

# Persian.pc

♩ = 100,000000

Track 2

Track 3

Track 4

Track 5

6

Track 2

Track 3

Track 4

Track 5

11

Track 3

Track 4

Track 5

transcription Marc Lanoiselïe d'après BNF fond Phillidor

16

Track 2

Track 3

Track 4

Track 5

22

Track 2

Track 3

Track 4

Track 5

29

Track 2

Track 3

Track 4

Track 5

37

Track 2

Track 3

Track 4

Track 5

44

Track 2

Track 3

Track 4

Track 5

52

Track 2

Track 3

Track 4

Track 5

60

Track 2

Track 3

Track 4

Track 5

67

Track 2

Track 3

Track 4

Track 5

71

Track 2

Track 3

Track 4

Track 5

75

Track 2

Track 3

Track 4

Track 5

This musical system covers measures 75 to 78. Track 2 (treble clef) features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 76. Track 3 (treble clef) is mostly silent, with a triplet of eighth notes appearing in measure 78. Track 4 (bass clef) plays a steady eighth-note accompaniment. Track 5 (bass clef) provides a simple bass line with quarter notes and eighth notes.

79

Track 2

Track 3

Track 4

Track 5

This musical system covers measures 79 to 83. Track 2 (treble clef) has a melodic line with a triplet of eighth notes in measure 80 and a half note in measure 81. Track 3 (treble clef) continues with eighth-note accompaniment. Track 4 (bass clef) maintains the eighth-note accompaniment. Track 5 (bass clef) continues with the bass line.

84

Track 2

Track 3

Track 4

Track 5

This musical system covers measures 84 to 88. Track 2 (treble clef) features a melodic line with a triplet of eighth notes in measure 85. Track 3 (treble clef) has a melodic line with a triplet of eighth notes in measure 85. Track 4 (bass clef) continues with the eighth-note accompaniment. Track 5 (bass clef) continues with the bass line.

89

Track 2

Track 3

Track 4

Track 5

93

Track 2

Track 3

Track 4

Track 5

98

$\text{♩} = 100,000000$

Track 2

Track 3

Track 4

Track 5

105

Track 2

Track 3

Track 4

Track 5

112

Track 2

Track 3

Track 4

Track 5

120

Track 2

Track 3

Track 4

Track 5

129

Track 2

Track 3

Track 4

Track 5

138

Track 2

Track 3

Track 4

Track 5

147

Track 2

Track 3

Track 4

Track 5



156

Track 2

Track 3

Track 4

Track 5

This musical system covers measures 156 to 164. Track 2 (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign in the fifth measure. Track 3 (treble clef) provides harmonic support with chords and single notes. Track 4 (bass clef) has a steady bass line with eighth notes. Track 5 (bass clef) features a more active bass line with eighth notes and some rests.

165

Track 2

Track 3

Track 4

Track 5

This musical system covers measures 165 to 170. Track 2 (treble clef) is mostly silent with a few notes. Track 3 (treble clef) has a complex, rhythmic pattern with many sixteenth notes and rests. Track 4 (bass clef) is mostly silent with a few notes. Track 5 (bass clef) has a steady bass line with eighth notes.

171

Track 3

Track 4

Track 5

This musical system covers measures 171 to 175. Track 3 (treble clef) has a complex, rhythmic pattern with many sixteenth notes and rests. Track 4 (bass clef) has a complex, rhythmic pattern with many sixteenth notes and rests. Track 5 (bass clef) has a steady bass line with eighth notes.

176

Track 2

Track 3

Track 4

Track 5

The image shows a musical score for four tracks (2, 3, 4, and 5) starting at measure 176. Track 2 and Track 3 are in treble clef and contain mostly rests, with some notes appearing in the final two measures. Track 4 is in bass clef and features a complex rhythmic pattern with many sixteenth notes and rests. Track 5 is also in bass clef and contains a simple melodic line with eighth and quarter notes.

# Persian.pc

## Track 2

♩ = 100,000000

8 6

19

27

35

43

52

62 3 3

71 3 3

78 3

84 3

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# Persian.pc

## Track 3

♩ = 100,000000

7

14

23

33

42

51

62

71

75

transcription Marc Lanoiselïe d'argus BNF fond Phillidor

85

2 3

93

♩ = 100,000000

3 2

102

110

119

129

140

151

162

170

7

# Persian.pc

## Track 4

♩ = 100,000000  
8

14

21

28

35

45

56

67

72

78

transcription Marc Lanoiselïe d'argus BNF fond Phillidor

V.S.

85



93

♩ = 100,000000



102



110



119



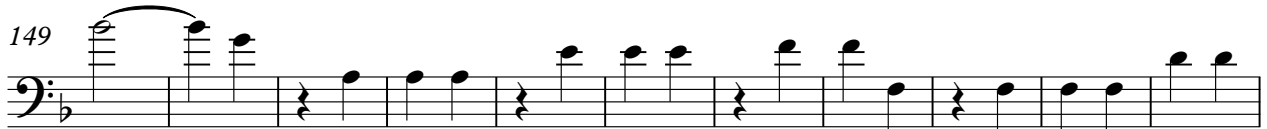
129



139



149



160

6



174





177



# Persian.pc

Track 5

♩ = 100,000000



transcription Marc Lanoiselie d'argus BNF fond Phillidor

V.S.

90



99 ♩ = 100,000000



107



115



125



136



148



160



170



176

