various rests and accents. Measure 55 starts with a double bar line. Measure 56 has a 2/4 time signature change. Measure 57 continues the 2/4 pattern.

58

Musical notation for measures 58-60. The staff shows a sequence of eighth and sixteenth notes with various rests and accents. Measure 58 starts with a double bar line. Measure 59 has a 2/4 time signature change. Measure 60 continues the 2/4 pattern.

61

Musical notation for measures 61-64. The staff shows a sequence of eighth and sixteenth notes with various rests and accents. Measure 61 starts with a double bar line. Measure 62 has a 2/4 time signature change. Measure 63 has a 4/4 time signature change. Measure 64 continues the 4/4 pattern.

65

Musical notation for measures 65-68. The staff shows a sequence of eighth and sixteenth notes with various rests and accents. Measure 65 starts with a double bar line. Measure 66 has a 2/4 time signature change. Measure 67 has a 4/4 time signature change. Measure 68 continues the 4/4 pattern.

69

Musical notation for measures 69-72. The staff shows a sequence of eighth and sixteenth notes with various rests and accents. Measure 69 starts with a double bar line. Measure 70 has a 2/4 time signature change. Measure 71 has a 4/4 time signature change. Measure 72 continues the 4/4 pattern.

73

Musical notation for measures 73-76. The staff shows a sequence of eighth and sixteenth notes with various rests and accents. Measure 73 starts with a double bar line. Measure 74 has a 2/4 time signature change. Measure 75 has a 4/4 time signature change. Measure 76 continues the 4/4 pattern.

Percussion

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with asterisks, and the bass drum part consists of eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with asterisks, and the bass drum part consists of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with asterisks, and the bass drum part consists of eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with asterisks, and the bass drum part consists of eighth notes. Time signatures 2/4 and 4/4 are indicated.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with asterisks, and the bass drum part consists of eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with asterisks, and the bass drum part consists of eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with asterisks, and the bass drum part consists of eighth notes. Time signatures 2/4 and 4/4 are indicated.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with asterisks, and the bass drum part consists of eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with asterisks, and the bass drum part consists of eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with asterisks, and the bass drum part consists of eighth notes.

V.S.

Percussion

112

115

118

121

124

♩ = 104,000015 ♩ = 104,999924

127

♩ = 105,999954 ♩ = 108,999947 ♩ = 112,000061 ♩ = 113,999954

130

133

136

139

142

Measures 142-144: A rhythmic pattern of eighth notes on a single staff. The notes are grouped in pairs, with asterisks above some notes. The pattern repeats every two measures.

145

Measures 145-147: A rhythmic pattern of eighth notes on a single staff. The notes are grouped in pairs, with asterisks above some notes. The pattern repeats every two measures.

148

Measures 148-150: A rhythmic pattern of eighth notes on a single staff. The notes are grouped in pairs, with asterisks above some notes. The pattern repeats every two measures.

151

Measures 151-153: A rhythmic pattern of eighth notes on a single staff. The notes are grouped in pairs, with asterisks above some notes. The pattern repeats every two measures.

154

Measures 154-156: A rhythmic pattern of eighth notes on a single staff. The notes are grouped in pairs, with asterisks above some notes. The pattern repeats every two measures.

157

Measures 157-159: A rhythmic pattern of eighth notes on a single staff. The notes are grouped in pairs, with asterisks above some notes. The pattern repeats every two measures.

Electric Guitar

Guns N Roses - Paradise City

♩ = 97,999985

41 9

53

17 17

90

92

94

96

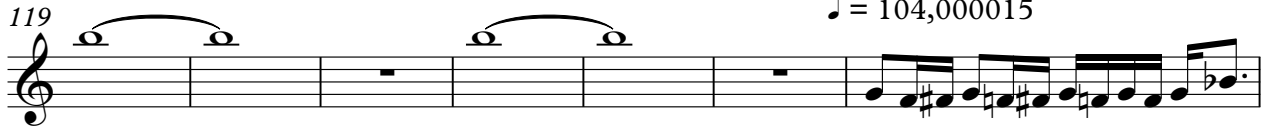
99

101

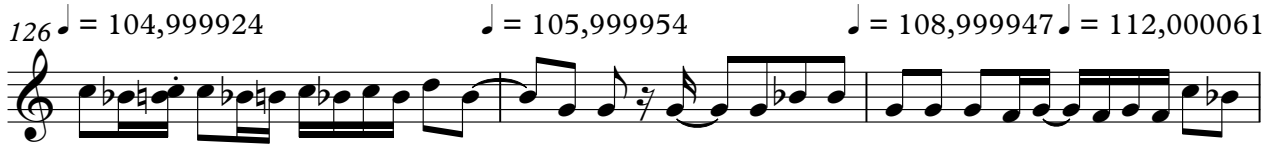
17

♩ = 104,000015

119



126 ♩ = 104,999924 ♩ = 105,999954 ♩ = 108,999947 ♩ = 112,000061



129 ♩ = 113,999954



132



135



138



141



144



147



150



Guns N Roses - Paradise City

Electric Guitar

♩ = 97,999985

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

55

58

61

71

75

78

81

104

107

110

113

116

119

♩ = 104,000015 ♩ = 104,000000954

128

143

147

151

154

Guns N Roses - Paradise City

7-string Electric Guitar

♩ = 97,999985

17

E									
B									
G									
D									
A									
E									
A									

22

T	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0
A	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	3	3 3 3	0	0 0 0	0	0 0 0 0
B	3	3	3	3	3	3 3 3	3	3 3 3	3	3 3 3	3	3 3

28

T	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0
A	3	3 3 3	3	3 3 3	3	3 3 3	0	0 0 0 0	0	0 0 0 0	3	3 3 3
B	3	3 3 3	3	3 3 3	3	3 3 3	3	3 3 3	3	3 3 3	3	3 3 3

33

T												
A	3	3 3 3	0	0 0 0	0	0 0 0 0						
B	3	3 3 3	3 3	0	0 0 0 0							

37

T												
A	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 3	3 1 3 1 3	1	3	1 2 3
B	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3

40

T												
A	3	1 2 3	1 2 3	1 3 1 3	3 1	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3
B	3	1 2 3	1 2 3	1 3 1 3	3 1	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3

44

T												
A	3	3 1 3 1	1 3	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 2 3	1 3 1 3
B	3	3 1 3 1	1 3	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 2 3	1 3 1 3

47

T												
A	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 3	3 1 3 1 3	1	3	1 2 3
B	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3

50

T												
A	3	1 2 3	1 2 3	1 3 1 3	3 1	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3
B	3	1 2 3	1 2 3	1 3 1 3	3 1	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3

54

T												
A	3	3 1 3 1	0	0 0 0 0	0	0 0 0 0	3	3 3 3	0	0 0 0	0	0 0 0 0
B	3	3 1 3 1	0	0 0 0 0	3	3 3 3	3	3 3 3	3 3	3 3	0	0 0 0 0

??

V.S.

T			
A	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 1 1 1 1 1 1	3 1 2 3 1 2 3 1 3 1 3 1
B	5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 1 1 1 1 1 1	3 1 2 3 1 2 3 1 3 1 3 1
	99	?	? ? ? ? ? ? ? ? ? ? ? ?

T			
A			
B	3 1 2 3 1 2 3 1 3 1	3 1 2 3 1 2 3 1 3 1 3 1	3 1 2 3 1 3 1 3 1
	103	?	?

T		0 0 0 0	0 0 0 0	3 3 3 0 0 0	0 0 0 0
A	3 3 1 3 1	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3
B	3 3 1 3 1	3 3	3 3	3 3	3 3
	108	?	?		

T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	3 3	3 3	3 3	3 3	3 3	3 3
	114					

T	3 3 3 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 0 0 0	
A	3 3 3 3 3 3	0 0 0 0	0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3	
B	1 3 3 3 3 3	3 3	3 3	3 3 3 3	1 3 3 3 3 3	
	120				♩ = 104,000015	?

T						
A						
B	3	3	3	3 1 2 3 1 2 3 1 3 1 3 1	3 1 2 3 1 2 3 1 3 1 3 1	
	126	♩ = 104,999924	♩ = 105,999954	♩ = 108,999947	♩ = 112,000061	♩ = 113,999954

T					
A	3 1 2 3 1 2 3 1 3 1 3 1	1 0 1 0	3 1 3 1 3 1	3 1 2 3 1 3 3 1 3 1 3 1	0
B	3 1 2 3 1 2 3 1 3 1 3 1	3 6 6 3 1 3 1 3 1	3 1 3 1 3 1	3 1 2 3 1 3 3 1 3 1 3 1	3
	130	?	?	?	?

T									
A			0	0			0	0	
B	3	3	3	3	3	3	3	3	3
	139								

T									
A			0	0			0	0	
B	3	3	3	3	3	3	3	3	3
	147								

T									
A			0	0			0	0	
B	3	3	3	3	3	3	3	3	3

V.S.

7-string Electric Guitar

T																
A	3															
B	1	3														
		3														

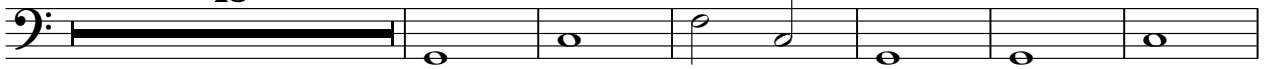
T																
A	0	0	0													
B	3	3	3													

Guns N Roses - Paradise City

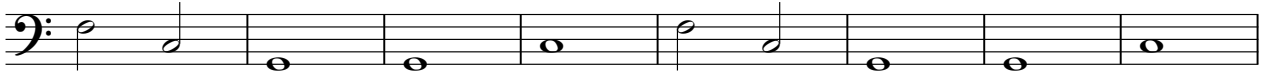
Electric Bass

♩ = 97,999985

18



25



33



37



40



44



47



50



54



58



V.S.

62



65



68



72



76



80



83



86



90



93



96



99



103



107



111



115



118



Electric Bass

♩ = 104,000015

122

126 ♩ = 104,999924

♩ = 105,999954

♩ = 108,999947 ♩ = 112,000061

129 ♩ = 113,999954

132

135

138

141

144

147

150

153



157



Tape Sampler Keyboard [Brass] Guns N Roses - Paradise City

♩ = 97,999985

41 9

A musical staff in treble clef with a tempo marking of ♩ = 97,999985. It contains four measures of rests. The first measure is labeled with the number 41. The second measure has a 2/4 time signature and a rest. The third measure has a 4/4 time signature and is labeled with the number 9. The fourth measure has a 2/4 time signature and a rest. The staff ends with a 4/4 time signature.

53

17 2

A musical staff in treble clef. It starts with a 4/4 time signature and a rest labeled 17. The second measure has a 2/4 time signature and a rest. The third measure has a 4/4 time signature and is labeled 2. It contains a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

74

A musical staff in treble clef containing a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

78

A musical staff in treble clef containing a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

82

6 12 23

A musical staff in treble clef with four measures of rests. The first measure is labeled 6. The second measure has a 2/4 time signature and a rest. The third measure has a 4/4 time signature and is labeled 12. The fourth measure has a 2/4 time signature and a rest. The staff ends with a 4/4 time signature and is labeled 23.

125 ♩ = 104,000015 ♩ = 104,999985 ♩ = 105,999954 ♩ = 106,999923 ♩ = 107,999892 ♩ = 108,999861 ♩ = 109,999830 ♩ = 110,999799

33

A musical staff in treble clef with five measures of rests. The fifth measure is labeled 33. Above the staff are tempo markings: ♩ = 104,000015, ♩ = 104,999985, ♩ = 105,999954, ♩ = 106,999923, ♩ = 107,999892, ♩ = 108,999861, ♩ = 109,999830, ♩ = 110,999799.

